



**The Learning Institute for Visionary
Epistemologies
(LIVES) in STEM Fields &
Interdisciplinary Studies**

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The Center for Black
Studies Research presents a
symposium on diverse
epistemologies

March 5th, 2024 | 4:00 p.m. | UCSB South Hall 4603

Imagination: A Bridge To Brighter Futures in the Age of Artificial Intelligence



Anatola Araba

Founder, Futurist, Filmmaker
Reimagine Story Lab

“In the age of artificial intelligence, the call for imagination rings louder than ever. Our world is facing the uncertainties of climate change, growing inequality, and pessimism about the Earth’s future. Imagination emerges as the greatest tool we have to navigate these critical issues. Discover how emerging technologies like artificial intelligence can ignite our imaginations, accelerate sustainability, and highlight voices that have historically been oppressed. Together, we can make sure no one is left behind in the journey into the innovation era.”

- Anatola Araba

Anatola is an artist, futurist, and award-winning filmmaker. She’s also the founder of Reimagine Story Lab, an innovation hub pushing the boundaries of storytelling by fusing art and technology. She explores our most pressing issues, from artificial intelligence bias to climate change, through sci-fi storytelling, immersive experiences, and multi-media journalism. Her film, Afro Algorithms, has screened across the globe and has been selected to be onboard NASA’s first moon mission since 1972. Anatola has given talks at the United Nations and leading Universities. Her art has been exhibited in the MoMA in NYC, her films have been shown at Lincoln Center, and her writing published in ELLE and Harper’s Bazaar. Anatola’s passion is to inform, inspire, and reimagine the world as it could be.

Food and drinks will be served!

[Please RSVP for this in person event here](#)

[Register for the livestream here](#)

