



UCSB Global Studies Professor

**ESTHER LEZRA**

discusses her new book:

# **THE COLONIAL ART OF DEMONIZING OTHERS: A GLOBAL PERSPECTIVE**

THURSDAY, DECEMBER 11, 2014

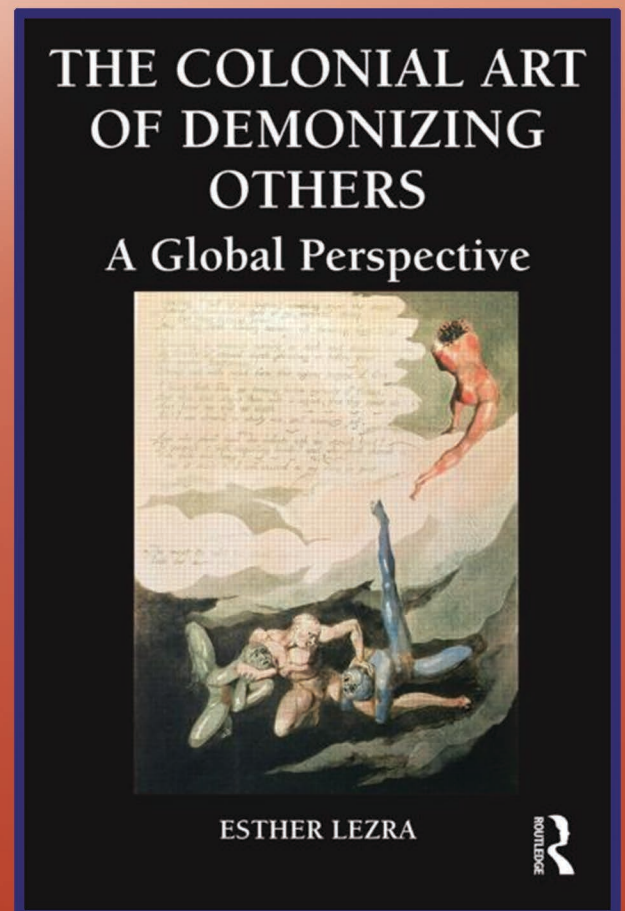
4:00 P.M.

UCSB CENTER FOR BLACK STUDIES RESEARCH,  
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Focusing on the period of modern imperial consolidation (1750–1848), *The Colonial Art of Demonizing Others* examines European mistranslations and **misrepresentations of black freedom dreams as monstrous**.

This book argues that **Europe's archives of self-understanding are haunted by the traces of black radical resistance**. Just as Europe's economy came to depend upon the raw materials, markets, and labor it secured from the colonies, **European culture came to be based on fantasies and phobias** derived from the unruly aftershocks of colonial violence and counter-insurgency.

Rather than assert that European nationalist and abolitionist discourses are on the side of emancipatory movements, the book shows the limits of these discourses. It considers the more difficult and **uncomfortable question of why emancipatory movements represented the struggles of anticolonial and radical blackness the way they did**.



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