The UCSB Center for Black Research presents:

50 Years of the Black Panther Party Revolutionary Art and the Black Radical Tradition

featuring

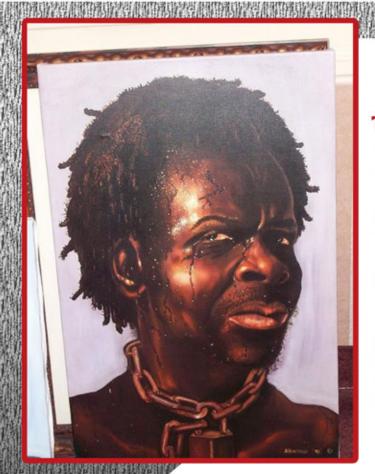
Emory Douglas

revolutionary artist and the BPP's Minister of Culture

& Akinsanya Kambon

painter, sculptor, and author of the Black Panther Coloring Book

Fifty years after the formation of the Black Panther Party, the cultural work of Panther artists continues to inform and inspire the activism of today's freedom movements. We proudly host Emory Douglas and Akinsanya Kambon at UCSB to explore the origins and development of their artwork and reflect on their ongoing commitments and contributions to the liberation of communities across the globe.



CLYDE WOODS MEMORIAL LECTURE

"Revolutionary Art and Black Liberation:
The Black Panther Party to Black Lives Matter and Beyond"

Monday, November 14, 2016 6–8 PM MultiCultural Center Theater

Emory Douglas and Akinsanya Kambon, in conversation with professors Felice Blake and Diane Fujino, will deliver a presentation on the role of art in cultivating a radical imagination and developing activist practices.

followed by a reception

MultiCultural Center Lounge

for the art exhibit at the MCC:
"50 Years and Counting: The Revolutionary Art of the Black Panther Party"
Monday, November 14
8 PM

Intergenerational Activist Dialogue

A community discussion promoting youth voices and youth leadership in collaboration with various generations of those in struggle for social justice.

Sunday, November 13, 2016
11 AM to 1 PM
La Casa de la Raza
601 E. Montecito Street, Santa Barbara
light lunch provided following the dialogue

RSVP for the lunch to Rosa Pinter rpinter@cbs.ucsb.edu 805-893-3914 LISTEN TO THEM PIGS BANGING ON MY DOOR
ASKING FOR SOME RENT MONIY...
THEY SHOULD BE PAYING MY RENT

Questions? Contact Diane Fujino, CBSR director, at fujino@asamst.ucsb.edu or Rosa Pinter at rpinter@cbs.ucsb.edu or 805-893-3914