

# THE GLOBAL IMAGINATION OF RACIAL JUSTICE: COALITION, COMPARATIVISM, COMMUNITY

## KEYNOTE

SATURDAY, APRIL 9  
11:00 AM–1:00 PM PT



**NATALIE DIAZ**

Natalie Diaz was born and raised in the Fort Mojave Indian Village in Needles, California, on the banks of the Colorado River. She is Mojave and an enrolled member of the Gila River Indian Tribe. In 2020, Diaz won the Pulitzer Prize for her second poetry collection *Postcolonial Love Poem*. She is a 2018 MacArthur Foundation Fellow, a Lannan Literary Fellow, and a Native Arts Council Foundation Artist Fellow. She was awarded a Bread Loaf Fellowship, the Holmes National Poetry Prize, a Hodder Fellowship, a PEN/Civitella Ranieri Foundation Residency, as well as a US Artists Ford Fellowship. Diaz teaches at the Arizona State University Creative Writing MFA program.

Sa'dia Rehman explores how contemporary and historical images communicate, consolidate, and contest ideas about empire and labor. Rehman is the current Artist-in-Residence at the Wexner Center for the Arts. She has exhibited work at the National Museum of Women in the Arts, Queens Museum, Columbus Museum of Art, The Kitchen, Kentler International Drawing Space, Ctrl+Shft, ABCnoRio, Five Myles Gallery, Center for Book Arts, Asian/Pacific/American Institute at NYU, and Pakistan National Council of the Arts. Her work has been featured in the *NYTimes*, *Harper's*, *Art Papers*, and *Colorlines*. Rehman's 2022 work, [The Greater Common Good](#), is currently being exhibited at the UCSB library.



**SA'DIA REHMAN**