



Center for Black Studies Research



"Two Thousand Seasons" © Mahader Tesfai

Annual Report

July 1, 2013–June 30, 2014

Diane C. Fujino, Director

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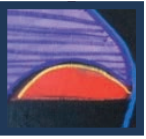
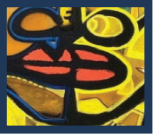


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Mission Statement

The UCSB Center for Black Studies Research has two primary missions:

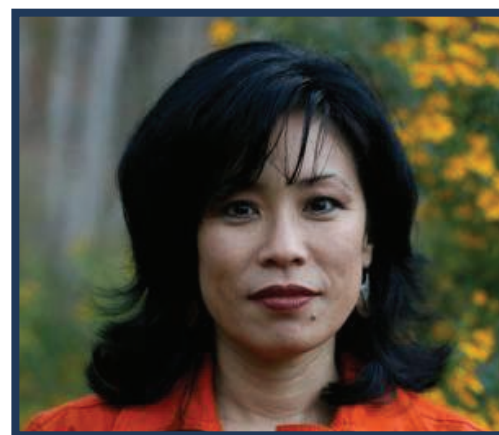
Academic Mission

The academic mission of the Center for Black Studies Research is to support interdisciplinary research on the social, political, historical, cultural, and economic experiences of communities throughout the African Diaspora. The Center is dedicated to developing individual and collaborative research projects by securing and administering grants for faculty and student scholars. The Center also focuses on disseminating new research through a variety of mechanisms: working papers, edited volumes, academic journals, conferences, and colloquia.

Public Mission

The public mission of the Center is to support several levels of university–community engagement. First, we are dedicated to creating dialogues within our field and within the university on critical issues confronting our society. Second, the Center administers an educational enrichment program for Black youth in Santa Barbara in addition to cosponsoring cultural activities both in the Santa Barbara community and on campus.

Director's Statement



This marked my first year as director of the Center for Black Studies Research (CSBR). I was charged with rebuilding the Center after a two-year transition period during and following the illness and death of the former director in July 2011. In discussions with faculty, students, and community representatives, the Advisory Committee has made clear the mandate for the Center to deepen its commitments to collaborative, interdisciplinary research. Such research, which builds on the Center's dual mission of scholarship and public service, connects multiple constituencies through a vision that inspires new research and new forms of knowledge production on critical race issues.

Methodologies and Epistemologies of Engaged Scholarship

The CBSR is developing epistemologies and methodologies for examining not only Black inequality but also the ways in which Black communities are creatively resisting social problems.¹ Fueled by necessity, people at the grassroots level are inventing new forms of organization, new relationships, and new ways of thinking, working, and living. This year, we have launched a research initiative on “engaged scholarship” to promote interdisciplinary, collaborative research that intertwines academic research, community development, and social justice projects. This initiative has close synergy with the Center's past and ongoing work, including Clyde Woods's Black California project and Claudine Michel's Haitian Studies work. The engaged scholarship initiative further responds to a call by UCSB Social Science Dean Melvin Oliver to bring campus and community knowledge in dialogue with each other. We have received strong enthusiasm for such work in a number of meetings and discussions with scholars, students, and community members.

We were awarded two University of California-wide grants: a UC Humanities Research Institute Public Humanities grant and a Center for Collaborative Research for an Equitable California grant. Through the UCHRI grant, “Afro-Mexican and Afro-American Encounters: Creating a Space of *Convivencia* in a Hollowed Out World” (Gaye Johnson as PI), we seek to develop knowledge about the ways in which community groups use art, improvisation, and alternative pedagogies as repositories of collective memory, as sites of political mobilization and moral instruction, and as mechanisms for calling communities into being through performance.

¹ Abundant statistics show the urgent problems facing Black communities, including that more African American men are in prison than in colleges/universities; 42% of Black children are educated in high-poverty schools; and most of the nation's highest food insecurity deserts are located in cities with high percentages of African Americans.

The CCREC grant, “New Politics and New Polities: Equity-Oriented, Race-Conscious Social Movement Mobilization in California Communities” (Diane Fujino as PI; Chris McAuley of UCSB and Natalia Molina of UCSD as co-PIs), seeks to engage activists and scholars in critical dialogues about organizing theories and strategies, structural and personal obstacles, and leadership models that guide social movement organizing in California under today’s neoliberal policies. We will bring together five equity-oriented, race-conscious, California-based community groups and scholars from UCSB and UCSD through one-on-one discussions, a group planning meeting, and a two-day symposium featuring public and private sessions.

Interdisciplinary, Collaborative Relationships

We are developing collaborative relationships among interdisciplinary scholars, activists, and artists to address issues facing Black and related communities. Professor Nadège Clitandre received an Orfalea Research Cluster Award to study issues of sustainable development in post-quake Haiti. This work brings UCSB scholars and students into critical dialogue with Haiti scholars, students, government leadership, and community activists around issues of community development and national and international funding aid. Through the work of Professor George Lipsitz, the Center is developing academic–community collaborations with, among others: (a) Project Row Houses in Houston, where artists and activists in that city’s Third Ward have refurbished abandoned housing to create new sites of residence and artistic innovation; (b) Students at the Center in New Orleans, where students draw on the legacy of the Free Southern Theatre in that city to produce story circles where they collectively author and authorize new futures for their neighborhoods; and (c) the International Institute for Critical Scholarship on Improvisation in Canada, with whom we have been invited to become an institutional partner, thus enabling us to explore ways of building a larger comparative and relational research project.

We strengthened the Center’s relationships with undergraduate students and the Black Student Union. The Center is involving them more extensively in research projects and offering support for their needs; we established a new Student/Scholar Resource Room and provided consultative, technical, and financial assistance for the publication of their newsletter *Blackwatch*, which BSU revived after a fifteen-year hiatus. This work simultaneously activates an intellectual community and supports student retention.

We continued our long-standing collaborations with the local African American community. These included co-sponsoring the Martin Luther King Jr. Poetry and Essay Contest and a Community Discussion on the Trayvon Martin case, as well as working to include local African American history in the national StoryCorps oral history project.

We also developed a formal arrangement with ISBER (Institute for Social, Behavioral and Economic Research) around grant management and IT management for the Center. For both the CBSR and ISBER, this is proving to be a mutually beneficial and productive partnership.

Public Programming, Collaborative Meetings, and Publications

We hosted nineteen Center programs and another sixteen cosponsored events to continue the Center's forty-five-year promotion of scholarship and public programming on Afro-diasporic issues and communities. This year, we initiated a "Thinking Along With" faculty discussion series to stimulate new scholarly ideas, collaborative research projects, and publications. The first events of this series included a standing-room-only discussion with UCSB Professor George Lipsitz on engaged scholarship and a farewell discussion with UCSB Professor Emerita Sucheng Chan. Prolific author and historian Professor Gerald Horne delivered a provocative talk on the very origins of the nation in "The Counter-revolution of 1776: Slave Resistance and the Origins of the United States of America" for our annual Shirley Kennedy Memorial Lecture. Eritrean artist Mahader Tesfai delivered our Clyde Woods Memorial lecture on history, art, and the politics of war and refugee migration through his powerful art featuring overlapping images of faces and bodies, reflecting the complexity of African and diasporic identities. Our annual Haitian Flag Week featured scholars, artists, and activists discussing race, history, and social justice issues through solo lectures and group dialogues. We also organized a 100th birthday banquet for Mrs. Anita J. Mackey, who served for thirty-five years on the CBSR Advisory Committee.

Kalfou: A Journal of Comparative and Relational Ethnic Studies, created by the Center to focus on social movements, social institutions, and social relations, was re-established through partnership with a new academic publisher. The first issue with Temple University Press was released in June 2014 and featured articles by renowned scholars in the field of ethnic studies, including Kimberlé Crenshaw of the Columbia University and University of California schools of law, Tricia Rose of Brown University, Laura Pulido of the University of Southern California, and Daniel HoSang of the University of Oregon. George Lipsitz is senior editor.

The Center published three issues of the *Journal of Haitian Studies*, the Haitian Studies Association's flagship journal (with Claudine Michel as editor) to put the journal back on track after an eight-month period without a managing editor. The Center published its first book in the Onward! series, initiated by Claudine Michel, in September 2013. In *Beyond Shock: Charting the Landscape of Sexual Violence in Post-quake Haiti*, Anne-christine d'Adesky, together with the Haitian grassroots organization PotoFanm+Fi, utilized extensive field research and interviews with individual survivors, members of grassroots organizations, and policy makers to chart the spike in sexual violence following Haiti's January 2010 earthquake.

Staff Restructuring

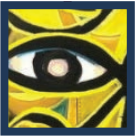
We hired or restructured 100% of our staff positions, while also growing the Center. In the summer of 2013, we conducted a search for a full-time editor for the Center's two journals, a position vacant since early 2013, and hired an outstanding new PhD scholar, Dr. Rose Elfman,

thanks to the editor search committee: George Lipsitz, Claudine Michel, Chryss Yost, and Diane Fujino as chair. We also got involved with advocating for a postdoctoral fellowship at the Center, initiated and strongly endorsed by the Black students. We successfully gained one postdoc position across four years, with distinct possibilities of extending the post beyond that time and even adding a second postdoc. Our search committee (Claudine Michel, Chris McAuley, BSU representative Nadya Chavies, and Diane Fujino as chair) conducted an intensive postdoc search, with extensive outreach, attention to front-loading details, and a collegial and constructive process. We received over one hundred applications, with a deep pool of superior scholars, and hired a stellar postdoctoral fellow, Dr. Dena Montague. Finally, our full-time business manager, Mahsheed Ayoub, long had plans to retire in June 2014. For the 2014–15 year, she has been recalled part-time, and we creatively turned the other half of her position into two part-time academic posts to develop Center projects. This year will be a “pilot test” to try out this new model of staffing. In 2013–14, the Center expanded from two full-time positions (business officer and editor) to three (including the postdoctoral fellow).

I am grateful for the warm, generous, and stimulating environment at the Center, and look forward to the exciting projects in the next phase of the Center’s development.

Warmly,

Diane C. Fujino, Director
Center for Black Studies Research
September 22, 2014



Engaged Scholarship Initiative

This year, we introduced the “Engaged Scholarship” initiative to emphasize the connectedness of academic knowledge with community knowledge and the necessity of reciprocal partnering with communities to find more creative and effective ways to address the urgent social issues facing Black communities. This year we worked toward developing interdisciplinary, collaborative research that intertwines scholarship, community development, and social justice projects in three ways.


First, we hosted a number of speakers and programs that explored different dimensions of scholarly, artistic, and activist approaches to analyzing social inequalities and developing imaginative forms of organization, relationships, and resistances. Professor George Lipsitz led a rousing and provocative discussion on the meaning and urgency of engaged scholarship. Art scholar Celeste-Marie Bernier discussed Black Atlantic art and engaged in a discussion of “Representation and the Hurts of History” with artist Diane Gamboa and UCSB professor Esther Lezra. Eritrean artist Mahader Tesfai delivered our annual Clyde Woods lecture exploring the intersections of refugee history and the creation of multiple, interconnected, and overlapping Afro-diasporic identities through his bold and contemplative paintings. We also continued our collaborative research with the Oakland-based Asian Immigrant Women Advocates (AIWA), exploring the ways immigrant women transform their own lives and the world around them through a screening of Gary Delgado’s film “Becoming Ourselves,” followed by a panel discussion featuring AIWA executive director Young Shin. Author-activist Beverly Bell engaged in a discussion of “Social, Economic, and Gender Justice in Haiti.”

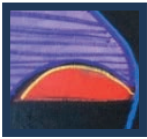
Second, we are developing or strengthening relationships with other UC, national, and international centers focused on engaged scholarship or community-based research. We hosted a meeting with Ron Glass, executive director of the UC-wide Center for Collaborative Research for an Equitable California (CCREC) to discuss the kinds of equity-oriented, collaborative, and community-based projects sponsored by CCREC. We also attended the UCSB meeting of UC Merced’s Community Engaged Research (or ReCCES) to share the engaged scholarship taking place on various UC campuses and ReCCES’s efforts to coordinate those projects. Under the leadership of Diane Fujino, we brought together scholars and activists in a dialogue on engaged scholarship at the national conference of the Association of Asian American Studies. Based on George Lipsitz’s long-standing work, the Center is establishing partnerships with three organizations: (a) Project Row Houses in Houston, Texas, where artists and activists have transformed abandoned neighborhoods into shared sites of residence and art-making organized around the idea of many people sharing a linked fate; (b) Students at the Center in New Orleans, which runs an interactive and collaborative writing program for 11th- and 12th-grade students at the only remaining public high schools as a way to involve students in figuring out solutions

to the urgent problems facing Black communities devastated by Hurricane Katrina; and (c) the International Institute for Critical Scholarship on Improvisation in Canada.

Third, we received two UC-wide engaged scholarship research grants. The CCREC grant brings together community organizers and UC scholars in dialogue around the ways social movements are developing new knowledge about creative forms of resistance and about the changing contours of race and racism in the neoliberal era. The UC Humanities Research Grant examines the ways in which fandango music creates a space of *convivencia* (coexistence) as art-based music making and also explores the intertwined histories of Mexican and African art and communities.

Building on the work in 2013–14, we are positioned to carry out our engaged scholarly work and to strengthen our relationships with other UC, national, and international institutions focused on collaborative research partnerships among scholars, community organizations, artists, and activists. We plan to use the seed grants we received this year to form the basis for further studies and further grant applications.

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| UCSB CENTER FOR BLACK STUDIES RESEARCH PRESENTS | THE 2014 CLYDE WOODS MEMORIAL LECTURE |
| ART AND ACTIVISM | |
| MAHADER TESFAI WEDNESDAY, APRIL 23, 2014 4 P.M. MULTICULTURAL CENTER LOUNGE MAHADER TESFAI is a multimedia artist from Eritrea and the Living History Project Coordinator for UCSB Associated Students. His artwork, which often features overlapping images of faces and bodies, reflects the complexity of African and diasporic identities. In this lecture, he will discuss how art can be mobilized for resistance, empowerment, and social change. Following the talk, Global Studies Professor ESTHER LEZRA will engage in a conversation with Tesfai about art, culture, and justice. |  |
| For further information, contact CBSR Director Diane Fujino at fujino@asasnet.ucsb.edu or Mahsheed Ayoub at mayoub@cbs.ucsb.edu or 805-893-3914. This event is co-sponsored by the Black Student Union. | |



Haitian Studies Projects

Journal of Haitian Studies.

This year, the CBSR published *three* issues of the *Journal of Haitian Studies (JOHS)*: Vol. 19, No.1 (Spring 2013); Vol. 19, No. 2 (Fall 2013); and Vol. 20, No. 1 (Spring 2014). Volume 19, No. 2 is a special issue, guest-edited by Nadève Ménard, honoring the seminal research of Michel-Rolph Trouillot, and includes articles by Colin Dayan of Vanderbilt University, J. Michael Dash of New York University, and Jemima Pierre of the University of California, Los Angeles. We typically publish two issues per year, but since we were working without a Managing Editor for most of 2013, issue 19.1 wasn't quite ready in Spring 2013. With the October 2013 appointment of Dr. Rose Elfman as Managing Editor, we are now back on schedule. The CBSR has been publishing *JOHS*, the official journal of the Haitian Studies Association, since 1997. *JOHS* continues to provide an essential forum for interdisciplinary dialogues on the foundations and directions of Haitian history and culture in the United States and abroad as the only peer-reviewed journal on Haiti.

New publication series: Onward!

The Center launched a new series on transformative scholarship in Haitian Studies to commemorate the twenty-fifth anniversary of the Haitian Studies Association. The first book in the series, *Beyond Shock: Charting the Landscape of Sexual Violence in Post-quake Haiti*, was released in September 2013. *Beyond Shock*, by author and journalist Anne-christine d'Adesky, in collaboration with the grassroots organization PotoFanm+Fi, is the first large-scale study to systematically document sexual violence in Haiti after the earthquake. The Center hosted two book events in October 2013. The second publication for the series is scheduled to launch in winter 2015.

KOSANBA

The CBSR houses the Congress of Santa Barbara (KOSANBA), a scholarly association for the study of Haitian Vodou and culture. KOSANBA held its tenth international conference at Harvard University on October 18–20, 2013, under the auspices of Harvard's Department of African and African American Studies. The conference, "When Earth Meets Sky: Healing Rites and Sacred Knowledge in Haiti and Beyond," featured keynote presentations by Donald J. Cosentino of UCLA and Jacob K. Olupona of Harvard University. The conference papers will be compiled in an edited volume to be submitted to the new series on Africana Religion at Duke University Press. The conference was cosponsored by the Green Family Foundation, which also awarded funds to archive KOSANBA's papers at the Digital Library of the Caribbean.

KOSANBA has entered into an agreement with Les Presses Universitaires d'Haiti to publish the translation in French of *Mama Lola, A Vodou Priestess in New York* (by Karen McCarthy Brown) and *Haitian Vodou: Spirit, Myth, Reality* (eds. Patrick Bellegarde-Smith and Claudine Michel).

Ian Randle Publishers in Mona, Jamaica, will be publishing LeGrace Benson's book on religion and art this coming Fall. This research was done under the auspices of the CBSR.

UCSB professor Claudine Michel and Patrick Bellegarde-Smith, University of Wisconsin-Milwaukee (currently Associate Editor of JOHS and President of KOSANBA) were awarded the distinguished Médaille Jean Price-Mars, along with two other KOSANBA board members, Dr. Kate Ramsey from the University of Miami and Dr. Rachel Beauvoir-Dominique from the Université d'État d'Haïti. We proudly recognize that four of the eight recipients of this new award for the *Sauvegarde du Patrimoine et de la Culture Haïtienne* were scholars associated with KOSANBA and the CBSR.

Haitian Studies Association (HSA)

The Center collaborates with the Haitian Studies Association to help in the production and dissemination of key research conducted on the ground in Haiti. The Center served as a major sponsor of the twenty-fifth anniversary conference, "Representations, Revisions, Responsibilities: Toward New Narratives for Haiti in 2013 and Beyond," held in Haiti in November 2013 and organized by HSA along with its president, UCSB professor Claudine Michel. The conference focused on representations of Haiti and their relationships to history, power, and democracy and urged reflection on important questions such as the role of indigenous knowledge bearers and sustainable and principled alliances in the country's reconstruction. Over five hundred participants from three continents attended, including, for the first time, a significant contingent of Haitian-based scholars and students. The Center's *Journal of Haitian Studies (JOHS)* was publicly recognized at an award ceremony for its important role in shaping scholarship of Haiti both on the island and in the diaspora.

Haiti Flag Week

The CBSR continues to organize UCSB's Haiti Flag Week series, featuring a scholar, an artist, and an activist who focus on Haiti's history, culture, and contemporary realities. Nathalie Pierre, the 2012–13 Dissertation Fellow in the Department of Black Studies, presented a talk on Haitian statecraft that generated a lively discussion about the historical representation of the Haitian Revolution and its leaders. Professor Marlene Daut spoke on race and the Haitian Revolution to an audience of approximately two hundred students from multiple departments. Activist Beverly Bell's presentation on social, economic, and gender justice in Haiti attracted faculty, students, and staff from diverse departments and units on campus. The film screening of *Fatal Assistance*, a documentary that explores the failures of international humanitarian aid in Haiti, continued the Center's ongoing dialogue on the challenges of post-quake reconstruction. A working-group discussion among the week's speakers and other Haitian Studies scholars produced a productive dialogue on the direction of Haiti initiatives at UCSB, including the Carrefour-Feuilles Neighborhood Redevelopment project. Haiti Flag Week was organized by Nadège T. Clitandre, CBSR coordinator of Haitian Studies and assistant professor in the Global and International Studies department.

The Carrefour-Feuilles Neighborhood Redevelopment Project

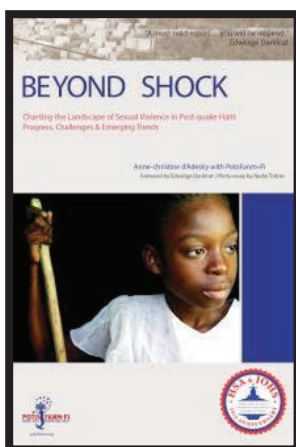
Professor Nadège Clitandre received a \$6,000 Orfalea Center grant for the 2013–14 academic year to examine models of sustainable development in post-quake Haiti. The focus of her research is Carrefour-Feuilles, Port-au-Prince, Haiti: an urban community disproportionately impacted by the 2010 earthquake. The Carrefour-Feuille Neighborhood Redevelopment Project is a byproduct of the collaboration between the CBSR, which has been a hub for research and applied work on Haiti for the past twenty years, and Haiti Soleil, a nonprofit organization that developed Bibliothèque du Soleil, a library and community center in Carrefour-Feuilles. Clitandre met with a cross-disciplinary team of faculty and students on numerous occasions at the CBSR to discuss the direction of the project. The grant is currently being used to create a promotional video that informs the university community of the work the Center is doing on the ground in Haiti and of the various opportunities for students to get involved. The grant will also be used for a workshop in Carrefour-Feuilles with residents and community leaders.

Partnership with UCLA's Now Institute

The CBSR continues its partnership with the Now Institute at UCLA, where Clitandre serves as an advisor, and has supported the Now Institute's forthcoming publication of *Haiti Now*. Bilingual in French and English, *Haiti Now* is a densely illustrated 250-page almanac of culture and history that seriously engages experts in Haiti and in the diaspora, designed to promote scholarly analysis of reconstruction in Haiti. *Haiti Now* is the product of a yearlong cross-disciplinary collaborative research study directed by the Now Institute, and funded by UCLA Department of Architecture and Urban Design and the Graham Foundation, and will be an invaluable resource guide for scholars and professionals involved in reconstruction efforts in Haiti.



Workshops, Symposia, Programs, and Collaborative Meetings



“Beyond Shock: Sexual Violence in Post-quake Haiti”

Anne-christine d’Adesky

Panel: Professor **Nadège Clitandre** (Global Studies) and Dr. **Jessica Cooper** (CAPS), moderated by Diane Fujino

October 22, 2013 | 2:00 PM | Student Resource Center | In collaboration with the Women’s Center

“Beyond Shock: Sexual Violence in Post-quake Haiti”

Anne-christine d’Adesky

October 23, 2013 | 6:30 PM | Granada Books, Santa Barbara

“Imaging Resistance: Suffering, Struggle and Stories That ‘Stick to the Skin’ in Black Atlantic Art”

Celeste-Marie Bernier, UCSB Regent’s Lecturer and Professor of African American Studies, University of Nottingham, UK

October 28, 2013 | 4:00 PM | UCEN Mission Room

“Representation and the Hurts of History”

Panelists: Professor **Celeste Marie Bernier**, artist **Diane Gamboa**, and Professor **Esther Lezra** of UCSB Global and International Studies

October 29, 2013 | 4:00 PM | UCEN Santa Barbara Room

Anita Mackey’s 100-Year Birthday Celebration and Banquet

Chancellor Henry Yang and many others joined in the honoring of Mrs. Anita Mackey, a CBSR Advisory Board member for more than thirty years.

January 27, 2014 | 5:00 PM | UCSB Mosher Alumni Hall

The CBSR hosted a public meeting and discussion to introduce the engaged scholarship work of the UC-wide **Center for Collaborative Research for an Equitable California (CCREC)** to the UCSB campus, featuring CCREC Director **Ron Glass**

February 3 | 4:00 PM | Center for Black Studies Research Conference Room

The first *“Thinking Along With...”* Professor **George Lipsitz**

“Looking for People Who Are Looking for Us: Why Engaged Scholarship Matters Now”

February 10, 2014 | 4:00 PM | Center for Black Studies Research Conference Room

“Water Everlasting? The Battle to Secure Haiti’s Most Essential Resource”

Film screening and panel discussion with Thierry Delaunay and Jose Luis Irigoyen of the Inter-American Development Bank and UCSB professors **Kum-Kum Bhavnani** and **Claudine Michel**. Moderated by Professor **Nadège Clitandre**.

March 12, 2014 | 4:00 PM | MSI Auditorium

“Thinking Along With...” Professor Emerita Sucheng Chan

A Farewell Discussion on **“Asian American Studies: A Personal History, 1969–Present”**

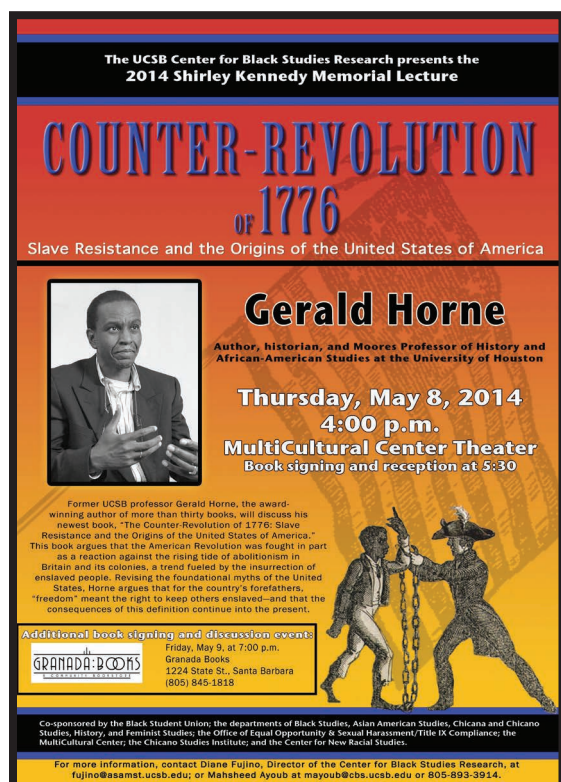
March 19, 2014 | 12:00 PM | HSSB 5024 | in collaboration with Asian American Studies

“Engaged Scholarship: Exploring Epistemologies, Methodologies, and Power in Academic–Activist Collaborations”

Roundtable Discussion, Association for Asian American Studies conference

Panelists: **Young Shin**, executive director of Asian Immigrant Women’s Advocates; Professors **Jennifer Chun**, **Diane Fujino**, and **Robyn Rodriguez**; UCSB doctoral student **Karen Hanna**; and **Claude Marks**, executive director of Freedom Archives.

April 18, 2014 | 8:00 AM | San Francisco, CA



“Thinking Along With...” Professor Gerald Horne “Rethinking Historical Research”

May 8, 2014 | 12:00 PM | Center for Black Studies
Research Conference Room

The Annual Shirley Kennedy Memorial Lecture Professor Gerald Horne on “The Counter- Revolution of 1776: Slave Resistance and the Origins of the United States of America”

May 8, 2014 | 4:00 PM | MCC Theater

Annual Clyde Woods Urban Studies Lecture “Art and Activism”

Mahader Tesfai, with commentary by Professor
Esther Lezra

April 23, 2014 | 4:00 PM | MCC Lounge

Film screening: “Becoming Ourselves: How Immigrant Women Transformed Their World” (film by Gary Delgado)

Discussion featuring **Young Shin**, Executive Director, Asian Immigrant Women Advocates in
Oakland, CA

Introduction by Professor Eileen Boris

May 20, 2014 | 7:30 PM | Girvetz Hall 1004

Haiti Flag Week

Wednesday, May 14 @ 12:00 pm

"The Vessel of Independence . . . Must Save Itself: Haitian Statecraft 1803–1820

Nathalie Pierre, Dissertation Fellow, Department of Black Studies

This lecture situates Black statecraft within the broader context of warfare and slavery in the Atlantic World. It argues that the first two decades of Haitian independence are of critical importance to our understanding of postcolonialism, liberalism, and Black nationalism.

Wednesday, May 14 @ 4:00 pm

Social, Economic, and Gender Justice in Haiti

Beverly Bell, Activist

Beverly Bell, author of *Fault Lines: Views across Haiti's Divide* and *Walking on Fire: Haitian Women's Stories of Survival and Resistance*. Bell is the founder and coordinator of Other Worlds, associate fellow for the Institute for Policy Studies, and visiting scholar at the University of KwaZulu-Natal in South Africa.

Thursday, May 15 @ 11:00 am

Race and the Literary History of the Haitian Revolution

Marlene Daut, assistant professor at the Claremont Colleges, discusses her first book, *Tropics of Haiti: A Literary History of Race and the Haitian Revolution in the Atlantic World, 1789–1865*.

Thursday, May 15 @ 2:00 pm

Haiti Initiatives Working Group

Marlene Daut, Beverly Bell, Patrick Bellegarde-Smith, Claudine Michel, Nadège Clitandre, and Nathalie Pierre

Friday, May 16 @ 2:00 pm

Film Screening and Discussion: *Fatal Assistance*

(a film by Raoul Peck)

Fatal Assistance explores the complexity of reconstruction and the failures of international humanitarian aid in the wake of the 2010 earthquake in Haiti.

Reception and discussion following the screening.

THE CENTER FOR BLACK STUDIES RESEARCH PRESENTS

Haiti Flag Week 2014



"The Vessel of Independence...Must Save Itself": Haitian Statecraft 1803-1820
 Nathalie Pierre, Dissertation Fellow, Department of Black Studies
 Center for Black Studies Research, 4603 South Hall • Wednesday, May 14, Noon
 This lecture situates Black statecraft within the broader context of warfare and slavery in the Atlantic World. It argues that the first two decades of Haitian independence are of critical importance to our understanding of post colonialism, liberalism, and Black nationalism.

Social, Economic, and Gender Justice in Haiti
 Beverly Bell, Activist
 Global Studies Seminar Room 2011 SSMS • Wednesday, May 14, 4:00 pm
 Beverly Bell is the author of *Fault Lines: Views Across Haiti's Divide* and *Walking on Fire: Haitian Women's Stories of Survival and Resistance*. She is Coordinator of Other Worlds, Associate Fellow for the Institute for Policy Studies, and Visiting Scholar at the University of KwaZulu-Natal in South Africa.





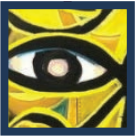
Race & the Literary History of the Haitian Revolution
 Marlene Daut, Claremont University
 MultiCultural Center Theatre • Thursday, May 15, 11:00 am
 Marlene Daut is an Assistant Professor at the Claremont Colleges. She recently completed her first book, *Tropics of Haiti: A Literary History of Race and the Haitian Revolution in the Atlantic World, 1789-1865*.

Haiti Initiatives Working Group: Marlene Daut, Beverly Bell, Patrick Bellegarde-Smith, Claudine Michel, Nadège T. Clitandre, Nathalie Pierre
 Center for Black Studies Research, 4603 South Hall • Thursday, May 15, 2:00-4:00 pm



Film Screening: *Fatal Assistance*, Raoul Peck
 Center for Black Studies, 4603 South Hall • Friday, May 16, 2:00 pm
Fatal Assistance explores the complexity of reconstruction and the failures of international humanitarian aid in the wake of the 2010 earthquake in Haiti. Reception and discussion following the screening.

For more information, contact the Center for Black Studies Research: (805) 893-3914. Co-sponsored by American Cultures and Global Contexts, Center for New Racial Studies, Department of History, Department of Black Studies, Diversity, Equity, Academic Policy, Feminist Studies, Global and International Studies, Interdisciplinary Humanities Center, MultiCultural Center, Office of Equal Opportunity and Sexual Harassment Title IX Coordination, Office of International Students and Scholars, Defiance Center, and the Workmark Center.



Cosponsored Events

Trayvon Martin Public Forum

Santa Barbara community discussion on anti-Black violence, the criminal justice system, race, and racism in the wake of the George Zimmerman verdict. Public discussion, with participation of community leaders and elected officials.

July 30, 2013 | 7:00 PM | Louise Lowry Davis Center | In collaboration with MLK Committee/Community Event

“Racial Microaggressions to Examine Everyday Racism”

Daniel Solorzano, Professor of Social Science and Comparative Education in the Graduate School of Education and Information Studies (UCLA)

October 15, 2013 | 6:00 PM | MultiCultural Lounge | Cosponsored with MultiCultural Center

“Immigration Activism—In the Shadow of the Law”

John Park, Professor of Asian American Studies (UCSB) and **Mary Romero**, Professor of Justice and Social Inquiry (Arizona State University)

October 15, 2013 | 6:30 PM | Visitor’s Center | Cosponsored with Asian American Studies

“From the Queen of Angels and through the City of the Sinful”

Diane Gamboa, Artist and Regent’s Lecturer | Introduction by Professor **George Lipsitz**

October 16, 2013 | 4:00 PM | Campbell Hall | Cosponsored with Black Studies Dept.

“Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class”

Haney Lopez, H. Boalt Professor of Law (UC Berkeley)

November 12, 2013 | 5:00 PM | MultiCultural Theater | Cosponsored with MultiCultural Center

“Fifty Years after the March – Civil Rights in Historical Memory”

Panel Discussion: Professors **Martin Berger**, **Gaye Johnson**, **John Park**, **Jeffrey Stewart**, and **Alice O’Connor** (moderator)

Critical Issues in America Program | A panel discussion featuring **Martin Berger**, author of *Seeing through Race: A Reinterpretation of Civil Rights Photographs*

November 15, 2013 | 3:00 PM | AD&A Museum | Cosponsored with Art History and Architecture

“The War on Our Youth”

Robin D. G. Kelley, Gary B. Nash Professor of American History (UCLA)

November 21, 2013 | 6:00 PM | MultiCultural Theater | Cosponsored with MultiCultural Center

“Lift Every Voice” Essay and Poetry Contest

MLK March and Rally

Essay and Poetry Contest chaired by **Sojourner Kincaid Rolle**, Cultural and Community Affairs Coordinator for CBSR

January 20, 2014 | 9:00 AM commencing in downtown Santa Barbara | In collaboration with the Martin Luther King Jr. Committee of Santa Barbara

Race Matters Series: **“Little Hope, Little Change: African Americans and Their Discontent in the Age of Obama”**

Clarence Lusane, Associate Professor, School of International Service (American University)
February 4, 2014 | 5:00 PM | MCC Lounge | Cosponsored with the Center for New Racial Studies (CNRS)

“Re-reading the Feminist Sixties” Conference

Introduction from **Eileen Boris** (Professor of Feminist Studies) and **Diane Fujino** (CBSR Director), among panelists.

February 7, 2014 | 9:30–5:00 PM | McCune Conference Room | Cosponsored with Feminist Studies

The Lompoc Museum’s Black History Month’s “Black Street Exhibit”

The CBSR published *Black Street* (2009), a collection of poetry by Sojourner Kincaid Rolle. The Lompoc Museum Exhibit, sponsored by Club Arcturus and cosponsored by the CBSR, featured the poems and other cultural artifacts by Sojourner Kincaid Rolle.

February 2014 | Lompoc Museum

“Dictatorship, Censorship and Sponsorship: State and Donor Control of Popular Theater in Zimbabwe”

Praise Zenenga, Associate Professor of Africana Studies (University of Arizona, Tucson)

March 3, 2014 | McCune Room, 6020 HSSB

Critical Issues in America Series **“The March on Washington: Jobs, Freedom, and the Forgotten History of Civil Rights” Will Jones**, Professor of History (University of Wisconsin-Madison)

April 24, 2014 | 4:00 PM | MultiCultural Theater | Cosponsored with MCC

UCSB Invitational Hispanic-Serving Institution Workshop

Panel: “Building Coalitions: How Do We Carve Out a Liberatory Space in an HSI Environment?” featuring Professors George Lipsitz (CBSR) and Jeffrey Stewart (Black Studies) and moderated by Diane Fujino (CBSR)

May 13, 2014 | UCSB Mosher Alumni Center

Race Matters Series **“Caged Birds: The Rebirth of Mexican Incarceration in the United States”**

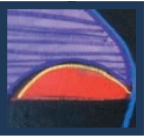
Kelly Lytle Hernandez, Associate Professor of History (UCLA) and Director of the UCLA Public History Initiative

May 20, 2014 | 6:00 PM | Cosponsored with MCC

“Rethinking Césaire—A Symposium in Honor of the Centenary of Aimé Césaire’s Birth”

Panelists: Professors **Christopher Miller** (Yale); **Jennifer Wilks** (University of Texas); **Nick Nesbitt** (Princeton); **Richard Watts** (University of Washington); **Souleymane Bachir Diagne** (Columbia). From UC: **Carrie Noland**, **Roberto Strongman**, and **Eric Prieto**

May 30, 2014 | 9:30 AM | Lobero Room, UCEN | Cosponsored with the College of Letters and Science



Student Research, Outreach, and Mentorship

Undergraduate Research

In Winter and Spring 2014, under the auspices of the CBSR, George Lipsitz supervised a collaborative research team of seven undergraduate students conducting research on gentrification, housing discrimination, and mass incarceration. Based on our discussions and meetings with students about research opportunities, we fully expect this work to continue and we're also planning new projects with students.

Student Outreach and Support

The CBSR continued to provide support, mentorship, and resources to the students as they developed institutional strategies to honor the 1968 North Hall occupation by Black students, which led to the very creation of our Center forty-five years ago. *Blackwatch* editor-in-chief Kashira Ayers, CBSR director Diane Fujino, and CBSR editor Rose Elfman had discussions about the reinstitution of the Black Student Union (BSU) newsletter, *Blackwatch*, after a fifteen-year hiatus. The first issue, published in Winter 2014, focused on the BSU's historical demands for institutional change at UCSB. The Center provided consultative, technical, and financial support for the relaunch of *Blackwatch*.

Student/Scholar Resource Room and Library

This year, the CBSR formed a Space Committee to explore ways to better organize and utilize the Center's space. By partnering with the UCSB Davidson Library and librarians Jennifer Thompson and David Gartrell, we transferred archival materials of former professors, including Clyde Woods and James Smith, to the library. We then transformed an underutilized space into a Student/Scholar Resource Room to provide work/meeting space for the Center and a meeting/study space for students—a strong need expressed to us by the students. The space has already been well used and we anticipate even greater use in the upcoming year. Thanks go to the Space Committee comprised of students, staff, faculty, and community members (Mahsheed Ayoub, Julie Carlson, Shavonda Johnson, Claudine Michel, Charles Nicholson, Terron Wilkerson, and Diane Fujino) as well as the earlier work of many to archive the Clyde Woods Papers.

We are developing a Center library of Black Studies and related books, launched through generous donations by Professors Clyde Woods and Douglas Daniels. In the upcoming year, we plan to reorganize our main office to enable more effective projects through a better use of space.

Anita Mackey Service Awards

The Anita Mackey Service Awards recognize undergraduate students for their outstanding community service and social justice work in the past academic year. This year's recipients were Kashira Ayers, Nadya Chavies, Shavonda Johnson, and Terron Wilkerson. Their accomplishments included helping to spearhead the movement to secure a postdoctoral scholar for the Center, serving on the intensive postdoctoral search committee, publishing *Blackwatch*, and working with the Center to create the Student/Scholar Resource Room.



Community Collaboration

In 2013 and 2014, we continued our long partnership with various community groups to advance the Center's public mission of developing community-based educational and social initiatives. Poet, writer, and organizer Sojourner Kincaid Rolle served in her tenth year as the CBSR Cultural and Community Affairs Coordinator. Congratulations to Sojourner Kincaid Rolle on being named "Woman of the Year" by Club Arturus in Lompoc, receiving the "Villager Award" in Santa Barbara, and being among the recipients of the 2013 ARWEY (American Riviera Woman Entrepreneur of the Year) Award.

Trayvon Martin Community Forum, July 30, 2013

Louise Lowry Davis Center, Santa Barbara, CA

The killing of unarmed Black youth Trayvon Martin sparked a national debate about racial violence, structural inequality, and the persistence of racism. The Center cosponsored a community discussion, organized by the Martin Luther King Jr. Committee of Santa Barbara and attended by one hundred community members and City and County government officials.

Santa Barbara African American Oral History Project

Storycorps Interviews, December 2013

The CBSR partnered with the Smithsonian Museum and National Public Radio to ensure that the Santa Barbara African American community was represented in their large-scale national project to document the meaningful contributions of diverse peoples throughout the nation.

We arranged for five dyads to participate. The first person listed was interviewed by the latter, a close relation.

- Vivian Scarborough ("Aunt Bea"), with Akivah Northern (niece)
- Tim Jackson, with Tony Jackson (son)
- Rev. James B. Ficklin (Greater Hope Missionary Baptist Church), with Bernice Wallace (daughter)
- Jewell Dennis, with Christian Key Beekom (friend)
- Sojourner Kincaid Rolle, with Wendy Sims Moten (friend)

California Ethnic and Multicultural Archives (UCSB), UCSB Davidson Library Special Collections

We continue to work with UCSB library and CEMA staff, especially with Jennifer Thompson, Salvador Güereña, and David Gartrell, to initiate and coordinate the development of oral histories and the archiving of Santa Barbara African American history. This year, we placed the Clyde Woods Papers and are in the process of archiving the Sojourner Kincaid Rolle Papers at the library.

“Lift Every Voice” Essay and Poetry Contest, January 20, 2014

The CBSR has been a consistent supporter of the seventh annual Dr. Martin Luther King Jr. birthday celebration, including its essay and poetry contest, organized by the Martin Luther King Jr. Committee of Santa Barbara. More than five hundred essays and poems were submitted from students throughout the Santa Barbara School District.

Visions of Hope: Black History Month Kickoff—“The Civil Rights Era”

January 28, 2014

A public celebration of the struggle for Civil Rights in the United States, in honor of Martin Luther King Jr. and Nelson Mandela.

The Lompoc Museum’s Black History Month’s “*Black Street Exhibit*”

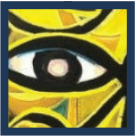
February 2014

The CBSR published *Black Street* (2009), a collection of poetry by Sojourner Kincaid Rolle. The Lompoc Museum Exhibit, sponsored by Club Arcturus and cosponsored by the CBSR, featured the poems and other cultural artifacts by Sojourner Kincaid Rolle.

Endowment for Youth, July 2013–present

This community organization focused on mentoring, tutoring and academic achievement for Santa Barbara youth has been in hiatus for several years. We worked with others in the community working to revitalize this important effort and held regular meetings throughout the year.

See <https://www.facebook.com/groups/centerforblackstudiesresearch/>.



Awards Administered

This year we began a new arrangement with ISBER (Institute for Social, Behavioral, and Economic Research) to administer our grants.

Center for Collaborative Research on an Equitable California, \$20,000

Title: “New Politics and New Polities: Equity-Oriented, Race-Conscious Social Movement Mobilization in California Communities”

Principal Investigator: Diane Fujino

Co-PIs: Christopher McAuley of UCSB and Natalia Molina of UCSD

Exemplifying the Center’s commitment to equity-oriented, community-based collaborative research, this project brings together representatives of social movement organization and scholars from across the UC system to develop new knowledge about the changing contours of race and racism in the neoliberal era. We have established relationships with five community partners as well as with distinguished scholars to engage in a series of programs that will enable scholars to formulate new research questions in dialogue with activist social movement organizations. This work provides a distinct California dimension to collaborative research projects that we are developing with groups outside the state, especially Project Row Houses in Houston and Students at the Center in New Orleans.

University of California Humanities Research Institute, \$20,000

Title: “Afro-Mexican and Afro-American Encounters: Creating a Space of *Convivencia* in a Hollowed Out World”

Principal Investigator: Gaye Johnson

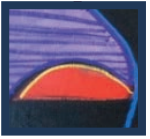
This public humanities project brings together scholars, performers, and community leaders to explore how the revival of Mexico’s most African-based music—*son jarocho*—serves as a register of the intertwined histories of Blacks and Chicanas/os in California and signals the possibility for forging new relations between members of these groups. To us, artistic activity that is often relegated to the status of community-based art making instead represents efforts at art-based community making. In this project we propose a collaboration with the group Quetzal to stage a performance and a public discussion at La Casa de la Raza in Santa Barbara about Black–Latino conflict, competition, cooperation, and coalescence in California. Framed by the arguments advanced by Gaye Johnson in *Spaces of Conflict, Sounds of Solidarity: Music, Race and Spatial Entitlement in Los Angeles* about the ways in which shared sounds have helped Blacks and Mexicans in the United States find common ground, we will stage a community *son jarocho* performance featuring open-mic testimonies by participants, followed the next day by an academic panel, open to the public, in which the fandango musicians, musicologists, sociologists, and ethnic studies scholars (from UCLA, UCI, UCR, and Scripps College) will discuss how music helps us understand the uneven yet related racial orders of the United States and Mexico.

**Orfalea Research Clusters Award, Orfalea Center for Global and International Studies,
UCSB, \$6,000**

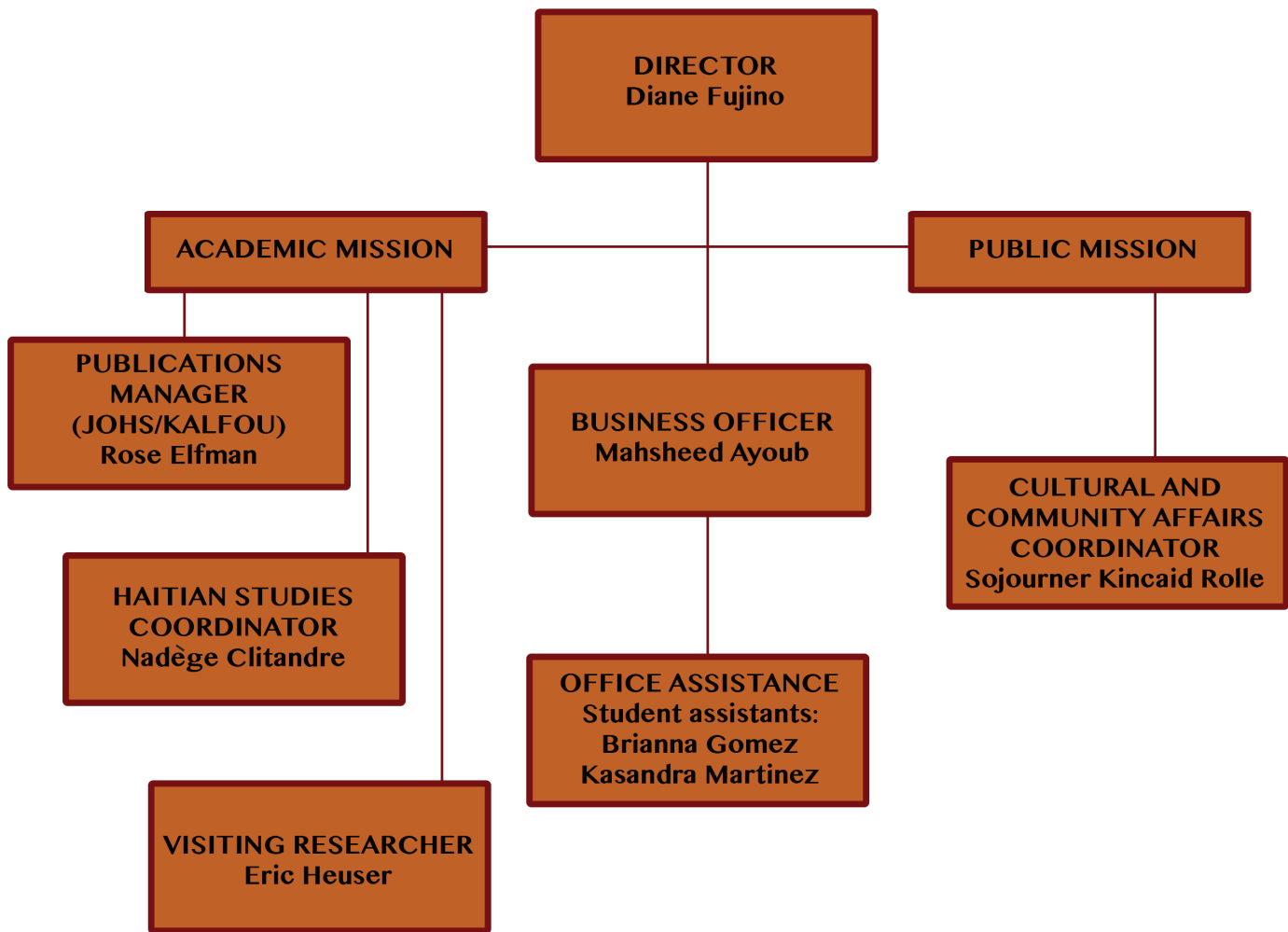
Title: “The Haiti Sustainable Development Research Collaborative: The Carrefour-Feuilles
Neighborhood Redevelopment Project”

Principal Investigator: Nadège T. Clitandre

This collaborative research project investigates the short-term and long-term development prospects in the earthquake-devastated community of Carrefour-Feuilles, Port-au-Prince, Haiti. At a four-day workshop in Haiti, UCSB scholars will come together with Haitian faculty and students, grassroots organizations, governmental agencies, and nongovernmental international organizations working in Carrefour-Feuilles to address broad issues that are critical to the field of globalization, such as the relationship between nongovernmental organizations, state governance, and local participation; debates about international responses to natural disasters in developing communities; and the impact of transnational and global cultural exchange and networks in development. The workshop aims to: (1) investigate the strategies that international and local NGOs use to maintain development programs in Haiti, and the motivations behind their work; (2) assess the relative effectiveness of bilateral and multilateral aid from government agencies in addressing long-term infrastructure issues; (3) examine the role that local leaders play in translating the goals of international organizations into the vernacular to meet the needs of local communities; (4) develop a plan of action for rebuilding communities and recovering community histories; and (5) develop research questions, as well as theoretical and methodological frameworks to foster collaborative research agendas between the University of California, other US educational and nonprofit institutions, and grassroots organizations in Haiti that share similar goals and objectives. Through this project, we plan to develop proposals for extramural funding.



Organization Chart





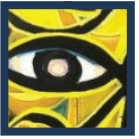
Space

The Center for Black Studies Research is located in South Hall 4603. Our total assigned square footage is 1,459. We occupy a total of seven offices designated to accommodate the current staff. While we have changed our use of some of these offices, the assigned square footage remains the same.

The Center for Black Studies Research

| | | | |
|---|---------------------------------------|-------------------------|------------------------------------|
| Visiting Researcher / Bibliothèque du Soleil | Publication Mgr. / Editor's Office | Publications Storage | Student / Scholar Resource Room |
| Room 4510 | Room 4508 | Room 4506 | Room 4502 |

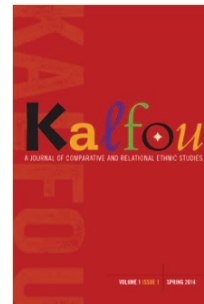
| | |
|--|---|
| CBSR Room 4603 WORK AREA CONFERENCE ROOM & LIBRARY | Reception Area / Student Assistant's Desk |
| | Business Officer's Office Room 4603 B |
| | Director's Office Room 4603 C |



2013–2014 Publications Issued by: Center for Black Studies Research

BOOKS & JOURNALS

| | | |
|--|-------------|---|
| <i>Journal of Haitian Studies</i> | Volume 19.1 | Various contributors. Editor: Claudine Michel |
| <i>Journal of Haitian Studies</i> | Volume 19.2 | Various contributors. Guest Editor: Nadève Ménard with the assistance of Patrick Bellegarde-Smith Editor: Claudine Michel |
| <i>Journal of Haitian Studies</i> | Volume 20.1 | Various contributors. Editor: Claudine Michel |
| <i>Kalfou</i> | Volume 1.1 | First issue published by Temple University Press. Various contributors. Editor: George Lipsitz |
| <i>Beyond Shock: Charting the Landscape of Sexual Violence in Post-quake Haiti</i> | 2013 | Anne-christine d'Adesky, with PotoFanm+Fi |

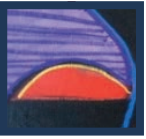


JOURNAL ARTICLES

REFERRED: N/A

CONTRIBUTED: N/A

REPORTS AND REPRINTS ISSUED UNDER YOUR UNIT'S COVERS: N/A



Advisory Committee

2013–2014 Advisory Committee Members

George Lipsitz, CBSR Advisory Committee Chair and Professor, Black Studies and Sociology

Ingrid Banks, Associate Professor, Black Studies

Eileen Boris, Chair and Professor, Feminist Studies and Hull Chair

Julie Carlson, Professor, English

Nadège Clitandre, Assistant Professor, Global and International Studies

Anna Everett, Professor, Film and Media Studies

Diane Fujino (Ex-Officio), CBSR Director and Professor, Asian American Studies

Gaye Johnson, Associate Professor, Department of Black Studies

Aaron Jones, Associate Director for Community Affairs, Associated Students

Carl Gutiérrez-Jones, Professor, English Department and Chair, Committee on Academic Personnel

Esther Lezra, Assistant Professor, Global and International Studies

Christopher McAuley, Associate Professor, Department of Black Studies

Claudine Michel, Assistant Vice-Chancellor, Student Academic Programs and Professor, Black Studies

Charles Nicholson, M.D., Community Member

Victor Rios, Associate Professor, Sociology Department

Sojourner Kincaid Rolle (Ex-Officio), CBSR Community Outreach Coordinator

Chela Sandoval, Associate Professor, Department of Chicana and Chicano Studies

Howard Winant, Professor, Sociology Department and Director, UC Center for New Racial Studies

Chryss Yost, Academic Initiatives Coordinator and Marketing Director in Student Affairs and Santa Barbara's Poet Laureate



2013–2014 Administrative Staff and Technical Support

Diane C. Fujino, Director and Professor of Asian American Studies

Mahsheed Ayoub, Business Officer

Rose Elfman, Editor

Sojourner Kincaid Rolle, Community Outreach Coordinator

Renato Untalan, Technical Support

Graduate and Undergraduate Students

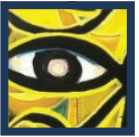
Brianna Gomez, Undergraduate Student Assistant

Kasandra Martinez, Undergraduate Student Assistant

Other Faculty

Nadège Clitandre, CBSR Haitian Studies Coordinator and Assistant Professor, Global and International Studies

Claudine Michel, CBSR Development Coordinator and Assistant Vice-Chancellor, Student Academic Programs



Statistical Summary

ORU Statistical Summary: Center for Black Studies Research 2013 - 2014

1. Academic personnel engaged in research:

| | | |
|----|---|----------|
| a. | Faculty | 1 |
| b. | Professional Researchers (including Visiting) | 1 |
| c. | Project Scientists | |
| e. | Postdoctoral Scholars | |
| f. | Postgraduate Researchers | |
| | TOTAL | 2 |

2. Graduate Students:

| | | |
|----|--------------------------------------|----------|
| a. | Employed on contracts and grants | |
| b. | Employed on other sources of funds | |
| c. | Participating through assistantships | |
| d. | Participating through traineeships | |
| e. | Other (Special Student Status) | |
| | TOTAL | 0 |

3. Undergraduate Students:

| | | |
|----|--|----------|
| a. | Employed on contracts and grants | |
| b. | Employed on other funds | 3 |
| c. | Number of volunteers, & unpaid interns | |
| | TOTAL | 3 |

4. Participation from outside UCSB: (optional)

| | | |
|----|--|---|
| a. | Academics (without Salary Academic Visitors) | 1 |
| b. | Other | 1 |

5. Staff (Univ. & Non-Univ. Funds):

| | | |
|----|-------------------------|---|
| a. | Technical | 2 |
| b. | Administrative/Clerical | 2 |

6. Seminars, symposia, workshops sponsored

18

7. Proposals submitted

3

8. Number of different awarding agencies dealt with*

3

9. Number of extramural awards administered

0

10. Dollar value of extramural awards administered during year**

0

11. Number of Principal Investigators***

3

12. Dollar value of other project awards ****

7,900

13. Number of other projects administered

3

14. Total base budget for the year (as of June 30, 2013)

94,665

15. Dollar value of intramural support

46,000

16. Total assigned square footage in ORU

1,459

17. Dollar value of awards for year (13-14 Total)

46,000

* Count each agency only once (include agencies to which proposals have been submitted).

** If the award was open during the year, even if for only one month, please include in total.

*** Number of PIs, Co-PIs and Proposed PIs (count each person only once.)

**** Other projects - such as donation, presidential awards, fellowships, anything that isn't core budget, extramural, or intramural.