

Step Afrika!

JUSTICE
FOR ALL



**“In the bodies of these skilled performers,
the beat is obviously unstoppable.”**

The New York Times

Drums were once outlawed among enslaved Africans in the American South as a way of curtailing communication, connection and culture. But rhythm could not be suppressed, and it was preserved and transmitted through body percussion: juba, hambone, tap dance and stepping. Step Afrika! continues and extends the long tradition of stepping, integrating contemporary dance and art forms with songs, storytelling, humor and audience participation to create a compelling artistic experience that will leave your heart pounding.

Event Sponsor: Jody & John Arnhold

Presented in association with the following UCSB Departments: Center for Black Studies Research, Department of Black Studies, and the Office of Diversity, Equity, and Inclusion

Thu, Feb 16 / 7 PM / Campbell Hall

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