

THE UCSB CENTER FOR BLACK STUDIES RESEARCH PRESENTS  
THE 2016 SHIRLEY KENNEDY MEMORIAL LECTURE

# THE DIALECTICS OF MOTION: PRAXIS MAKES REVOLUTION

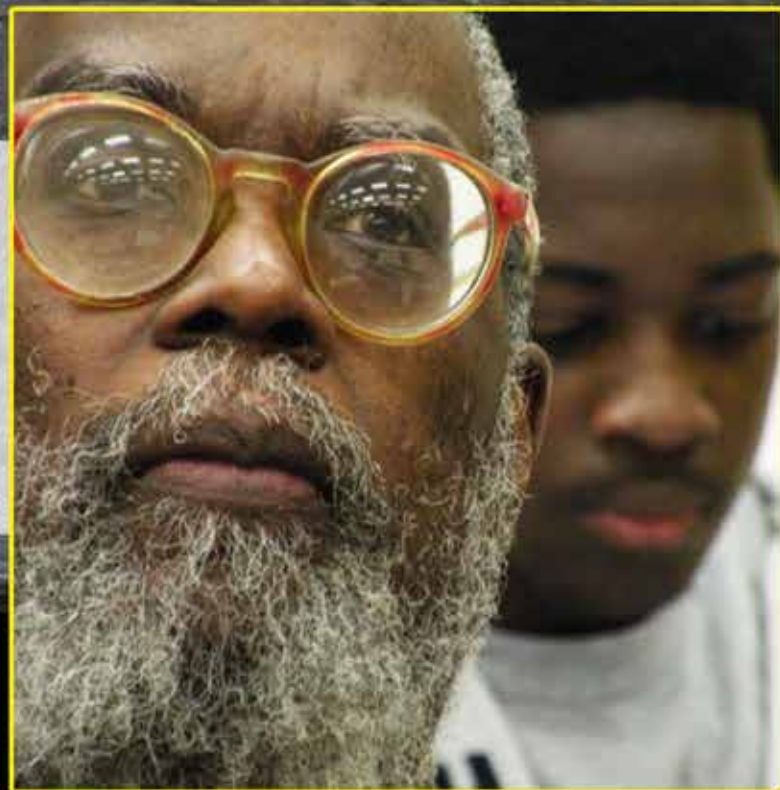
**KALAMU YA SALAAM**

STUDENTS AT THE CENTER, NEW ORLEANS

**TUESDAY, FEBRUARY 16, 2016**

**4:00 P.M.**

**UCSB MULTICULTURAL CENTER THEATER**



Poet, writer, filmmaker, and arts administrator Kalamu ya Salaam will present a major lecture on the pedagogy of Students at the Center (SAC), a writing and digital media program resisting neoliberal education in New Orleans public high schools.

SAC connects Black and Vietnamese students to histories not written down as part of the traditional archives—stories about incarceration, environmental disasters, and multiple oppressions. Their work shows the transformative power of writing, of story circles, and of collectively producing new knowledge.

Ya Salaam is also the author of *The Magic of Juju*, an appreciation of the Black Arts Movement.

#### Questions?

Contact Diane Fujino, CBSR Director, at [fujino@asams.ucsb.edu](mailto:fujino@asams.ucsb.edu) or Mahsheed Ayoub at [mayoub@cbs.ucsb.edu](mailto:mayoub@cbs.ucsb.edu) or 805-893-3914

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