

UCSB CENTER FOR
BLACK STUDIES RESEARCH
PRESENTS

CONTEMPLATING
ABSENCES &
DISTANCES:
REMIXING THE VALUE OF BLACKNESS



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FRIDAY, MAY 5, 2017

4:00–5:00 P.M.

CENTER FOR BLACK
STUDIES RESEARCH
4603 SOUTH HALL

This 30-minute presentation seeks to “perform the archives” drawing from three performance projects: “Because When God is Too Busy,” “BlackLiberationMashUp,” and “VooDooDoll.” Combined, these works begin with an exploration of the value ascribed to African bodies from the crossing to contemporary times. It ends with a 15-minute discussion of method and practice, followed by a Q & A session.

Questions? Contact Rosa Pinter at 805-893-3914 or rpinter@cbs.ucsb.edu