



The Center for Black Studies Research Presents:

# Living in the Black Radical Tradition: Conversations

Friday, February 21 at 11:30 am – 2:00 pm  
Dolores Huerta Conference Room, South Hall 1623, UCSB

This panel of scholars/community members/activists will join together to explore the rich histories of the Black Radical Tradition, think collectively about ways to combat anti-Blackness, and consider what the future of Black resistance—broadly conceptualized—looks like.

**Panel Participants:** **Jaime Alves**, Department of Black Studies, UCSB, **Jean Beaman**, Department of Sociology, UCSB, **Sundiata Cha-Jua**, Departments of African American Studies and History at the University of Illinois, **Wayne Darbeau**, Executive management and OD Consulting **Gregory Fobbs**, Hayward High School, **Eric Ross**, Oakland California's Acorn Housing Project, **Matt Richardson**, Department of Feminist Studies, **Debra Taylor**, Human and Ecological Risk Division of the Department of Toxic Substances Control. (see speaker bios below)

Moderator: **Terrance Wooten**, Department of Black Studies, UCSB

Commentator: **Justin Hosbey**, Center for Black Studies Research, UCSB

Reception 11:30 am to 12 noon. Light refreshments will be provided.

FREE AND OPEN TO THE PUBLIC

Hosted by the UCSB Center for Black Studies Research. Cosponsored by the Department of Chicana and Chicano Studies

## Living in the Black Radical Tradition Panelists

**Jaime Amparo Alves** teaches Black Studies at the University of California, Santa Barbara. He is the author of *The Anti-Black City: Police Terror and Black Urban Life in Brazil* (U of Minnesota Press, 2018). His current research focuses on racialized geographies of policing, gang territoriality, and black ungovernability in Colombia and Brasil.

**Jean Beaman** is an Assistant Professor of Sociology at the University of California, Santa Barbara. Her research is ethnographic in nature and focuses on race/ethnicity, racism, international migration, and state-sponsored violence in both France and the United States. She is author of *Citizen Outsider: Children of North African Immigrants in France* (University of California Press, 2017).

**Sundiata Cha-Jua** teaches in the Departments of African American Studies and History at the University of Illinois. His research interests include African American community formation, Black social movements, theories of race and racial oppression, African American historiography, Historical Materialism, and culturally relevant pedagogy. He is the President of the National Council for Black Studies.

**Wayne Darbeau** has worked in various executive management and OD Consulting roles. He is adept at facilitating and coaching for breakthrough results and long-term business, organization and team success. He did trade missions to Asia, Europe, India and Latin America. He served on key business and academic forums, professional boards and trade associations in California and Washington, DC. In April 2004, University of San Diego honored Wayne with its prestigious Author E. Hughes Career Achievement Award.

**Gregory Fobbs Sr.** grew up in Hunters Point, San Francisco and East Palo Alto, CA. He is married with 3 sons and one daughter. He found his calling in public education after trying various other careers in sales, ministry, and probation. Greg is currently the principal of the largest high school in Hayward, CA.

**Matt Richardson** is an Associate Professor of Feminist Studies at UCSB and the author of *The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution*, published by Ohio State University Press.

**Eric Ross** is a member of the film Collective in Acorn Community Television in Oakland California's Acorn Housing Project. This group of women and men documented lectures and discussions of people like Stokely Carmichael (Kwame Toure), Gill Scott Heron, Dick Gregory and many more. The archives include 'Everyday' Brothers and Sisters dancing, creating, protesting and they expressed their political and social reality. His career path included a 15-year stint at CBS as a broadcast engineer and eventually as the Chief Engineer of a San Francisco television Station.

**Debra Williams Taylor**, DVM, PhD, RScP, is a 'Renaissance' woman with many talents and interests. She is a Veterinary scientist, a fiber artist, a performer, a miniaturist, and a writer. A product of pre- and post-civil rights era, she forges her path to the beat of her own drum and the call of her heart.