

CENTER FOR BLACK STUDIES RESEARCH

ANNUAL REPORT



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2016-2017

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MISSION STATEMENT

The UCSB Center for Black Studies Research has two primary missions:

Academic Mission

The academic mission of the Center for Black Studies Research is to support interdisciplinary research on the social, political, historical, cultural, and economic experiences of communities throughout the African Diaspora. The Center is dedicated to developing individual and collaborative research projects by securing and administering grants for faculty and student scholars. The Center also focuses on disseminating new research through a variety of mechanisms: working papers, edited volumes, academic journals, conferences, and colloquia.

Public Mission

The public mission of the Center is to support several levels of university–community engagement. First, we are dedicated to creating dialogues within our field and within the university on critical issues confronting our society. Second, the Center administers an educational enrichment program for Black youth in Santa Barbara in addition to cosponsoring cultural activities both in the Santa Barbara community and on campus.



DIRECTOR'S STATEMENT

In 2016–17, the Center for Black Studies Research (CBSR) continued to be an important site for the study of Black history and culture, Black community suffering and resistance. Building on the Black Radical Tradition as well as the work of the Center's past directors and scholars, we are developing research methodologies and epistemologies that insist on a collective process of knowledge production involving scholars and community members, activists and artists. As called for by that history, we focus on issues affecting Black communities, but are never only about Blackness. Instead we maintain a relational approach, framing racial studies in a broader context of systems of oppression impacting multiple groups. We also connect our work to Black internationalism, while situating ourselves in particular contexts locally, nationally, and globally. In this moment of not just cyclical crises, but systemic breakdown—both social and environmental—and as we witness the growth of social movements around state violence, *unnatural* environmental disasters, and racial and gender oppression, the Center's work of critical studies and community engagement takes on a particular urgency.

Intensification and Collaborations

This has been an especially intensive year for the Center. As we focused on preparing for the fiftieth anniversary of Black Studies at UCSB in Fall 2018, we initiated a new workshop series, "Transformative Scholarship, Freedom Dreams, and the Future of Black Studies," to help prepare our Center and the larger campus (which, in a process initiated by the Black Student Union's Demands Team, has recently expanded its hiring of Black studies faculty and Black psychologists) for the future development of our CBSR and the field as a whole. In this work, we have strengthened our collaborative relationships with the UCSB Department of Black Studies and the UC Consortium for Black Studies in California, meeting and developing joint and independent projects and programming rooted in our shared vision of the Black Radical Tradition.

The elections in November 2016 brought a fury of reactions and interventions across the campus. The CBSR and the campus had already been involved in developing new visions, new programs, new analyses, and new engagements around a variety of pressing social issues. But since November, the various units have ratcheted up their work, while a greater number of people are also organizing programs. These efforts fuel a desire for greater collaboration and greater interconnectedness among issues—and also more joint planning meetings. We welcome these needed responses, but are fast becoming stretched beyond our capacity as a small unit with dual missions: research and public.

Research Initiatives

We continue to develop our specialized areas of research at the Center, while also providing a space that fosters the scholarly projects of others. Our **Engaged Scholarship Initiative** builds synergistically on the projects of the past few years. This year, we developed a symposium and art exhibit on the Revolutionary Art of the Black Panther Party, featuring Panther artists Emory Douglas and Akinsanya Kambon, funded by a grant

from the UC Consortium for Black Studies in California awarded to Felice Blake and Diane Fujino. This work extends our examination of the role of art in developing social justice movements, furthering participatory democracy and civic engagement, and imagining a different society. Building on the Center's February 2016 events about Black Panthers and prisons, this art program examines the impact of Black Power and the Black Panther Party on today's ideas and activism. From this project we are preparing to publish an interview with Douglas and Kambon as well as an edited book project on the ongoing significance of the Black Panther Party, funded in part by an Academic Senate grant awarded to Diane Fujino. We are also continuing the Transformative Pedagogy Project, with its weekly readings and discussion-based learning, and we submitted an article for publication illuminating the pedagogical innovations emerging from this work. We also continue our project to develop a solar-powered egg incubator to support sustainable economic development in Burkina Faso in West Africa, headed by Dena Montague.

The Center's **Haitian Studies Initiative** continues to develop the Carrefour-Feuilles Neighborhood Redevelopment Project, which assesses models of community development, their relationship to aid funding, and best practices for interventions and partnerships in Carrefour-Feuilles, Haiti. These ideas have become vitally important after the devastating 2010 earthquake. Professors Claudine Michel and Nadège T. Clitandre and CBSR Visiting Scholar François Pierre-Louis are developing funding strategies, including preparing an external grant for submission in Fall 2017 and building fundraising opportunities, to support this redevelopment project as well as to support Bibliothèque du Soleil, a community library and cultural center in Carrefour-Feuilles long associated with the CBSR. Under the direction of Claudine Michel, the CBSR co-curated the quarter-long art exhibit, "Faces of Spirits in Haitian Vodou Flags," displayed at the MultiCultural Center in Spring 2017. This beautiful exhibit brought together the Center's focus on the epistemological systems of Haitian Vodou and the role of art in illuminating history and social justice issues. The CBSR 2017 Shirley Kennedy Memorial Lecture was delivered by Patrick Polk in that very room, examining the meaning and history of Haitian Vodou flags.

The Center further supports a number of autonomous research projects that can be seen in the Publications section and throughout this report.

Grant Development and Funding Opportunities

This year, we amplified our focus on grant development, with the CBSR actively supporting the design and writing of two external grant applications. The first proposal we submitted, the brainchild of Dr. Dena Montague and with Glenn Beltz as PI, was for funding from the National Science Foundation to design, implement, and evaluate an innovative mentorship program to support Black and other underrepresented students in engineering programs at the university. Recognizing that Black students often hold community engagement as a high priority but that this isn't necessarily integrated into the engineering curriculum, this program seeks to support the development of social and civic responsibility in engineering. Second, with Diane Fujino as PI, the CBSR submitted a proposal to the National Endowment for the Humanities to host a two-week Summer Institute for high school teachers led by prominent scholars from across the nation as well as experienced teachers, offering a robust curriculum focusing on content knowledge and pedagogical approaches. This proposal responds to the need to develop the capacity of high school teachers to teach ethnic studies as the growing movement in California and beyond succeeds in making ethnic studies a high

school graduation requirement, as has already happened in Los Angeles Unified and elsewhere. The CBSR also provided grant writing and technical support to two local community organizations in their successful grant applications to the Fund for Santa Barbara. Finally, the Center hosted a Grant Writing Workshop, in partnership with the Department of Black Studies, featuring Dr. Barbara Walker of the Office of Research to offer encouragement and training for faculty to submit Academic Senate grants. While the attendance was small, 100% of the faculty who attended submitted applications and received Academic Senate grants for 2017–18.

In addition, the CBSR continued to offer its small grants program, offering up to \$1,500 to enrich the quality of interdisciplinary research in Black studies, Afro-diasporic studies, and/or racial comparative scholarship, with priority given to work that focuses on engaged scholarship linking scholarly and community knowledge, innovative arts and activism, and research on structural inequalities or freedom movements. We are pleased to offer grants to Jamella Gow for a project on “Culture, Nation, and Race within the Black Caribbean Diaspora”; Katherine Matthews for her work on “Oppression, Policing, and Resistance in the Age of Mass Incarceration”; Mireille Miller-Young for “Mandingo: Black Men, Race and Sex in a Culture of Capital”; and Jannie Scott for “Mapping Residential Mobility and Settlement among Migrants from Antioch Colony, Texas.”

Public Programming and Partnerships

In 2016–17, our small research unit organized nineteen CBSR programs, co-curated two art exhibits, and co-sponsored another sixteen events around themes of Black history, Black studies, antiracist or anticolonial freedom struggles, art and the public humanities, environmental justice, and Haiti Flag Week. We made a deliberate effort to create an “afterlife” for our public programming so that hosted talks would build into programmatic research, grant proposals, and publications. Our research puts a steady spotlight on the capacity of ordinary people to change the conditions affecting their lives, as seen in Antwi Akom’s research on how community-generated knowledge is being used to spatially map and improve environmental health problems in Black communities; a local Chumash contingent’s report back on their travels to Standing Rock, where Indigenous peoples are fighting to protect sacred water from the encroachment of the Dakota Access Oil Pipeline; and Angela Stuesse’s community-based research that insists on studying *with* rather than *about* low-waged Latina/o workers in the Deep South. Extending our prior projects on arts and activism, Margo Crawford and Kim McMillon spoke on Black feminism and the Black Arts Movement, Gina Ulysse gave a provocative performance talk on “Remixing the Value of Blackness,” and John Paul Gallagher narrated his sensitive photographic portrayals of Dominican life in the Malecon. Guided by the CBSR’s Community Liaison, Sojourner Kincaid Rolle, the Center organized its annual Martin Luther King Jr. Day program in January 2017, with the theme “I have decided to stick with love.”

Responding to the urgency of the times, we are increasing our collaborations with other units on campus and continuing our collaborations regionally, nationally, and internationally. Internationally, we are exploring ways to strengthen our long-standing partnership with the Haitian Studies Association, with the new appointment of Claudine Michel as HSA Co-Executive Director in January 2017. We formed a new partnership with the Edwidge Danticat Society and will help sponsor conference travel for a graduate student whose research focuses on the famous Haitian writer. Jonathan Gomez represented the CBSR as the only US Executive Partner of the International

Institute for the Critical Study of Improvisation at the IICSI's conference in Guelph, Canada. In April 2016, the Center began negotiations with the Institute for Black Atlantic Research in Preston, England, to be a partner institution and to forge collaborative transnational research projects. In April 2017 we began discussions with the Center for Black Studies at the University of Edinburgh for collaborative work including presentations at UCSB and Edinburgh commemorating the bicentennial of the birth of Frederick Douglass.

We have continued our work with the Students at the Center in New Orleans: we are preparing to publish their edited volume, *Go to Jail*, and George Lipsitz participated in a Black teachers' workshop in New Orleans focusing on democratic education. In Santa Barbara, we regularly collaborate with La Casa de la Raza on Black and Chicana/o issues, the Santa Barbara Ethnic Studies Now! Coalition, and the ACLU prisons project, among others. On campus, we are developing joint programs with the Department of Black Studies, the UC Consortium for Black Studies in California, the MultiCultural Center, the Black Graduate Student Association, the Black Student Union, the Black Student Engagement Program, the Black Resource Committee, and the Chicano Studies Institute. In addition, we have been working with other units to develop a Community Engagement minor for the campus.

National Director's Search

A few years ago, the university administration extended a commitment of an FTE position to the CBSR to conduct a national search for the next director. The CBSR Advisory Committee decided to postpone that external search while the Center was rebuilding following the death of its former director Clyde Woods in 2011 and two years of interim directorships. We have since grown in numerous ways. This year we conducted that national search for the next director. It is looking promising, and we look forward as the various parts of finalizing the search are still being worked out. We are enthusiastic about hiring the next director and continuing in the collaborative development of the Center's future. Special thanks to the Search Committee—co-chairs Anna Everett and Victor Rios and committee members Eileen Boris, Chris McAuley, Claudine Michel, Vilna Bashi Treitler, and Barbara Walker—as well as to Rosa Pinter, the Office of Research, and the Division of Social Sciences.

Scholars in Residence

In 2016–17, we appointed Jannie Scott as the Center's second postdoctoral fellow, a position arising from the work of the Black Student Union's Demands Team, in conjunction with the CBSR and support from Chancellor Henry Yang and the UCSB administration. We thank the Search Committee: Julie Carlson, Samantha Brown, and Javae Valentine, with Chris McAuley and Diane Fujino as co-chairs. Trained in archaeology and African Diaspora studies in the Department of Anthropology at the University of Texas at Austin, Dr. Scott authored a dissertation that utilized a spatial analysis to examine the community-building activities of African Americans in a historical freedmen's community in Central Texas during the Reconstruction and Jim Crow periods. At UCSB, she submitted an article for publication based on her dissertation research and presented three scholarly presentations—for the Department of Anthropology, the CBSR, and the Slavery, Captivity, and the Meaning of Freedom research focus group. She delved into developing mentorship programs for Black students, with a focus on research, in collaboration with the Black Student Engagement Program and the Chicano Studies Institute.

The Center hosted Professor François Pierre-Louis, a specialist on immigration, transnationalism, and Haitian politics from Queens College in New York, as a six-month Visiting Scholar. Between January and June 2017, he completed four chapters of his book

manuscript on the failure of the Democratic transition in Haiti as well as finalized a co-edited book on immigrants and place-making in Queens, New York, forthcoming with Temple University Press. He gave two talks on campus and extended his considerable grant development experience, working with Claudine Michel and Nadège T. Clitandre on grant writing and other fundraising efforts in ways that will continue beyond his stay at UCSB. He further provided regular mentorship to graduate students and our postdoctoral fellow.

We greatly appreciate Drs. Pierre-Louis and Scott as part of our Center. Both became actively involved in the work and programming of our Center and with the Black Resource Committee, especially providing mentorship for Black students.

Center Infrastructure and Staffing


The Center is a joyful and generous space, thanks to its fantastic staff, Advisory Committee, and allied scholars. In July 2016, Rosa Pinter was hired as the Center's full-time Business Officer, bringing years of campus experience, creating a warm and welcoming presence in the front office, and enthusiastically providing vital staff leadership for the national director's search and the many activities of the CBSR. Mahsheed Ayoub, former CBSR Business Officer, provided important institutional knowledge and eased the transition. Dr. Rose Elfman continues exemplary work as the full-time managing editor for the Center's two journals, *Kalfou* and the *Journal of Haitian Studies*, as well as heading our website redesign. We were very pleased to be able to enhance our editor's position and will also be augmenting our staff with a 25%-time financial assistant, Candice Perez, thanks to the generous support of the Vice Chancellor of Research and OR staff. Jonathan Gomez, graduate student researcher, has provided crucial leadership to the Transformative Pedagogy Project, actively organized and supported Center projects, and ably represented our Center locally and at the IISCI conference in Canada. The CBSR couldn't function without its stellar Advisory Committee (listed by name on page 39), scholars who have generously given their time and expertise to building the Center. We extend enormous gratitude to George Lipsitz, Advisory Committee chair for the past six years, whose intellectual brilliance, grounded praxis, and legendary generosity have been instrumental in guiding the Center.

We plan to launch our redesigned website by early Fall 2017. After a multiyear process of collaborative meetings, planning, and creative development, the new site, designed and built by Ocean O'Graphics, is fully constructed and nearly ready to be made public. Special thanks to the Website Committee: Rose Elfman, chair; Chryss Yost, co-chair; Claudine Michel; and Diane Fujino.

We proudly recognize CBSR Advisory Committee awardees: George Lipsitz, recipient of the American Studies Association Bode-Pearson Prize for lifetime achievement in American Studies; Terence Keel, recipient of the UCSB Plous Award for "outstanding performance and promise" as an assistant professor; and Aaron Jones and Diane Fujino, recipients of the UCSB Margaret T. Getman Service to Students Award.

We are currently developing the already overflowing schedule of activities for next year, much of it revolving around the fiftieth anniversary of Black Studies on campus as well as the CBSR's external review and site visit scheduled for Winter 2018.

We appreciate the ongoing support that we receive from the Office of Research, the Division of Social Sciences, and the Chancellor's office, as well as the ongoing grants management and IT support from ISBER. My heartfelt thanks go to Claudine Michel,



Nadège T. Clitandre, George Lipsitz, Rose Elfman, Rosa Pinter, Sojourner Kincaid Rolle, François Pierre-Louis, Jannie Scott, and Jonathan Gomez for contributions to this report. In the pages of this Annual Report, you will find an elaboration of many of the projects and topics addressed here in brief.

Professor Diane C. Fujino
Director, Center for Black Studies Research
September 8, 2017

ENGAGED SCHOLARSHIP INITIATIVE



Engaged Scholarship Initiative

The Center introduced the Engaged Scholarship research initiative in Fall 2013 to promote collaborative, interdisciplinary research that combines academic scholarship with community knowledge. This work builds on the Center's nearly fifty-year history of work that intertwines critical studies and social justice projects in the fields of Black and Afro-diasporic studies. We believe that ideas and knowledge are vital to social transformation and that the critical knowledge crucial to the social sciences and humanities enables us to examine how dynamics of power have shaped historical and present conditions and to envision how they could be arranged differently. In this, we recognize that knowledge is produced not only in the academy but significantly in struggles for justice. As Robin Kelley writes, "Revolutionary dreams erupt out of political engagements; collective social movements are incubators of knowledge."¹ We build on George Lipsitz's observations—from an essay that the CBSR discussed collectively in the CBSR's inaugural "Thinking Along With..." program in 2014—that highlight the importance of activism to developing new ways of knowing and new ways of envisioning and enacting our ways out of structural problems.² The Engaged Scholarship initiative places these ideas at the forefront of our work to develop egalitarian partnerships with community organizations, activists, and artists in our efforts to generate the kinds of knowledge that enable us to think critically about how and why we are facing the current conditions of racism and neoliberalism and how we might create a more liberatory world.

The Black Panther Party and Revolutionary Art

On behalf of the CBSR, professors Felice Blake and Diane Fujino were awarded a \$5,000 Public Events Curatorial Grant from the UC Consortium for Black Studies in California for a multi-component symposium on the Black Panther Party (BPP) and art activism. The symposium, held in November 2016, featured Emory Douglas, revolutionary artist and the former Minister of Culture of the BPP, and Akinsanya Kambo, pan-Africanist artist and author of the *Black Panther Coloring Book*. In collaboration with the UCSB MultiCultural



Center, which hosted the event, the CBSR developed a quarter-long art exhibit, "50 Years Strong and Counting: The Revolutionary Art of the Black Panther Party," that showcased Douglas's graphic prints and Kambo's drawings, watercolors,

1 Robin D. G. Kelley, *Freedom Dreams: The Black Radical Imagination* (New York: Penguin Random House, 2013).

2 See George Lipsitz, "Breaking the Chains and Steering the Ship: How Activism Can Help Change Teaching and Scholarship," in *Engaging Contradictions: Theory, Politics, and Methods of Activist Scholarship*, ed. Charles R. Hale (Berkeley: University of California Press, 2008), 88–112.



and paintings. The two Panther artists delivered the CBSR's 2016–17 Clyde Woods Memorial Lecture, "Revolutionary Art and Black Liberation: The Black Panther Party to Black Lives Matter and Beyond." As part of our pedagogical research in dialogic learning and our commitment to community collaborations, we also organized an "Intergenerational Dialogue," held at and in partnership with La Casa de la Raza in Santa Barbara, as a community discussion promoting youth voices and youth leadership in collaboration with various generations of those in struggle for social justice.

This work builds on our recent past programs to illuminate the work of art in shaping critical ideas and sparking the imagination. For example, in February 2016 we brought Professor Doris Sommer to campus to speak about her book *The Work of Art in the World*, which explores efforts to create a public humanities, taking seriously the ways in which civic participation depends on the aesthetic judgments and imagination that art inspires. The year before, we hosted Grammy Award–winning son jarocho band Quetzal to demonstrate and articulate the ways in which their music and fandango performance can foster participatory democracy and music-based community making.



We are developing two projects based on the Panther art symposium. First, we plan to publish an interview with Douglas and Kambon, by Felice Blake and Diane Fujino, exploring the origins and development of their artwork and reflecting their ongoing commitments and contributions to the liberation of Black communities across the globe. Second, building on the Black arts symposium and the CBSR's February 2016 program on Prisons, Panthers, and Abolition Democracy, we are preparing a book, edited by Diane Fujino and Matef Harmachis, examining the impact of Black Power on later generations of struggle. This work intervenes in the historiography of the Black freedom struggle to extend Black Power ideas beyond the 1960s–70s and to reframe the meanings of Black Power.

Community Alliance on Democratic Education

We continue to develop our Community Alliance on Democratic Education, which last year featured Kalamu ya Salaam for a multiday visit to discuss the work of the Students at the Center, a writing and digital media program that connects predominantly Black and also Vietnamese high school students in New Orleans to histories that rely on storytelling to bring them into existence—stories about incarceration, unnatural disasters, and the history of racism in New Orleans. The story-circle learning of SAC informs the pedagogy of the CBSR's **Transformative Pedagogy Project (TPP)**, which has continued into its third year: primarily undergraduate students, but also graduate students and



faculty, met weekly throughout Spring 2017. The TPP, as convened by Diane Fujino and Jonathan Gomez, develops an experimental pedagogy that depends on telling alternative stories of race and resistance, stories that connect our lived experiences to critiques of social structures situated in colonial contexts, to intergenerational histories of struggles, and to Indigenous knowledge. By placing the historical and social experiences of aggrieved communities at the center of the learning process, we learn to develop the theoretical and intellectual tools needed to analyze and ultimately to help to

transform our society. We have prepared an article for publication that examines the TPP as a pedagogical intervention that changes not only the content but also the culture of our learning.

Our work for democratic education also takes place in our active participation in the **Santa Barbara Ethnic Studies Now! (ESN) Coalition**, a group of high school students, parents, teachers, and community members working to gain ethnic studies as a requirement for high school graduation in the Santa Barbara School District. The Coalition consciously fosters the democratic participation of many in this process—one that matches the organizing model we discussed in conjunction with six racial justice-based community organizations in our May 2014 two-day symposium on Social Movement Organizing. The CBSR further supported the ESN in obtaining a grant award from the Fund for Santa Barbara.

Transformational Scholarship, Freedom Dreams, and Future of Black Studies

In preparation for the CBSR's fiftieth anniversary in Fall 2018, we are developing a workshop series on "Transformational Scholarship, Freedom Dreams, and Future of Black Studies," funded by the Office of the Vice Chancellor of Research, that enables us to develop small-group discussions, public talks, meetings with graduate and undergraduate students, and book readings to foster critical and creative thinking about the future of Black studies as a field and to facilitate dialogue about Black studies on the campus. In early January 2017, we hosted a discussion-based gathering to meet with Professor **Tricia Rose**, of Brown University, who discussed ideas about program building and intellectual projects in support of transformative scholarship based on her experiences as Director of the Center for the Study of Race and Ethnicity and Associate Dean of the Faculty for Special Initiatives as well as her innovative work as a scholar of Black culture, popular music, social issues, and gender and sexuality. In late January 2017, **Robin Kelley** of UCLA opened up the discussion to a historical and structural analysis of current social problems; he emphasized the importance of knowing what we want to do at the university while being aware of its constraints and possibilities, and explored ways to



develop the work of public intellectuals. Both were planned as small-group discussions to facilitate dialogic thinking and engagement among CBSR and Black Studies scholars on campus. Appreciation to the Workshop Committee: Felice Blake, Eileen Boris, Victor Rios, Vilna Bashi Treitler, and Diane Fujino, chair. Given the Center's overflowing Spring schedule, we decided to continue the workshop series in 2017–18.

For 2017–18, we are developing a series of programs on the Black Radical Tradition. First, we will host a year-long reading group to discuss: (a) former CBSR director Cedric Robinson's magnum opus, *Black Marxism*; (b) two books that came out this year by Clyde Woods, also a former CBSR director: *Development Arrested* (reissued with an introduction by Ruthie Gilmore) and *Development Drowned and Reborn* (edited by Jordan Camp and Laura Pulido); and (c) Gaye Johnson and Alex Lubin's new edited volume, *Future of Black Radicalism*. Second, we plan for public programs and small-group discussion with these authors and UCSB scholars on the history of Black radicalism and possibilities for the future development of Black Studies.

UC Consortium for Black Studies in California and the Department of Black Studies

This year we strengthened our collaborations with the Department of Black Studies and the UC Consortium for Black Studies in California. The three units, including the CBSR, have been meeting to develop a series of programs to commemorate the fiftieth anniversary of Black studies on campus. In 2017–18, we are preparing to host a major symposium on Black Radicalism and the Future of Black Studies as well as a series of smaller programs as a joint effort among the Consortium Fellows' Convening, the Department's speaker series, and the Center's workshop series.

Race and Environmental Justice

Dena Montague, current Research Associate and immediate past Postdoctoral Fellow with the CBSR, continues her project to design and build a solar-powered egg incubator, in collaboration with the National Society of Black Engineers, to support sustainable economic development in communities in Burkina Faso in West Africa. Last year, the CBSR hosted Boureima Kabre, founder of Burkina Énergie & Technologie Appropriées and co-founder (with Montague) of ÉnergieRich, to speak on environmental sustainability, colonialism, and race, coinciding with multiple meetings with scholars, community, and government bodies on the West and East coasts. This year, Montague continued the project, guiding Stanford engineering students in securing funds from the Stanford School of Engineering and the Black Community Services Center and traveling with them to Burkina Faso to test their prototype of a student-designed large-capacity solar egg incubator to increase poultry farming productivity and to establish a framework for long-term research partnerships.



Grant Writing

The CBSR sponsored two external grant applications in this cycle—a mark of the Center's growing focus on grant development. First, we submitted to the **National Science Foundation** a proposal titled "Institutional Transformation—Impactive Ethics:

Engineering Ethics and Underrepresented Student Academic Achievement,” with PI Glenn E. Beltz and co-PIs Diane Fujino, Dena Montague, and David Pellow, as a five-year, \$600,000 proposal. This was designed as an educational intervention and research project to identify factors that increase academic achievement and retention rates of women and underrepresented minority (URM) students in the College of Engineering. The proposed program was designed to leverage the strong value placed on social and civic responsibility by Black and URM students as a tool to merge personal and professional identities. The guiding research question was: Can an increased emphasis on ethical values in engineering mediate academic outcomes for URM students?

Second, we submitted to the **National Endowment for the Humanities** a proposal on “Teaching Ethnic Studies: Critical Knowledge and Pedagogies,” with PI Diane Fujino, \$180,000. This proposal brings together high school teachers across the nation in a two-week NEH Summer Institute to acquire the knowledge, analytical skills, and pedagogical approaches to prepare them to teach an ethnic studies course. The institute would assemble prominent historians, literature and cultural studies scholars, and ethnic studies scholars to discuss the state of the field and academic debates in the interdisciplinary field of ethnic studies, as well as high school teachers involved with lesson planning.

We did not receive funding for these proposals, but continue in our commitments of supporting Black students and developing ethnic studies at the high school level and beyond.

The Center also extended substantial **grant-writing and technical support** to two local community organizations in their applications to the Fund for Santa Barbara in the Spring 2017 cycle. Both grants were awarded and fully funded at the amounts requested. One was for the first Spanish- and English-language community radio station in Santa Barbara, KZAA, 96.5 FM, low-powered radio, housed at La Casa de la Raza (\$10,000). The other was for the Santa Barbara Ethnic Studies Now! Coalition to support their work to gain ethnic studies as a high school graduation requirement in the Santa Barbara Unified School District (\$7,600).



HAITIAN STUDIES

This section was written by Nadège T. Clitandre and Claudine Michel.

Haiti Flag Week 2017

The 2017 Haiti Flag Week series was held from Tuesday, May 16, to Saturday, May 20. The tenth annual celebration commenced with a film screening of *Liberty in a Soup* at the MultiCultural Center Theater. Released in 2015, this documentary follows two Haitian families and a chef to see how they honor the custom of serving *joumou* soup every New Year in celebration of Haiti's independence on January 1, 1804. Students appreciated the historical context provided in the film. They were especially grateful for the intimate conversation with Dudley Alexis, the filmmaker and director, after the screening of the documentary. About twenty-five students participated in the conversation, also enjoying a bowl of *joumou* soup specially prepared by our very own professor Claudine Michel. The gathering, which took place at the CBSR, gave students an opportunity to ask questions about Haiti's history and culture and learn about the Center's work, particularly its Haiti projects. Students also inquired about the film industry in Haiti.



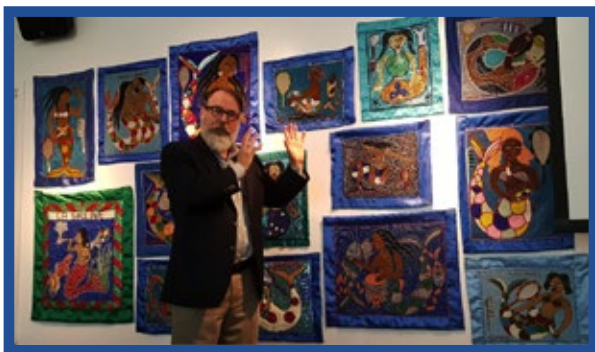
On Thursday, May 18, Dr. Francois Pierre-Louis, professor of political science at Queens College in New York and this year's visiting research fellow at the CBSR, gave a talk on the impact of Trump's immigration policy on immigrants who practice transnationalism and are connected to their homeland through hometown associations. The talk, which was held at the MCC Theater, was followed by a panel discussion with doctoral students Amanda Pinheiro de Oliveira, a second-year Global Studies student who discussed the plight of

Haitian immigrants in Brazil, and Jamella Nefetari Gow, a PhD candidate in the Sociology department who focused on the experiences of the Haitian diaspora in Florida.

The series ended on Saturday, May 20, with a culture night in Redlands, California, that featured *kompas* singer Alan Cavé and honored the individuals, organizations, and civil society groups supporting the thousands of Haitian refugees traveling from Brazil to Tijuana in search of asylum. This event, which included an audience of over two hundred people, was made possible by collaboration with Sak Pase California and the Haitian Community of Los Angeles. In the past two years, the CBSR has joined forces with Sak Pase California to host a joint event that offers the Haitian community in LA an opportunity to learn more about the Center's activities here at UCSB.



In addition to these three main events, Haiti Flag Week highlighted the exhibit *Faces of Spirits in Haitian Vodou Flags*, which was on display at the MultiCultural Center Lounge from April through August, and the 2017 Shirley Kennedy Memorial Lecture, titled "In the Hands of the People: Flags, Banners, and the Art of Empowerment." The lecture was given by Dr. Patrick Polk, a curator at the UCLA Fowler Museum, and included commentary on the exhibit. For detailed information on these two events, please see the section on KOSANBA below.



As always, the series brought together students, faculty, staff, and community residents to learn about the work of amazing scholars, activists, and artists promoting Haitian history, culture, and the arts. Each of the UCSB events had an audience of about twenty-five to fifty people, most of whom were students interested in learning more about Haiti.

The Carrefour-Feuilles Neighborhood Redevelopment Project (CNRP)

At the theoretical level, the CNRP aims to learn from development efforts on the ground, investigating best practices for interventions and partnerships. The applied component of the project involves working with the local community to strengthen structures and models that address social inequities in the neighborhood of Carrefour-Feuilles and ultimately work toward the reinforcement of public policy to support other Haitian communities. The Principal Investigators of the CNRP, professors Claudine Michel and Nadège T. Clitandre, met with visiting professor François Pierre-Louis several times during Winter and Spring 2017 to discuss strategic planning and fundraising efforts. Together, they attended workshops organized by Barbara Walker, Director of Research Development, and Tim Schwartz, Director of Development for Foundation Relations. The meetings led to a decision to investigate the development of an accredited academic program at Bibliothèque du Soleil, the community library and cultural center, that would offer course credit to UCSB students and provide opportunities for cross-cultural exchange between Haitians and US students. Professors Michel and Clitandre will continue to collaborate with Dr. Pierre-Louis in the fall to develop a grant proposal for extramural funding for the CNRP.

The CBSR continues to maintain a strong presence in the Carrefour-Feuilles neighborhood through its support of Bibliothèque du Soleil. This year, the Center cosponsored the eleventh annual summer camp program, which was held from July 25 to August 27. A total of eighty-five youth from the community participated in the program's activities, which included a field trip on board the Logos Hope, which boasts

the world's largest floating bookstore-cum-library. The ship, owned by a German shipping company that operates its fleet for charity purposes, docked at the port of Haiti during the entire month of August. For most participants, it was their first time on a ship.



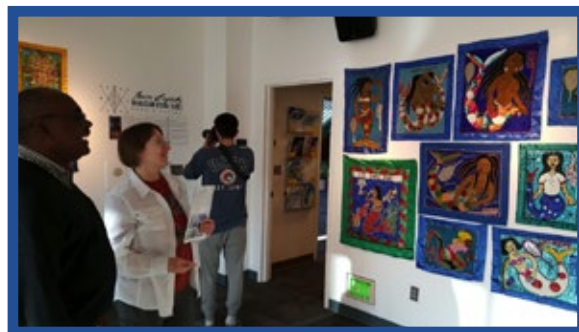
Edwidge Danticat Society

The Center is happy to announce a partnership with the Edwidge Danticat Society. The aim of the society is to encourage and sponsor the study of the works—both literary and activist—of noted Haitian author Edwidge Danticat. It recognizes and supports valuable grassroots and scholarly work in progress and strives to create further opportunities for publication of critical, creative, and pedagogical projects addressing Danticat's oeuvre. Beginning this fall, the Center will sponsor an annual travel award to support a graduate student whose work on Danticat has been accepted to a national or international conference. The mission of the Edwidge Danticat Society fits well with the Center's Haiti initiative.

KOSANBA

Faces of Spirits in Haitian Vodou Flags

The CBSR's Haitian religion project (KOSANBA) was invited by the UCSB MultiCultural Center to display the work of Haitian flag maker Ronald Edmond as featured artist at the MCC in Spring 2017. A practicing artist based in Port-au-Prince, Haiti, Edmond specializes in Vodou sacred arts, including beadwork, *drapo*, and *Bizango* sculptures; a few pieces from his associates were also featured. The exhibit, *Faces of Spirits in Haitian Vodou Flags*, held its opening reception at the MCC on April 18. The well-attended event included speaker Annie Platoff, UCSB librarian, renowned flag specialist, and officer of the North American Vexillological Association, who, along with the MCC's Melissa Barthelemy, had assisted Dr. Claudine Michel in curating the exhibit. In May, Dr. Elizabeth Perez of the Religious Studies Department conducted two classes in association with the exhibit on the presence of spirits and their representation in



the Afro-Atlantic world. Also that month, Dr. Patrick Polk, UCLA museum curator and Haitian flag scholar, delivered the 2017 Annual Shirley Kennedy Lecture focusing on the making and meaning of the flags as well as their political use in a talk titled "In the Hands of the People: Flags, Banners and Political Empowerment." *Faces of Spirits in Haitian Vodou Flags* was very positively received on campus and within the larger

Santa Barbara community. Extended for nearly three months past its original closing date, the exhibit ran from April 3 to August 28.

The KOSANBA write-up for the exhibit reads: "In many world religions, spirits have long made their presence known in various realms of nature and other sites of worship. In particular, the spirits have provided divine inspiration for impressive legacies of sacred visual arts. Haitian Vodou flags/*drapo sèvis* are important religious icons honoring Afro-Haitian divinities, Catholic saints, and, at times, Indigenous American spirits as well. These beautiful embroidered and sequined ritual banners serve as religious portals that provide direct access to the spirit world through their capture [of] and play with light."

Conference

KOSANBA's board members have been hard at work preparing for its next conference this fall in New Orleans as the organization marks the thirtieth anniversary of its 1997 founding on the UCSB campus. In conjunction with the twenty-ninth annual Haitian Studies Association in New Orleans on November 1–4, KOSANBA will hold its twelfth international conference (the association meets every eighteen months), "Vodou in the Twenty-First Century: Identity and Challenges." The conference will reflect on where Vodou currently stands in relation to the past and future, on the colonial and historical legacies that have influenced it, and on the cultural and religious exchanges that have impacted the religion and its adherents over time. Interdisciplinary connections and global and Diasporic currents will also be explored. This year's conference will be dedicated to influential scholar, religious leader, and KOSANBA founding member Ati Max-G. Beauvoir. A special issue of the *Journal of Haitian Studies* (JOHS) is planned around the conference theme, to be published in 2018. For more information on the conference, please visit the CBSR website: <https://www.research.ucsb.edu/cbs/projects/haiti/kosanba/>.


Haitian Studies Publications

See section under Center Journals and Books.

Haitian Studies Association (HSA)

The CBSR again supported the Emerging Scholars event at the twenty-eighth annual meeting of the Haitian Studies Association (HSA) at Villa Cana and the University of Limonade in Cap-Haitien in November 2016. The CSBR continues to nurture networking and mentorship for the new generation of scholars who work on Haiti through such gatherings and outreach as well as through the support offered to emerging scholars who publish in JOHS.





Professor François Pierre-Louis, former president of HSA and a faculty member at CUNY, was in residence at the Center from January to June 2017. The residency was productive both for Dr. Pierre-Louis himself, as he made significant progress on his book manuscript, and for the CBSR's Haiti projects, as many constructive exchanges took place with Center's faculty. Both graduate and undergraduate students very much appreciated his contributions and presence. This visit also strengthened the relationship between HSA and the Center.

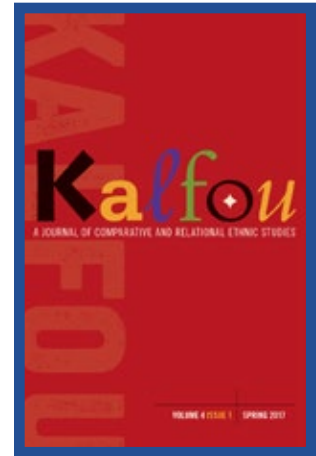
Professor Claudine Michel, former HSA president, senior editor of JOHS, and CBSR faculty affiliate, has been appointed, effective January 2017, as Co-Executive Director of the Haitian Studies Association. The Center has been approached to serve as the official home of the organization in light of its many scholarly contributions to the field and its presence on the ground in Haiti. The possibilities are currently being explored by both institutions. In the meantime, a new website has been launched for the Haitian Studies Association: <https://www.haitianstudies.org/>. Along with Dr. Claudine Michel and CBSR director Diane Fujino, Drs. Nadège T. Clitandre and François Pierre-Louis are serving on the UCSB/HSA transition exploration team. The Center's Haiti initiatives have for many years received strong accolades both in the academy and in Haiti. We look forward to developing this next stage for the CBSR, HSA, and the people of Haiti.



CENTER JOURNALS AND BOOKS

Kalfou

Kalfou: A Journal of Comparative and Relational Ethnic Studies published two powerful issues this year as well. Vol. 3, no. 2 (Fall 2016) exemplified the journal's comparative and relational scope at the global level: opening with a poetic reflection by Kalamu ya Salaam on the race- and class-based nature of recovery efforts in post-Katrina New Orleans, this issue featured articles addressing community resistance to gender-based violence in Mexico; the complex relationships among skin color, language, ethnicity, and national identity in Italy; and regional and historical fluctuations in the racialization of Vietnamese refugees living in Arkansas. Vol. 4, no. 1 (Spring 2017) focused on intersections of the Black Lives Matter movement and the Black church, with featured articles by Lawrence T. Brown, Johari Jabir, Juan Floyd-Thomas, and George Lipsitz. The journal continues to attract important contributions from not only prominent scholars but also influential activists, artists, and community members.



Journal of Haitian Studies

The Journal of Haitian Studies (JOHS) published two strong issues during the past academic year: Vol. 22, no. 2 (Fall 2016) and Vol. 23, no. 1 (Spring 2017). These were regular non-thematic issues that included authors from various universities across three continents, an indication that the journal is well respected. The print and electronic circulation are



also real indicators of the wide interest in the journal, and it is not surprising that JOHS was found at the top of the 2014 list of the ten best publications in Black studies as rated by *The Public Archive*: <http://thepublicarchive.com/?p=4399>. Articles in the current JOHS issues spanned a wide range of topics: rethinking historical narratives and archives; transnational conflicts and coalitions, including Haitian–Dominican relations and the right to citizenship; reimagining new worlds through language and literature; interventions to produce educational material in Kreyòl and effect change in educational policies; the continuing negotiation of humanitarian aid; and the communication of historical and cultural complexities on stage and screen, as well as research notes documenting various cultural and historical moments. We acknowledge

here again the stellar contributions of the journal's dedicated managing editor, Dr. Rose Elfman, who was able to make her first trip to Haiti in November 2016 to attend the Haitian Studies Association's twenty-eighth annual conference in Cap-Haitien.

Onward! Series

The CBSR published the second book of its *Onward!* series this year. *Remembrance: Loss, Hope, Recovery after the Quake/ Re-mémoire: Chagrin, souvenir, espoir après le séisme en Haïti* (Nadège T. Clitandre, Claudine Michel, Marlène Racine-Toussaint and Florence Bellande Robertson, eds.) was published by the UCSB Center for Black Studies Research in conjunction with the Multicultural Women's Presence, Inc. (FL) in 2017. The book, the collective work of a group of Haitian women as well as colleagues from other parts of the world, is a call to archive narratives and create platforms to strengthen solidarity efforts among women and men, while also connecting theory with praxis. The women who contributed to this volume aim to continue their work with hope and an abiding faith in the human story. *Remembrance/ Re-mémoire* was launched at the Haitian Studies Association's conference in Cap-Haitien on November 9, 2017. Book launches, readings, and discussions also took place in Florida during the year.



A subsequent book in the series titled *God in Every Woman: Gender, Power and Politics*, which is to be published under the auspices of the KOSANBA project housed at the CBSR, is finally completed after many iterations that have yielded a stronger volume. The book documents the specific presence and prescience of women and other-gendered people in Haitian culture, including religious settings in Haiti and Vodou's diaspora. It documents the knowledge and circumstances of their lives and highlights the strength derived from Vodou in facing other societal forms of power. Another *Onward!* book in progress is a short, rare biography of Charlemagne Peralte, a hero of the Caco resistance movement who lost his life and was literally "crucified" by the American marines.

WORKSHOPS, SYMPOSIA, AND PROGRAMS



"Report from the Front Lines: Standing Rock Resistance and North Dakota Oil Pipeline"

October 10, 2016 | 7:00 p.m. | UCSB Multicultural Center Lounge

In early September, **members of the local Chumash community** traveled to Standing Rock Reservation, the site of ongoing protests against the construction of the Dakota Access Pipeline. They spoke of what they witnessed at Standing Rock, provided an update on the current state of occupation, discussed the kinds of Indigenous resistance being organized, and shared personal experiences and reflections.



"Scratching Out a Living: Latinos, Race, and Work in the Deep South"

October 24, 2016 | 1:00 p.m. | Center for Black Studies Research, 4603 South Hall



Activist anthropologist **Angela Stuesse** discussed her new book *Scratching Out a Living*. Stuesse's study takes readers deep into Mississippi's chicken-processing plants and communities, where large numbers of Latina/o migrants were recruited in the mid-1990s to labor alongside an established African American workforce. Through extensive participant observation, Stuesse reveals how this low-wage work is performed in some of the most dangerous job conditions in the country.

"Art as Experience and Activism: The Other Malecon in Pictures and Words"

October 28, 2016 | 10:00 a.m. | Center for Black Studies Research, 4603 South Hall

A conversation with photographer **John Gallagher Gonzalez** featuring Jeffrey Stewart, Department of Black Studies; Cristina Venegas, Department of Film and Media Studies; and George Lipsitz, Departments of Black Studies and Sociology.

"50 Years of the Black Panther Party: Revolutionary Art and the Black Radical Tradition," featuring Emory Douglas and Akinsanya Kambon

Intergenerational Activist Dialogue

November 13, 2016 | 11:00 a.m.–1:00 p.m. | La Casa de la Raza, Santa Barbara

An intergenerational activist dialogue and community discussion to promote youth voices and youth leadership in collaboration with various generations of those in struggle for social justice.



Conversation on Community Engagement

November 14, 2016 | 12:00–1:30 p.m. | Center for Black Studies Research, 4603 South Hall

Luncheon with **Emory Douglas** and **Akinsanya Kambon**, in conversation with CBSR-affiliated faculty, students, and community members.

Clyde Woods Memorial Lecture: "Revolutionary Art and Black Liberation: The Black Panther Party to Black Lives Matter and Beyond"

November 14, 2016 | 6:00–8:00 p.m. | UCSB MultiCultural Center Theater

Emory Douglas and **Akinsanya Kambon**, in conversation with professors **Felice Blake** and **Diane Fujino**, delivered a presentation on the role of art in cultivating a radical imagination and developing activist practices.

"Kalfou Convivencia: Resilient Love in a Time of Hate"

November 19, 2016 | 7:00–9:00 p.m. | Denver, CO

A session at the annual conference of the American Studies Association featuring New Orleans poet **Sunni Patterson**, Los Angeles installment artist **Ramiro Gomez**, and **Hai Yan Wu** of AIWA, hosted by CBSR.

"Rethinking Black Feminism and the Women of the Black Arts Movement"

December 2, 2016 | 10:00 a.m. | McCune Conference Room, 6020 HSSB, UCSB

A talk by **Kim McMillon** (UC Merced PhD candidate) and **Margo Natalie Crawford** (Cornell University professor and author of the forthcoming book *Black Post-Blackness*), who are uniquely positioned to offer new scholarship on the women of the Black Arts Movement. McMillon applied a Black feminist approach to the study of the Black Arts Movement. She argued that the silencing and invisibility of Black women has its origins in fear, fear contained in the ideology of the need to suppress that which is ultimately power unrealized. Crawford examined these same issues, arguing that during the Black Arts Movement, certain Black women artists developed an aesthetic of detours as they saw the prohibited, male-dominated zones and swerved.



"I have decided to stick with love": Martin Luther King Jr. Weekend Celebration

"Walk with Us": Commemorative walk to kick off 2017 Martin Luther King Jr. events

January 13, 2017 | 12:00 noon | The Eternal Flame, UCSB campus lawn

Reception: January 13, 2017 | 1:00–3:00 p.m. | MultiCultural Center Lounge

The **Center for Black Studies Research** invited members of the campus and the community to join at the UCSB Eternal Flame as they embarked on the weekend of activities honoring the life and legacy of Dr. Martin Luther

King Jr. In the reception that followed, remembering Dr. King's urging toward a "Beloved Community," we honored efforts to promote positive relationships in Isla Vista.

Workshop Series: "Transformative Scholarship, Freedom Dreams, and the Future of Black Studies"

January 18, 2017 | 1:00–3:00 p.m. | Center for Black Studies Research, 4603 South Hall

Tricia Rose is a Chancellor's Professor of Africana Studies and the Director of the Center for the Study of Race and Ethnicity in America at Brown University. She is an internationally respected scholar of post-Civil Rights Era Black U.S. culture, popular music, social issues, gender, and sexuality. She is best known for her groundbreaking book on the emergence of hip-hop culture, *Black Noise: Rap Music and Black Culture in Contemporary America*.

February 6, 2017 | 1:00–3:00 p.m. | Center for Black Studies Research, 4603 South Hall

Robin Kelley is a formidable Black Studies scholar, public intellectual, professor of history at UCLA, and director of the UC Consortium on Black Studies in California. He is constantly helping us to think critically and imaginatively about politics, culture, history, race, and resistance through his generative public writings and highly influential works, including *Freedom Dreams, Hammer and Hoe, Race Rebels, Yo' Mama's DisFunktional, Theolonious Monk*, and *Africa Speaks, America Answers!*

"Rethinking Mobilization in the Age of Trumpism"

February 23, 2017 | 12:00–1:30 p.m. | Center for Black Studies Research, 4603 South Hall

Dr. François Pierre-Louis, Queens College, CUNY, spoke as part of a monthly research symposium sponsored by the Black Graduate Student Association, the Center for Black Studies Research, and the Chicano Studies Institute. The symposium features talks by Black faculty and graduate students as well as free lunch and a chance to socialize while learning about the amazing research that is being conducted throughout the campus.



"Constructing Place, Building Community: The Landscape Practices of Freedpeople in Antioch Colony, Texas"



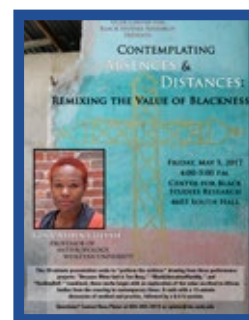
April 6, 2017 | 4:00–5:00 p.m. | Center for Black Studies Research, 4603 South Hall

Dr. Jannie Scott, who holds a PhD in anthropology, discussed the spatial practices that members of the Antioch Colony engaged with to build and solidify community on the landscape between 1870 and 1954.

"Contemplating Absences and Distances: Remixing the Value of Blackness"

May 5, 2017 | 4:00–5:00 p.m. | Center for Black Studies Research, 4603 South Hall

Feminist artist-anthropologist-activist **Gina Athena Ulysse's** research integrates interests in Black diasporic conditions, ethnography, performance, and representation. This thirty-minute presentation sought to "perform the archives," drawing from three performance projects: "Because When God Is Too Busy," "BlackLiberationMashUp," and "VooDooDoll." Combined, these works explore the value ascribed to African bodies from the crossing to contemporary times.



"20 Years of Research on School Representations of Race: Vignettes of the Black Experience and Beyond"

May 9, 2017 | 4:00–5:00 p.m. | Center for Black Studies Research, 4603 South Hall

Dr. Sharon Tettegah presented an overview of her past, present, and future research, focusing on experiences and perceptions of Black students and other underrepresented groups. Her talk concluded with a discussion of empathy and group differences.

"Nothin' Bout Us Without Us: Mapping the Black Metropolis to Improve Environmental Health and Promote Racial and Social Justice"

May 12, 2017 | 4:00–5:00 p.m. | Center for Black Studies Research, 4603 South Hall

Dr. Antwi Akom, director of the Social Innovation and Urban Opportunity Research Lab at UCSF, addressed the following questions: How can community-generated knowledge be used to improve environmental health decision-making and the social determinants of health? How do race, power, and privilege impact the social production of knowledge and the social production of urban space? How can the local knowledge that Black people produce be used to improve and transform social and material conditions in Black urban communities across the diaspora?



HAITI FLAG WEEK 2017

Film Screening and Conversation: *Liberty in a Soup* with filmmaker Dudley Alexis

May 16, 2017 | 12:30–3:00 p.m. | MultiCultural Center Theater, UCSB, and Center for Black Studies Research, 4603 South Hall

In celebration of their nation's independence on January 1, 1804, Haitian families gather every New Year to make and serve *joumou* soup. This documentary follows two Haitian families and a chef to see how they keep the tradition alive. It also contextualizes this custom within the history of the Haitian Revolution. The screening was followed by conversation over soup with filmmaker **Dudley Alexis**.

Shirley Kennedy Memorial Lecture

"In the Hands of the People: Flags, Banners, and the Art of Empowerment"

May 17, 2017 | 4:00 p.m. | MultiCultural Center Lounge, UCSB

Patrick Polk, Curator, UCLA Fowler Museum, gave a lecture exploring the creation and use of folk or vernacular banners as creative modes of expressing identity, contesting authority, and demonstrating solidarity within the context of the African Diaspora. Dr. Polk also commented on the exhibit "Faces of Spirits in Haitian Vodou Flags," which was on display at the UCSB MultiCultural Center Lounge.



"Diaspora and Transnationalism in the Era of Trump"

May 18, 2017 | 12:30 p.m. | MultiCultural Center Theater, UCSB

Visiting research fellow **Dr. Francois Pierre-Louis**, professor of political science at CUNY, discussed the impact of Trump's immigration policy on immigrants who practice transnationalism and are connected to their homeland through hometown associations. His lecture was followed by a panel discussion with graduate students **Amanda Pinheiro De Olivera** and **Jamella Nefetari Gow**.





COSPONSORED EVENTS

The Other Malecon

Photojournalist John Gallagher Gonzalez | October 17, 2016–January 29, 2017 | Davidson Library, UCSB
Exhibit of photos from El Malecon, Santo Domingo

Chimurenga Intersections

Professor Mhoze Chikowero and **Blacks Unlimited** | November 17, 2017 | 5:00 p.m. | MultiCultural Center and Storke Plaza, UCSB
A book launch and concert event produced by the African Studies Research Focus Group (IHC RFG)

Afrikan Black Coalition Conference

January 12–15, 2017 | San Francisco State University
A three-day event that united over seven hundred Black students for cross-campus dialogues about identities within the community

Screening of Blaxploitalian: 100 Years of Blackness in Italian Cinema

Director Fred Kuwornu, Professor Anna Everett, and Professor Claudio Fogu | February 15, 2017 | 7:00 p.m. | Pollock Theater, UCSB
Black History Month event featuring conversation with film director Fred Kuwornu

Screening of The Manzanar Fishing Club

Director Cory Shiozaki and **former Manzanar internee Mas Okui** | February 21, 2017 | 6:00 p.m. | MultiCultural Center Theater, UCSB
Sponsored by the Nikkei Student Union and Multicultural Center in commemoration of the seventy-fifth anniversary of Executive Order 9066 and Japanese American World War II incarceration

An Evening of Chican@ Rock: Quetzal

Quetzal | February 24, 2017 | 8:00 p.m. | The Hub, UCSB
Concert by Grammy Award–winning rock group Quetzal as part of the Resilient Love in a Time of Hate series

Black without God: A Conversation about Atheism in African American Life

Professor William D. Hart, Author Sikivu Hutchinson, and Professor James Edward Ford III | February 23, 2017 | 6:00 p.m. | MultiCultural Center Theater
Panel discussion produced by the MultiCultural Center

"We Do What We Want!" Black Girl Resistance as Political Praxis for Visionary World-Making

PhD student Amoni Thompson | March 9, 2017 | 12:00 p.m. | Center for Black Studies Research, 4603 South Hall

Sponsored by the UCSB Graduate Student Association (BGSA)

Honoring a Chicana Activist Dignity Warrior: The Life and Work of Alicia Escalante

Activist Alicia Escalante, Alex Escalante, and PhD candidate Rosie Bermudez | April 14, 2017 | 1:00–3:00 p.m. | Pacific View Room, UCSB Library

Lecture and discussion followed by a reception

Structural Racism and Interpersonal Politics: A Faculty-Hosted Discussion

Professors Ralph Armbruster-Sandoval, Felice Blake, Diane Fujino, Victor Rios, and Vilna Bashi Treitler | April 24, 2017 | 2:00–3:30 p.m. | MultiCultural Center Theater

Part of Black Lives Matter: A Week Celebrating Student Activism

Black Liberation: The Rose That Grew from Concrete

Keynote, Alicia Garza of Black Lives Matter | April 26, 2017 | 7:00 p.m. | Campbell Hall Theater, UCSB

Sponsored by the Resource Center for Sexual & Gender Diversity

Hidden Triggers: Stress, Race, and Mental Health of Black College Graduates

April 27, 2017 | 6:00–8:00 p.m. | Mosher Alumni House, UCSB

A town hall meeting sponsored by UCSB Alumni featuring a screening and discussion of *When the Bough Breaks*

The Wisdom of Winona LaDuke: We Have to Fight

Activist Winona LaDuke | May 15, 2017 | 7:00–9:00 p.m. | Pollock Theater, UCSB

Lecture and screening of Lucien Reed's short film *Mni Wiconi: The Stand at Standing Rock* sponsored by the MultiCultural Center and the Educational Opportunity Program

Culture Night in Los Angeles Featuring Kompa Singer Alan Cavé

May 20, 2017 | 6:00 p.m. | Edward Mansion, 2064 Orange Tree Ln., Redlands, CA

Event sponsored by Sak Pase California and the Haitian Community of Southern California in honor of Haiti's Flag Day; part of the CBSR's Haiti Flag Week

2017 Black Summit Research Colloquium

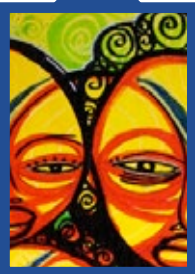
PhD students Erin Adamson, Jasmine Childress, and Jamaal Muwwakkil | May 19, 2017 | 3:15 p.m. | MultiCultural Center Theater

Panel discussion sponsored by BGSA, Transfer Student Center, CAPS, and the Black Resource Committee

Black Graduation

June 17, 2017 | **Campbell Hall**

STUDENT RESEARCH, OUTREACH, AND MENTORSHIP



Graduate Student Research and Mentorship

The Center has been collaborating with the newly reestablished **Black Graduate Student Association (BGSA)**. CBSR Postdoctoral Fellow Jannie Scott served as Co-Coordinator (with Lois Harmon) of the BGSA Research Colloquium Series, which featured presentations by Visiting Scholar François Pierre-Louis speaking on “Rethinking Mobilization in the Age of Trumpism” in February, feminist studies doctoral student Amoni Thompson on “We Do What We Want! Black Girl Resistance as Political Praxis for Visionary World-Making” in March; and the Black Summit Research Colloquium, featuring UCSB doctoral students Erin Adamson, Jasmine Childress, Jamaal Muwwakkil, and Jacob Barrett in May. The first two events were held at the CBSR.

We further provided research and academic mentorship to a number of doctoral students as well as to our postdoctoral fellow. Visiting Scholar François Pierre-Louis advised doctoral students Amanda Pinheiro de Oliveira and Jamella Nefetari Gow on their Haitian studies research. We further provided mentorship and advising to Jonathan Gomez in the development of alternative pedagogies and collaborative writing. We also hosted mock job talks for Jonathan Gomez as well as for Harvard doctoral student Kyrash Daniels, who begins an assistant professorship at Boston College this Fall.

Undergraduate Student Research, Mentorship, and Engaged Scholarship Projects

We provided mentorship and research advising to undergraduate students in various ways. First, the CBSR collaborated with three campus units to provide Black and other students with academic and research opportunities as well as mentoring to prepare them for graduate or professional school admission. Postdoctoral fellow Jannie Scott served as Co-Coordinator (with Saxon Cropper) of the newly established **Black Student Engagement Program (BSEP) Mentorship Program**, where she developed a curriculum for mentoring undergraduate research. CBSR faculty Nadège T. Clitandre, Felice Blake, and Claudine Michel served as faculty mentors in the BSEP program. Dr. Scott further mentored Black students in the joint Clyde Woods Scholars and Chicano Studies Institute’s **New Heights Mentorship Program**, meeting semimonthly to discuss research and career development processes and goals. Second, about a dozen undergraduate students participated in the weekly discussions of the CBSR’s **Transformative Pedagogy Project**, including some working on a coauthored publication. Third, CBSR scholars Claudine Michel, Jannie Scott, Diane Fujino, Nadège T. Clitandre, Felice Blake, and Julie Carlson participated in the **Black Resource Committee’s (BRC)** meetings and work, and Scott was an active participant on the BRC’s Search Committee for a new Coordinator. Fourth, we supported the activities of and/or worked with the



UCSB **Black Student Union** and the **Afrikan Black Coalition** and extended invitations to BSU to attend small meetings with select guest speakers. Fifth, we provided mentorship and employment to undergraduates Mariah Boyd, Brianna Gomez, Jordan Mitchell, and Unique Vance. We appreciate their work to develop various projects and programs of the Center. In addition, we provided research mentorship to Mariah Boyd and Jordan Mitchell on a Black Panther project and to Unique Vance on a Haitian studies project.

Anita J. Mackey Scholarship and Service Awards

The Anita Mackey Service Awards recognize an undergraduate and a graduate student for their outstanding scholarship and social justice work in the past academic year. This year we presented the award to two undergraduate students, Mariah Boyd and Saxon Cropper-Sykes, and graduate student Lois Harmon. **Mariah Boyd** has done remarkable work in service to the Black community and Black students as, among other work, chair of the Black Student Union, a participant in the CBSR's study trip to Haiti in 2015, and a co-author of an article on the Haiti trip in the *Journal of Haitian Studies*. **Saxon Cropper-Sykes** is an exemplary student-scholar, founding the Black Student Engagement Program, serving as the Goodspeed Intern in the Office of the Vice Chancellor of Student Affairs, and receiving the Michael D. Young award for Engaged Scholarship. He will attend Boalt Law School at UC Berkeley this Fall. **Lois Harmon**, PhD in Education, was active with the Black Student Graduate Association, including co-developing their Colloquium series; she represented UCSB at Graduate Research Advocacy Day in Sacramento in 2017 and participated in a number of undergraduate research and teaching programs.





COMMUNITY ENGAGEMENT

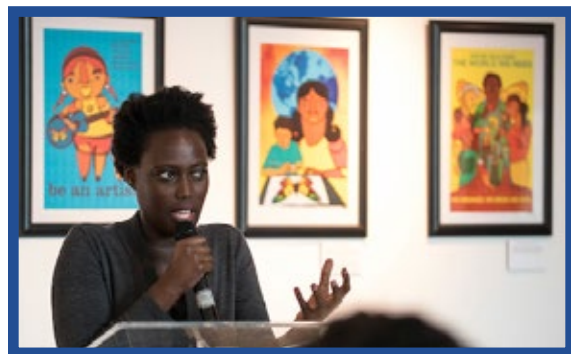
Written by Sojourner Kincaid Rolle

In accordance with its public mission, the Center facilitates engagement between the campus and the African American community in Santa Barbara through events, partnerships, and the documentation of local histories. With the help of CCSR Community Outreach Coordinator Sojourner Kincaid Rolle, the Center participated in and supported a wide variety of efforts to foster conversation and education across the region.


In October 2016, the Center supported the Santa Barbara African Heritage Film Series' presentation of two important documentaries about the issues of voting rights and citizen activism: *Selma: The Bridge to the Ballot* and *Fannie Lou Hamer: Courage and Faith*. The event included a panel discussion with a Q&A session.

Facilitated by Sojourner Kincaid Rolle and UCSB alum Dr. Cheri Gurse, Heart2Heart: Talking about Race continued to build models for holding intercultural conversations about race and developing trust across differences. This year's community events included a public forum on November 15, 2016, cosponsored by the Martin Luther King Jr. Committee of Santa Barbara and attended by over eighty people; a community discussion on February 22, 2017, sponsored by Live Oak Unitarian-Universalist Church; and an eight-week small-group discussion series in May–June 2017.

In conjunction with Student Affairs and Alumni Affairs, the Center planned and supported "Walk With Us," the second annual Martin Luther King Day event at the Eternal Flame, in January. As the kick-off for Santa Barbara's 2017 MLK Celebration Weekend, the event honored the Center's long history in organizing activities at the Eternal Flame, which was a gift to the university by the UCSB Class of 1968. A reception followed at the MultiCultural Center, featuring faculty, staff, and students involved with Isla Vista community engagement.



In February, Sojourner Kincaid Rolle spoke on a panel on race presented by Unity of Santa Barbara Interfaith Pride Alliance. The event was part of an educational series titled "Us AND Them," which examined prejudice in relation to religion, physical disabilities, sex and gender, economic status, and sexual orientation as well as race. The mission of this series was to help raise awareness and compassion through community dialogue in a safe, loving environment.



As part of Pulitzer Prize–winning author Colson Whitehead’s visit to Santa Barbara in April 2017, Sojourner Kincaid Rolle organized a welcoming discussion with local reporters and writers. This event was cosponsored with UCSB Arts and Lectures and the MLK Committee. Later that month, the Center supported the Seventh Annual African American Women’s Luncheon, which brings together women who share the common goals of social justice, equity and, fairness in order to celebrate each other’s work and worth. This event was attended by over 125 women from throughout the tri-counties.

In May, the Center contributed to two local conferences. Sojourner Kincaid Rolle was a workshop presenter for the annual meeting of the UCSB Professional Women’s Association, an organization founded to foster individual growth as well as community involvement. She also spoke in the opening session of “Isla Vista Conference: The Beloved Community,” an annual event that brings the community together to work toward a collective understanding of Isla Vista by engaging with each other in dialogue, education, and action. At the end of that month, the Center contributed to a UCSB delegation celebrating longtime CCSR supporter and community activist Anita J. Mackey as she received the distinguished Villager Legacy Award from the Village P.r.o.j.e.c.t.s., a project group of Afram Global Organization Inc., at a gala in Los Angeles.

AWARDS ADMINISTERED, WITH PROJECT SUMMARIES



Grants Submitted in This Cycle

National Science Foundation: **Glenn E. Beltz**, PI, with co-PIs **Diane Fujino**, **Dena Montague**, and **David Pellow**, "Institutional Transformation—Impactive Ethics: Engineering Ethics and Underrepresented Student Academic Achievement," 5-year proposal, \$600,000.

Impactive Ethics: Engineering Ethics and Underrepresented Student Academic Achievement is a program at the University of California, Santa Barbara, designed as both an educational intervention and research project, to identify factors that increase academic achievement and retention rates of women and underrepresented minority (URM) students in the College of Engineering. The proposed five-year pilot program is designed to test an approach to professional identity formation that intentionally bridges underrepresented students' personal identity with their professional identity as engineers, through sustained engagement with the study of engineering ethics. The proposed program is designed to leverage the strong value placed on social and civic responsibility by URM students as a tool to merge personal and professional identities. The guiding research question embedded in Impactive Ethics is: Can an increased emphasis on ethical values in engineering mediate academic outcomes for URM students?

National Endowment for the Humanities: **Diane Fujino**, "Teaching Ethnic Studies: Critical Knowledge and Pedagogies," \$180,000.

The Center for Black Studies Research proposes a significant and timely Summer Institute for thirty-six high school teachers to acquire the knowledge and analytical skills to prepare them to teach an ethnic studies course. It will feature a variety of humanistic perspectives on racial and ethnic studies, involve scholars with differing viewpoints and academic expertise, and focus on questions central to the humanistic inquiry such as: How does learning about race and ethnicity shape our understanding of humanity, democracy, and freedom? The institute brings together prominent historians, literature and cultural studies scholars, and ethnic studies scholars to discuss the state of the field and academic debates in the interdisciplinary field of ethnic studies. Participants will become familiar with significant primary and secondary texts, interpretative analyses of ethnic and racial studies, and innovative approaches to teaching in order to develop and teach their own ethnic studies course.

Grants Implemented in This Cycle

Felice Blake and **Diane Fujino**, "50 Years Strong: The Black Panther Party and Arts Activism," UC Consortium for Black Studies in California, \$5,000.

This grant was used to develop a multiday symposium and quarter-long art exhibit that took place in Fall 2016, examining the work of art in social justice movements.

CBSR Funding Awards

CBSR Small Grants (July 2017–December 2018) were awarded to the following four projects. Thanks to the Grant Selection Committee: **Julie Carlson** and **Diane Fujino**.

Jamella Gow, “Re-imagined Communities: Culture, Nation, and Race within the Black Caribbean diaspora,” \$1,450.

What does it mean to be both Black and migrant in the United States? My research seeks to answer this question through a comparative study of Haitian and Jamaican migrants in South Florida. Black Caribbean migrants may self-identify as either ethnic and transnational or Black and diasporic in multiple, sometimes contradictory, ways. These practices challenge not only nation-centric views of race and migration theories which frequently ignore how such identities move across borders, but also reveal the complexity of identity and group formation. This project also moves beyond these formations to account for how Black Caribbean migrants’ interactions with other Black diaspora i.e. African-Americans, Afro-Cubans, and other racialized groups also shape their identities and political alliances in the face of discrimination.

Through a global, critical, feminist and Marxist perspective, this multi-disciplinary project will draw upon comparative ethnographic approaches through in-depth interviews, participant observation, and archival research. This research will be conducted in non-white ethnic communities in Miami and Fort Lauderdale, Florida, where group identity is maintained. In addition, I will conduct interviews and participant observation at the local university and workplaces where such identities are challenged and transformed. In doing so, this project will illuminate how Blackness, rather than being a homogenous term of identity and difference, comes to reveal multiple histories of colonialism and more recent global political economic restructuring. These have shaped both patterns of migration in the Caribbean and the many differing ways in which Caribbean migrants have come to be racialized as Black in the USA.

Katherine Matthews, “The Milwaukee Moment: Oppression, Policing, and Resistance in the Age of Mass Incarceration,” \$900.

Police departments are currently experiencing a crisis of legitimacy in Black communities across America evidenced by the surge of the Black Lives Matter (BLM) movement, increase in video recorded police-citizen interactions, and community protests. Milwaukee, Wisconsin has been one of the most recent sites for community and police conflict reflected in the Sherman Park Uprisings. Following the killing of 23-year-old Syville Smith by Milwaukee Police Department officer Dominique Heaggan-Brown on August 13th, 2016, the surrounding Sherman Park area erupted in violent protests.

Nationally, the eruption may have appeared chaotic and nonsensical, but the Sherman Parke Uprising revealed deep-seated issues of unemployment, joblessness, mass incarceration, hyper surveillance, and aggressive policing that have created a gap between law enforcement, and the black communities they serve. This project explores the mistrust between the Milwaukee Police Department (MPD) and the Black community in Milwaukee. By way of focus group interviews with Black Milwaukee residents and in depth interviews with members of MPD, this project reveals communal perceptions of crime, criminalization, and approaches to policing in a climate of extreme mass incarceration. Preliminary data reveals that community members desire law enforcement services in their neighborhoods, but

want to be treated with dignity and respect. Furthermore, community members feel disconnected from members of the Milwaukee Police Department because the officers do not live in the communities they police. Combined with experiences of extreme racial residential segregation, Black city residents perceive their primarily Black communities as occupied by outside white officers who lack any connection to the neighborhood.

Mireille Miller-Young, “Mandingo: Black Men, Race and Sex in a Culture of Capital,” \$1,500.

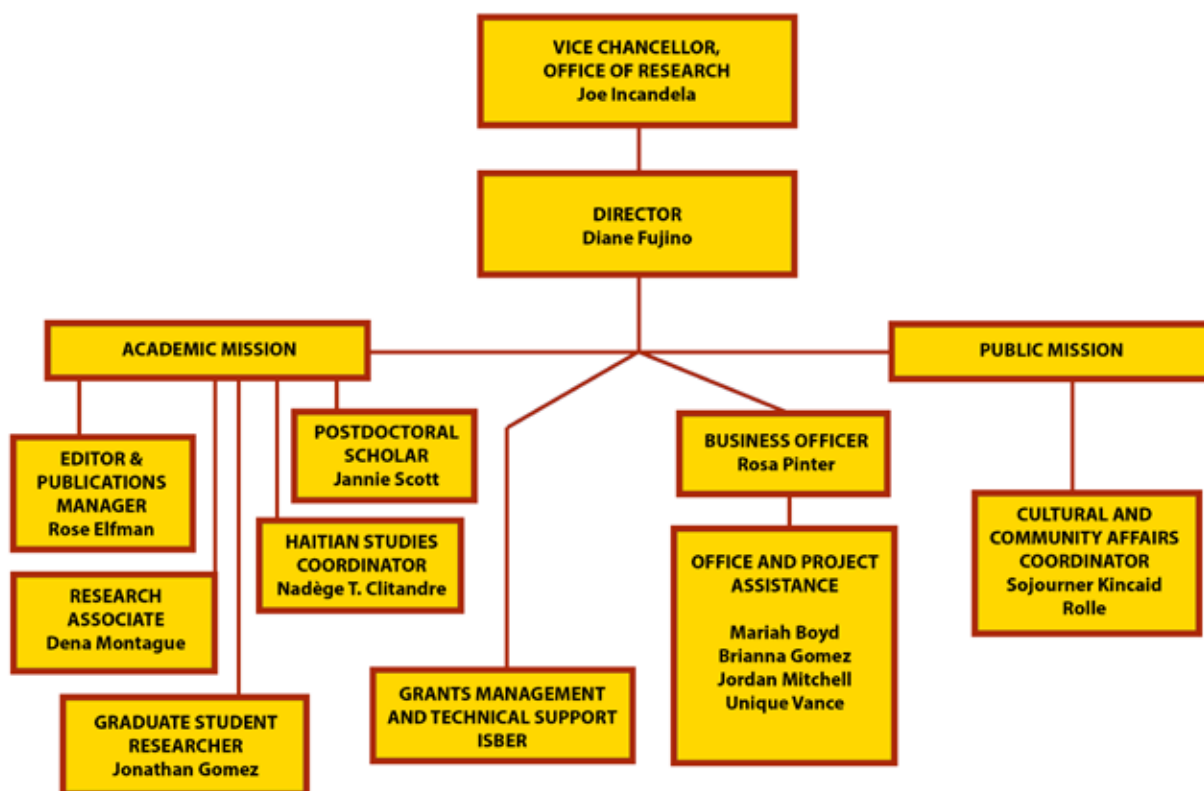
Highlighting the multiple and mobile desires, relations, and labors evident in what we term “cuckolding socialities,” this research investigates pornography as a market for black men’s sex work and for whites to articulate long-held taboo desires for intimacies with black men, who are recreated in this sexual world as Mandingos. The researchers—UT Austin Professor Xavier Livermon and myself—explore cuckolding socialities as a space of discipline and containment, but also, simultaneously, of queer possibility. Part of this grant request is to pursue ethnographic research with self-identified Mandingos—black men who engage in interracial sex with white couples for pleasure or work or both—and to ask questions of a range of informants about their perceptions of and experiences in this specific sexual subculture of cuckolding within the swingers scene of “Chocolate Parties” and amateur-made pornography. In addition, we request funds for research assistance and to bring Dr. Livermon to UCSB for the purposes of scholarly collaboration.

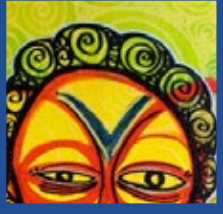
Jannie Scott, “Mapping Residential Mobility and Settlement among Migrants from Antioch Colony, Texas during the Era of the Great Migration,” \$1,500.

African American mobility during the early twentieth century is largely understood in terms of the Black Migration. The Black Migration is often framed as an event that saw the mass exodus of rural African American southerners to industrial cities and towns in the North and West between the years of 1914 and 1940. However, the emphasis on inter-regional migration patterns conceals the history of the sizable portion of rural southerners who elected to remain in the South and instead relocate to cities and towns within the region during the same period. My project addresses this issue by focusing on the migration and settlement patterns of former residents from the freedmen’s community Antioch Colony, Texas who relocated to Austin, Texas between the years of 1900 and 1940. To better understand residential mobility among migrants to Austin, I use Geographic Information Systems (GIS) software and historic census records to map and analyze the residential communities migrants relocated to. In using GIS software to examine historic census data and urban communities, this project applies new methods to the study of Black migration and settlement histories during the early twentieth century. Moreover, this research contributes to existing literature by demonstrating that Southern cities did not serve as a “rest stop” for the migration North or West. In contrast, migrants intentionally sought to remain in the South.



ORGANIZATIONAL CHART





The Center for Black Studies Research is located in South Hall 4603. Our total assigned square footage is 1,459. We occupy a total of seven offices designated to accommodate the current staff.

The Center for Black Studies Research

Visiting Researcher/ Haitian Studies	Publication Mgr. Editor's Office	Postdoctoral Fellow's Office	Student/Scholar Resource Room
Room 4510	Room 4508	Room 4506	Room 4502

CBSR Room 4603 WORK AREA CONFERENCE ROOM & LIBRARY	Reception Area/ Student Assistant's Desk
	Business Officer's Office Room 4603 B
	Director's Office Room 4603 C

2016–2017 PUBLICATIONS ISSUED BY: CENTER FOR BLACK STUDIES RESEARCH



2016–2017 Publications Issued by: Center for Black Studies Research

BOOKS

<i>Journal of Haitian Studies</i>	Volumes 22.2 and 23.1	Various contributors (Editor: Claudine Michel)
<i>Kalfou</i>	Volumes 3.2 and 4.1	Various contributors (Editor: George Lipsitz)
<i>Remembrance: Loss, Hope, Recovery after the Earthquake in Haiti / Re-mémoire: Chagrin, souvenir, espoir après le séisme en Haïti</i>		Various contributors (Editors: Nadège T. Clitandre, Claudine Michel, Marlène Racine-Toussaint, and Florence Bellande-Robertson)

REFEREED: N/A

CONTRIBUTED:

Felice Blake, "Global Mass Violence: Examining Racial and Gendered Violence in the Twilight of Multiculturalism," *Ethnic and Racial Studies* (October 2016): <http://www.tandfonline.com/doi/full/10.1080/01419870.2016.1237669>.

Felice Blake, "Intimate Antagonisms: Re-imagining the Scene of Resistance in Gayl Jones' *Corregidora*," *Souls: A Critical Journal of Black Politics, Culture, and Society* 19, no. 2 (2017): 144–161.

Eileen Boris, "The Decades of History behind Arguments Made by President Trump's Labor Secretary Pick," *Time*, February 7, 2017, <http://time.com/4661946/puzder-arguments-history/>.

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Eileen Boris, "The Gender of Labor History: The Difference It Makes," *Genesis* (Journal of the Italian Society of Historians of Women) 15, no. 2 (2016): 147–166.

Jonathan D. Gomez, Jorge Ramirez, and Ismael F. Illescas, "Cedric J. Robinson, Modest Audacity, and the Black Radical Tradition," *Kalfou* 3, no. 2 (2016): 288–297.

George Lipsitz, "Making Black Lives Matter: Conjuring and Creative Place-Making in an Age of Austerity," *Kalfou* 4, no. 1 (2017): 40–58.

George Lipsitz, "Time Has Come Today: Why Sociology Matters Now," *Michigan Sociological Review* 30 (Fall 2016): 1–15.

Dena Montague, "Beyond Ethnic Relations: Racial Politics and the Origins of the Welfare State in Republican France," *Sociological Focus* (August 2017): <http://www.tandfonline.com/doi/full/10.1080/00380237.2017.1341234>.

Dena Montague, "Sowing Seeds of Solar," *Earth Island Journal* 32, no. 3 (2017): http://www.earthisland.org/journal/index.php/eij/article/sowing_seeds_of_solar/.

Victor M. Rios and Patrick Lopez-Aguado, "Masculinity, Style and Resistance," *Vestoj: The Journal of Sartorial Matters* 7 (January 2017).

Victor M. Rios, Nikita Carney, and Jasmine Kelekay, "Ethnographies of Race, Crime, and Justice: Toward a Sociological Double-Consciousness," *Annual Review of Sociology* 15 (2017): <http://www.annualreviews.org/doi/abs/10.1146/annurev-soc-081715-074404>.

REPORTS AND REPRINTS ISSUED UNDER YOUR UNIT'S COVERS

Show author, title, press run, and production costs

(You need not include production costs on the Web but this information is required for hard copy submitted to the Office of Research)

N/A

OTHER:

Books and book chapters

Contributed:

Eileen Boris, "SEWA's Feminism," in *Women's Activism and "Second Wave" Feminism: Transnational Histories*, ed. Barbara Molony and Jennifer Nelson (New York: Bloomsbury, 2017), 79–98.

Eileen Boris (advisor), with UCLA Labor Center et al., "Struggles and Support: California's Homecare Employers," policy report, UCLA Labor Center, May 2017.

Eileen Boris and Allison Elias, "Workplace Discrimination, Equal Pay, and Sexual Harassment: An Intersectional Approach," in *The Oxford Handbook of U.S. Women's Social Movement Activism*, ed. Holly McCammon, Verta Taylor, Jo Reger, and Rachel Einwohner (New York: Oxford University Press, 2017), 193–213.

Nadège T. Clitandre, "False Starts and Hopeful Beginnings," in *Remembrance: Loss, Hope, Recovery after the Earthquake in Haiti / Re-mémoire: Chagrin, souvenir, espoir après le séisme en Haïti*, ed. Nadège T. Clitandre, Claudine Michel, Marlène Racine-Toussaint, and Florence Bellande-Robertson (Santa Barbara: UCSB Center for Black Studies Research and Multicultural Women's Presence, 2016), 82–87.

Nadège T. Clitandre, "Introduction: Archiving Voices," in *Remembrance: Loss, Hope, Recovery after the Earthquake in Haiti / Re-mémoire: Chagrin, souvenir, espoir après le séisme en Haïti*, ed. Nadège T. Clitandre, Claudine Michel, Marlène Racine-Toussaint, and Florence Bellande-Robertson (Santa Barbara: UCSB Center for Black Studies Research and Multicultural Women's Presence, 2016), 11–27.

Terence D. Keel, "Human-Neanderthal Hybrids and the Frontier of Critical Race Studies," in *Red and Yellow, Black and Brown: Decentering Whiteness in Mixed Race Studies*, ed. Joanne L. Rondilla, Rudy P. Guevarra Jr., and Paul Spickard (New Brunswick, NJ: Rutgers University Press, 2017), 201–218.

George Lipsitz, "Education for Liberation, Not Mainstream Socialization: The Improvisation Pedagogy of Students at the Center in New Orleans," in *Improvisation and Music Education: Beyond the Classroom*, ed. Ajay Heble and Mark Laver (London: Routledge, 2016), 266–279.

George Lipsitz, "Policing Place and Taxing Time on Skid Row," in *Policing the Planet: Why the Policing Crisis Led to Black Lives Matter*, ed. Jordan T. Camp and Christina Heatherton (London and New York: Verso, 2016), 123–129.

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Claudine Michel, "Yo Prale Lakay: A Homecoming," in *Remembrance: Loss, Hope, Recovery after the Earthquake in Haiti / Re-mémoire: Chagrin, souvenir, espoir après le séisme en Haïti*, ed. Nadège T. Clitandre, Claudine Michel, Marlène Racine-Toussaint, and Florence Bellande-Robertson (Santa Barbara: UCSB Center for Black Studies Research and Multicultural Women's Presence, 2016), 264–274.

Chela Sandoval, Chon A. Noriega, Eric Avila, Karen Mary Davalos, and Rafael Perez-Torres, eds., *The Chicano Studies Reader: An Anthology of Aztlán: 1970–2015*, 3rd ed. (Seattle: University of Washington Press, 2016).

Chela Sandoval, "Introduction," in *The Chicano Studies Reader: An Anthology of Aztlán: 1970–2015*, 3rd ed., ed. Chela Sandoval, Chon A. Noriega, Eric Avila, Karen Mary Davalos, and Rafael Perez-Torres (Seattle: University of Washington Press, 2016).

Chela Sandoval, *Metodología de la Emancipación*, trans. Julia Constantino (Mexico City: UNAM University Press and PUIG, 2016).

Chela Sandoval, "On Trans-interpretation: Author's Note," in *Metodología de la Emancipación* (Mexico City: UNAM University Press and PUIG, 2016).

Clyde Woods, *Development Drowned and Reborn: The Blues and Bourbon Restorations in Post-Katrina New Orleans*, edited by Jordan T. Camp and Laura Pulido (Athens: University of Georgia Press, 2017).

ADVISORY COMMITTEE, ADMINISTRATIVE STAFF, OTHER SCHOLARS, AND GRADUATE AND UNDERGRADUATE STUDENTS



ADVISORY COMMITTEE

Advisory Committee Chair:

George Lipsitz, Black Studies and Sociology

Advisory Committee Members:

Felice Blake, English

Eileen Boris, Feminist Studies

Julie Carlson, English

Mhoze Chikowero, History

Nadège T. Clitandre, Global Studies

Rose Elfman (Ex-Officio), Center for Black Studies Research

Anna Everett, Film and Media Studies

Diane Fujino (Ex-Officio), Center for Black Studies Research and Asian American Studies

Aaron Jones, Associated Students

Terence Keel, Black Studies and History

Esther Lezra, Global Studies

Chris McAuley, Black Studies

Claudine Michel, Student Affairs and Black Studies

Charles Nicholson, M.D., Community Member

Victor Rios, Sociology

Sojourner Kincaid Rolle (Ex-Officio), Center for Black Studies Research

Chela Sandoval, Chicana/Chicano Studies

Howard Winant, Sociology

Chryss Yost, Student Affairs

ADMINISTRATIVE STAFF

Diane Fujino, Director

Rosa Pinter, Business Officer

Rose Elfman, Publications Manager

Sojourner Kincaid Rolle, Cultural and Community Affairs Coordinator

ISBER, grants management and technical support

OTHER SCHOLARS

Nadège T. Clitandre, Haitian Studies Coordinator

Dena Montague, Research Associate

Jannie Scott, Postdoctoral Scholar

Jonathan Gomez, Graduate Student Researcher

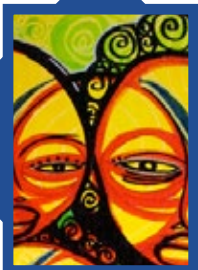
UNDERGRADUATE STUDENTS

Mariah Boyd, undergraduate student, Office and Project Assistance

Brianna Gomez, undergraduate student, Office and Project Assistance

Jordan Mitchell, undergraduate student, Office and Project Assistance

Unique Vance, undergraduate student, Office and Project Assistance



STATISTICAL SUMMARY

Statistical Summary for: Center for Black Studies Research

	2016-2017
1. Academic personnel engaged in research:	
a. Faculty	1
b. Professional Researchers (including Visiting)	1
c. Project Scientists	
d. Specialists	
e. Postdoctoral Scholars	1
f. Postgraduate Researchers	1
TOTAL	4
2. Graduate Students:	
a. Employed on contracts and grants	
b. Employed on other sources of funds	1
c. Participating through assistantships	
d. Participating through traineeships	
e. Other (Special Student Status)	
TOTAL	
3. Undergraduate Students:	
a. Employed on contracts and grants	
b. Employed on other funds	4
c. Number of volunteers, & unpaid interns	
TOTAL	4
4. Participation from outside UCSB: (optional)	
a. Academics (without Salary Academic Visitors)	
b. Other	
5. Staff (Univ. & Non-Univ. Funds):	
a. Technical	1
b. Administrative/Clerical	2
6. Seminars, symposia, workshops sponsored	19
7. Proposals submitted	2
8. Number of different awarding agencies dealt with*	2
9. Number of extramural awards administered	1
10. Dollar value of extramural awards administered during year**	5,000
11. Number of Principal Investigators***	2
12. Dollar value of other project awards****	6,550
13. Number of other projects administered	2
14. Total base budget for the year (as of June 30, 2017)	95,101
15. Dollar value of intramural support	20,000
16. Total assigned square footage in ORU	1,459
17. Dollar value of awards for year (16-17 Total)	31,550

* Count each agency only once (include agencies to which proposals have been submitted).

** If the award was open during the year, even if for only one month, please include in total.

*** Number of PIs, Co-PIs and Proposed PIs (count each person only once.)

**** Other projects - such as donation, presidential awards, fellowships, anything that isn't core budget, extramural, or intramural.