

The Learning Institute
for Visionary
Epistemologies
(LIVES) in STEM Fields
& Interdisciplinary
Studies
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The Center for Black Studies
Research presents a symposium
on diverse epistemologies in
STEM



""The masses do not learn history, they make it. More accurately, they learn it only when they make it," -CLR James. How do we come to know what we know? How does being racialized subjects in a globalized, capitalistic world shape what we know? More importantly, how can we use these African, Black, Indigenous ways of knowing to create new futures? From enslavement to movements to create new worlds where Black and African people can be

free, this presentation serves the purpose of looking into how Black people come to know and how they will come to be through rooting themselves in the context of the past to move forward towards a liberatory future that expands beyond the academy." -Taylor Jackson

Join us in welcoming our final guest speaker of the Fall '22 academic quarter and former UCSB Student, Taylor Jackson! Taylor is a second-year MA student at San Francisco State University in the College of Ethnic Studies. After being an active undergraduate at University of California, Santa Barbara, Taylor began engaging in community work that shaped how they viewed the world, the academy, and society as a whole. At UCSB, Taylor majored in Sociology, was a part of the BSU Demands Team that saw through the creation of the Office of Black Student Development and created an internship at the MultiCultural Center, originally named the Community Engagement and Advocacy Program. The internship is now named the Jackson Social Justice Legacy Internship and students continue doing the work of being changemakers on campus and in the community. Currently, Taylor is residing in Oakland, CA, working on their thesis and organizing in the community through volunteering in decolonial programs. Their thesis is focused on Liberatory and Revolutionary Healing, interrogating how organizations are healing themselves and their communities through creating the worlds they want to see.



(by vic est belle