



## Mas Intersections:

### Exploring Diasporic Carnival and Festival Cultures

African, Asian, European, Indigenous, and Latin American cultural forms are entwined through power, embodiment, and play both within and outside the Caribbean region. In this interdisciplinary symposium we will be exploring, through the lens of Carnival and (mas)querade, subversive displays of power, the politics of racialized, sexualized & nationalized bodies, and the trickster energy of play.

Join us in discourse and dance!

**UC Santa Barbara in partnership with Leeds Beckett University**

## Program

**Wednesday, May 25, 2022 at UCEN - State Street Room ([Click here for Time Zone Key](#))**

**This is a hybrid program. In-person RVSP by emailing [acgcc@english.ucsb.edu](mailto:acgcc@english.ucsb.edu)**

- 9:45 AM–10:00 AM**     **Welcome**  
Adeola Dewis, Cathy Thomas, and Emily Zobel Marshall
- 10:00 AM– 11:00 AM**     **Keynote: "Those Kinds of Women": How the New Orleans Baby Dolls Used "Women's Rites" to Move Beyond Respectability Politics and Create Visibility**  
Kim Vaz-Deville (Xavier University of Louisiana)
- 11:00 AM–11:15 AM**     *Morning Break*
- 11:15 AM–12:15 PM**     **Roundtable: Wining & Twerking, On a Genealogy of Hips**  
Adanna Kai Jones (Bowdoin College) and Ra/Malika Imhotep (UC Berkeley)  
*moderated by* Dr. Mireille Miller-Young (UCSB Feminist Studies)
- 12:15 PM–1:00 PM**     **Women in Carnival Overview and Research Ethics**  
Cathy Thomas (UCSB English), Emily Zobel Marshall (Leeds Beckett University, Reader in Postcolonial Literature) and Adeola Dewis (University of South Wales, Diaspora Artist)
- 1:00 PM–2:00 PM**     *Lunch Break*
- 2:00 PM–3:00 PM**     **Roundtable: Women in Trinidad Carnival**  
Renella Alfred (Whip Princess), Dr. Adanna Kai Jones (on spectators/performers), Amanda McIntyre (Baby Doll and writer), and Eintou Springer (Trinidad & Tobago Poet Laureate, Kambulé)
- 3:00 PM–3:15 PM**     *Afternoon Break*
- 3:15 PM–4:15 PM**     **Roundtable: AfroLatinidad's Festival Culture and Dance in California**  
Nadia Calmet (Afro-Peruvian folk dance/festival artist & activist) and Cheryl L. Noralez (on masking traditions, Garifuna. American Heritage Foundation United)
- 4:15 PM–5:00 PM**     **Dance Demo & Experience with Nadia Calmet**
- 5:00 PM–6:00 PM**     **Roundtable: Undergraduate Creative Critical Exploration of Carnival Art and Literature**  
*moderated by* Maria Zazzarino (Graduate Student, UCSB Comparative Literature)

**Register in advance for this webinar:**  
**[tinyurl.com/womenincarnival](https://tinyurl.com/womenincarnival)**

**Stay up-to-date on conference information by following this website:**  
**[acgcc@english.ucsb.edu](mailto:acgcc@english.ucsb.edu)**