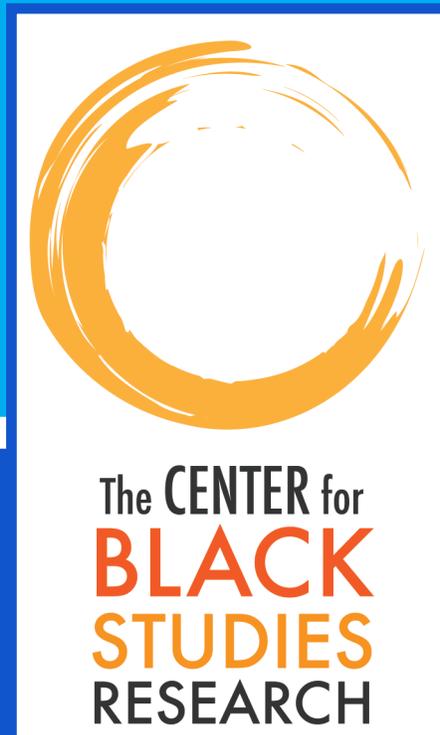


ANNUAL REPORT

July 1, 2017–June 30, 2018



**Center for Black Studies Research
University of California, Santa Barbara
Dr. Sharon Tettegah, Director**

**For further information:
Rosa Pinter, Business Officer, 805-893-3914 or rpinter@cbs.ucsb.edu**

Table of Contents

Mission Statement	2
Overview	3
Executive Summary	4
Organization Chart	9
Advisory Committee and Administrative and Technical Staff	10
Publications	12
Statistical Summary	14
Principal Investigator List	15
Postdoctoral Researchers and Graduate and Undergraduate Students	16
External Participation	17

Mission Statement

The UCSB Center for Black Studies Research has two primary missions.

Academic Mission

The academic mission of the Center for Black Studies Research is to support interdisciplinary research on the social, political, historical, cultural, and economic experiences of communities throughout the African Diaspora. The Center is dedicated to developing individual and collaborative research projects by securing and administering grants for faculty and student scholars. The Center also focuses on disseminating new research through a variety of mechanisms: working papers, edited volumes, academic journals, conferences, and colloquia.

Public Mission

The public mission of the Center is to support several levels of university–community engagement. First, we are dedicated to creating dialogues within our field and within the university on critical issues confronting our society. Second, the Center administers an educational enrichment program for Black youth in Santa Barbara in addition to cosponsoring cultural activities both in the Santa Barbara community and on campus.

Overview

In 2017–18, Diane Fujino was director for the Center for Black Studies Research (CBSR). Much of this report focuses on the work under her directorship. During the 2017–2018 timeframe the focus of the CBSR continued to build on the foundation of the Black Radical Tradition, through establishing and developing community throughout the UC Santa Barbara campus and beyond.

The principal research areas focused on the Engaged Scholarship and Haitian Studies research initiatives, which also involved KOSANBA's 12th International Symposium and the Haitian Studies Association Conference, both held in New Orleans in November 2017. The CBSR journals *Kalfou: A Journal of Comparative and Relational Ethnic Studies* and the *Journal of Haitian Studies* produced two volumes each.

As the new director of CBSR, Sharon Tettegah will continue with research projects on the Black Radical Tradition, Engaged Scholarship, and Haitian Studies while also developing a new line of research that focuses on the intersections among Black Studies and STEM disciplines.

The CBSR is establishing a model of lifelong research and learning that is centered on forward thinking, training, mentoring, and support of underrepresented groups in HPC (high-performance computing) for Black Studies research and scholarship. Beginning with faculty, graduate students, and undergraduates, we will be conducting training and eventually developing programs to educate underrepresented children in K–12 schools in the local community and beyond in computational science. The CBSR envisions itself as becoming the research mentoring and support center for local, national, and international underrepresented groups, with a specific focus on Black Studies.

To accomplish the goal of researching, envisioning, and implementing a data science agenda for Black Studies faculty and beyond, a key objective includes establishing partnerships with other organizations, including HPC centers, working toward similar goals. Through collaborations we are seeking additional research and support in accomplishing the goals of Black Studies research to assert itself as a field of study in data/information science across disciplines through the use of HPC in analyzing big data. HPC has proven to be instrumental in advancing scholarly studies in humanities, arts, and social sciences, in addition to the primary fields of science, engineering, and education. To our knowledge, no other center for Black Studies research has positioned itself to become a hub, research, and support infrastructure for Black Studies research and scholarship in data science.

During 2018–2019, the CBSR will continue to write proposals and seek funding from the National Science Foundation, the National Institute of Health, the National Endowments of the Arts and Education, and other organizations, such as the Kellogg Foundation, Kauffman Foundation, Spencer Foundation, and Knight Foundation.

Under the current direction of the CBSR, Sharon Tettegah was awarded a \$300,000.00 grant from the National Science Foundation to study engineering curricula and student preferences. Based on those results, the project aims to develop a set of curriculum guidelines and models that may increase the alignment between engineering curricula and students' expectations and preferences for learning. These results have the potential to broaden the participation of women and students of color in engineering.

Executive Summary

Research Projects

Black Radical Tradition. The CBSR reasserted its national presence as a place of research and study on the Black Radical Tradition, centering Black history as not only a history of oppression but also one of fierce resistance, with a particular focus on the agency of ordinary folks, women, the poor, and others still too often excluded from the construction of history. It argues that knowledge is produced through the “accretion of collective struggle” and brings an analysis of race, class, and nation as well as gender and sexuality into the study of Black history, culture, politics, and life to counter the problem of “deracialized historiography.” The CBSR launched a year-long reading series on the Black Radical Tradition, featuring books by Cedric Robinson, Clyde Woods, and Gaye Johnson and Alex Lubin. There was a solid core of participants—primarily faculty and graduate students, but others as well—several of whom attended all nine sessions, who used words like “transformative” and “profoundly meaningful” to describe how the reading series shaped their own thinking, research, writing, and teaching. The CBSR co-hosted with the UC Consortium for Black Studies in California and the UCSB Department of Black Studies a three-day symposium, “In the Black Radical Tradition... A Research Symposium and Commemoration of Black Studies at 50 Years,” that brought together faculty and graduate students from across the UC campuses. That symposium also featured two presentations on Frederick Douglass, commemorating the bicentennial of his birth, which launched a collaboration between the University of Edinburgh in Scotland and the CBSR. In November 2018, three CBSR scholars will travel to Edinburgh for the “Black Atlantic Authorship and Art” international symposium, and the CBSR will host another set of events based on a new archive on Frederick Douglass at UCSB in Winter 2019.

Engaged Scholarship. The CBSR hosted two sets of programs with our community partners in New Orleans. Through a series of talks, three formerly incarcerated men with the Free-Dem Foundations spoke of race and imprisonment as well as their work to build community-based organizations that develop pathways of development for young Black men outside the carceral system (in a state that is known as ground zero for US imprisonment). As part of the CBSR’s Community Alliance for Democratic Education, we hosted a visit by the Black Teaching Collective to connect with academic educators, the CBSR’s Transformative Pedagogy Project, and local educators and activists to discuss models of democratic education and alternative pedagogies. The Transformative Pedagogy Project deployed its pedagogical approach to reading and discussing critical race studies in weekly sessions throughout Spring 2018, with undergraduate students (and postdoctoral scholars and faculty as well) as its main participants.

The Haitian Studies Research Initiative. The study of Haiti is pivotal to the multidisciplinary field of Black Studies as well as other fields pertinent to African diasporic communities. The Haiti Initiative offers critical analyses about Haiti and its rapport with the international community to support policy, education, community development, and social justice in Haiti and the diaspora while also developing epistemological models that augment scholarship and sustain these interventions. This year’s work builds on the CBSR’s twenty years of research on Haiti. With the recent closing of the Haitian project

at UMass Boston, the CCSR as the longest-standing Haiti research unit in the nation was asked to host the Haitian Studies Association (HSA). In addition to serving as Editor of the *Journal of Haitian Studies*, Claudine Michel is now HSA's Executive Director, which increases the Center's role in providing direction for the future of the field. Our Haiti religion project continues to create new archives and methodologies; beyond its investigation of Vodou, KOSANBA has now extended its reach to include the study of other Afro-Atlantic religions. The CCSR hosted KOSANBA's 12th International Symposium, attended by leading scholars, and also played a major role in coordinating and supporting the **Haitian Studies Association** conference, both held in New Orleans in November 2017. We made site visits in April and May to continue developing a grant to support our **Carrefour-Feuilles Neighborhood Redevelopment Project**, which assesses models of community development and best practices for interventions and research-based partnerships in Haiti.

The 11th annual **Haiti Flag Week Series** commenced with a screening of *Charcoal*, a film exploring the effects of colorism on the Black diaspora, followed by a conversation between the filmmaker, Francesca Andre, and UCSB psychologist Dr. Meridith Merchant, as well as about 30 undergraduates. Next, Dr. Jana Braziel at Miami University gave a talk on her latest book, *Riding with Death: Vodou Art and Urban Ecology in the Streets of Port-au-Prince*. The series then highlighted the internationally acclaimed songstress Emeline Michel, who is widely perceived as the cultural ambassador of Haiti. The CCSR collaborated with Sakpase California again this year and sponsored Emeline Michel's performance at Culture Night in Redlands, California, speaking to the Center's commitment to local communities. The series also included the retirement celebration of UCSB Professor Emerita Claudine Michel, who has shown exceptional leadership and commitment to the Center for Black Studies Research and its Haiti Projects. Once again Haiti Flag Week succeeded in bringing students, faculty, staff, and community residents together to promote the Center's projects on Haiti, the field of Haitian Studies, and the scholarship and artistic endeavors of individuals who contribute to an understanding of the place of Haiti within the context of the African diasporic experience and global histories.

The CCSR hosted a number of other talks by scholars, including Douglas Daniels, LeGrace Benson, Paul Ortiz, Alyssa Goldstein Sepinwall, and Tukufu Zuberi.

Publications

The CCSR's journals—*Kalfou: A Journal of Comparative and Relational Ethnic Studies* and the *Journal of Haitian Studies*—have continued to publish research by leading scholars in their respective fields, consistently producing two issues each per year. Demonstrating its collaborative and interdisciplinary ethos, *Kalfou* produced two special themed issues with guest coeditors. The first, guest-edited by Ana Elizabeth Rosas at UC Irvine, was devoted to the scholarship and influence of renowned historian of ethnicity Dr. George J. Sanchez; the other, under the guest coeditorship of Terence Keel, former associate professor in UCSB's Department of Black Studies, explored how the concept of race is created and deployed in the sciences, bringing researchers in biology and medicine into conversation with scholars in ethnic studies, sociology, and the humanities. The *Journal of Haitian Studies* continues to be a central force in defining and expanding the field. The Fall 2017 issue featured an article by Gina Athena Ulysse calling for a redefinition of

the discipline as well as the research practices of Haitian studies, and her key concepts there have been intentionally taken up as the theme of the Haitian Studies Association's upcoming annual international conference in November 2018. The Spring 2018 issue included articles on the environmental impacts of fuel usage in Haiti and approaches to STI education among Haitian immigrant women, confronting the fact that gender studies, healthcare, and environmental science are all underexamined areas within Haitian studies.

CBSR scholars published thirty journal articles or book chapters and edited a book of poetry in this cycle. A sampling of the publications includes: (a) an article coauthored by CSBR scholars and students Diane Fujino, Jonathan Gomez, Esther Lezra, George Lipsitz, Jordan Mitchell, and James Fonseca that grew out of their work in the Transformative Pedagogy Project, published as "A Transformative Pedagogy for a Decolonial World" in *The Review of Education, Pedagogy, and Cultural Studies*; (b) an article by CBSR postdoctoral fellow Jannie Scott, based on her dissertation research, published in *Journal of African Diaspora Archaeology and Heritage*; (c) Mhoze Chikowero's coauthored article on Zimbabwean music and politics; (d) George Lipsitz's chapter "What Is This Black in the Black Radical Tradition," in Gaye Theresa Johnson and Alex Lubin, ed., *Futures of Black Radicalism*; (e) Howard Winant's article on the "world-historical" W.E.B. Du Bois; (f) Vilna Bashi Treitler's article on migration and global inequality; (g) Eileen Boris's work on domestic workers; (h) Julie Carlson's writing on "Imagination's Political Process"; (i) Rose Elfman's analysis of a South Sudanese theatrical performance; and (j) George Lipsitz's examination of the Fair Housing Act at 50.

The CBSR Engaged Scholarship initiative has been preparing to publish two books in conjunction with community-based organizations: (a) the New Orleans-based Students at the Center's *Go to Jail*, which explores the prison crisis through its impact on Black families and communities, and (b) Douglas Daniels's *Confessin' the Blues: The Santa Barbara Blues Society and the Blues Renaissance*. We anticipate publishing both books in 2019.

Grants

Diane Fujino of the CBSR and Robyn Rodriguez of UCD received a UC Humanities Research grant (\$20,000) to examine "Contemporary Asian American Activism and Intergenerational Perspectives"—including Afro-Asian solidarities and the influences of the Black freedom movement—through a public symposium, to be held in Winter 2019, and an ensuing edited volume. Diane Fujino submitted to the National Endowment for the Humanities a proposal for a Summer Seminar and Institutes grant, "Teaching Ethnic Studies as US History: Centering California and the West" (\$180,000).

CBSR Infrastructure Building

The CBSR conducted a successful nationwide search for its next director and is pleased to have Sharon Tettegah join us as director, beginning in July 2018. The CBSR engaged in an arduous effort with administrators and the Black Student Union to extend its postdoctoral fellowship program, and in fact added an additional position. The CBSR ran a successful postdoctoral fellow search, headed by Nadège T. Clitandre, that resulted in the hiring of two postdoctoral scholars to begin in summer 2018. The CBSR also augmented its staff by adding a 25%-time financial assistant, in recognition of the intensive work being done by the CBSR, to join the two full-time staff (business officer and editor). The CBSR

underwent an External Review in 2017–18, which, as expected, required considerable time in planning, conducting evaluations, holding discussions, and writing. In terms of the CBSR’s community mission, we secured the archival papers of Shirley Kennedy, former CBSR acting director and Black Studies professor, through a partnership with the UCSB library. Finally, we launched a new website for the CBSR, formulated by the CBSR’s website committee, headed by Rose Elfman.

Five-Year Projection

The five-year goals for the Center include multiple research projects. First, the CBSR plans to build a mentoring and research agenda to mentor undergraduate and graduate students, as well as postdoctoral scholars, in research, scholarship, and grantsmanship. The CBSR plans to organize and develop workshops that envision future research scholars as the building block for academic and community engagement for the Black Diaspora. Therefore, it is extremely important that the CBSR remains connected to the university community at large to continue with its growth and development as a mentoring research center.

I. During the year 2018–2019, research grants will be available to at least one faculty and graduate student, and we will also provide support for several undergraduates working on research teams.

The CBSR and director have secured a \$300,000 two-year grant from the National Science Foundation that focuses on a big data project involving the mining of Engineering and Social Science content to examine user preferences across disciplines. A search is currently underway for a graduate student and postdoctoral fellow to work on interdisciplinary projects involving big data.

II. The following workshops and mentoring activities will be deployed at the CBSR during the 2018–2019 academic year:

1. A survey will be sent out by December 2018 to the advisory committee and student communities, asking “What are the top five issues in the Black community?” A content analysis will be performed on the responses and returned in a report to the director and the committee. The responses will be used to engage in several research activities involving faculty affiliates and graduate and undergraduate students at the CBSR.
2. Christopher McAuley plans to develop a reading, writing, speaking, and reflecting research and scholarship series focusing on Researching the Black Experience: Scholarship and Practice.
3. Postdoctoral scholar Funlayo Wood and director Sharon Tettegah will conduct a workshop series on the role of the Center in writing and researching at UCSB. Other workshops from the Center for Scientific Computing will also be available to the CBSR’s faculty and student populations. The goal for these workshops is to raise awareness for faculty who are interested in using scientific computation to analyze Black Studies research projects.
4. The Center plans an art competition to engage students and other UCSB communities. The competition will generate wall art for the Center for Black

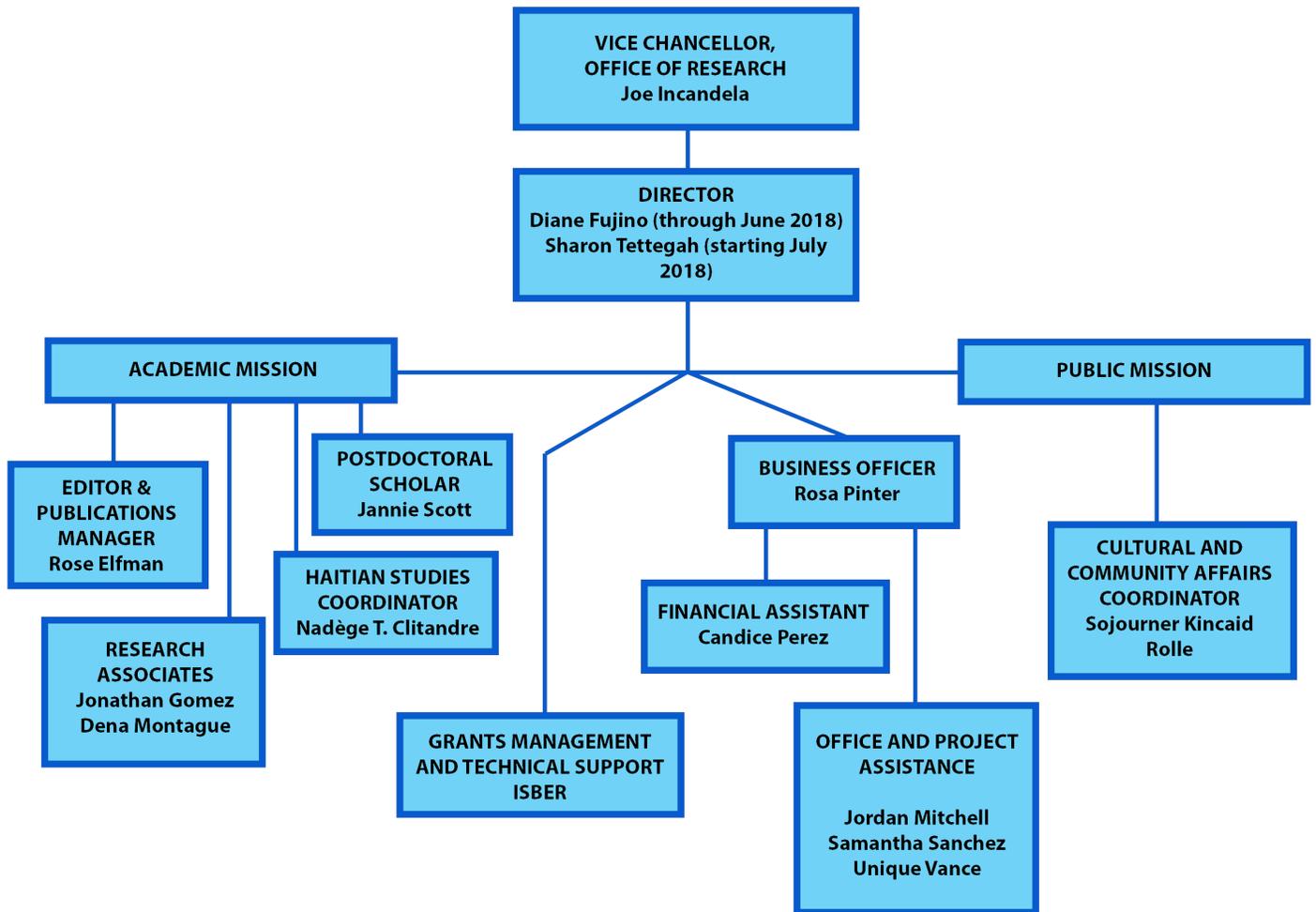
Studies, while also bringing public attention to the Center. The wall art winners will be announced at the CBSR Open House that is scheduled on January 14, 2019.

III. Research projects on Engaged Scholarship, the Black Radical Tradition and Haitian Studies will continue as primary research initiatives at the CBSR. These projects will focus on research in Black communities throughout the diaspora. The CBSR was created and has as a part of its mission to support interdisciplinary research on the social, political, historical, cultural, and economic experiences of communities throughout the African Diaspora.

IV. Plans are underway to create and develop a collaborative symposium space in the current Kalfou suite, with updated technology for research activities.



Organization Chart



Advisory Committee and Administrative and Technical Staff

Advisory Committee

Advisory Committee Chair

Chris McAuley, Black Studies

Advisory Committee Members

Felice Blake, English

Eileen Boris, Feminist Studies

Julie Carlson, English

Mhoze Chikowero, History

Nadège T. Clitandre, Global Studies

Rose Elfman (Ex-Officio), Center for Black Studies Research

Anna Everett, Film and Media Studies

Diane Fujino (Ex-Officio), Center for Black Studies Research and Asian American Studies

Anne H. Charity Hudley, Linguistics

Aaron Jones, Educational Opportunity Program

Terence Keel, History

Esther Lezra, Global Studies

Claudine Michel, Student Affairs and Black Studies

Charles Nicholson, M.D., Community Member

Victor Rios, Sociology

Sojourner Kincaid Rolle (Ex-Officio), Center for Black Studies Research

Chela Sandoval, Chicana/Chicano Studies

Vilna Bashi Treitler, Sociology and Black Studies

Howard Winant, Sociology

Chryss Yost, Student Affairs

Administrative and Technical Staff

Diane Fujino, Director

Rosa Pinter, Business Officer

Rose Elfman, Publications Manager

Candice Perez, Financial Assistant

Sojourner Kincaid Rolle, Cultural and Community Affairs Coordinator

ISBER, grants management and technical support

Other Scholars

Nadège T. Clitandre, Haitian Studies Coordinator

Jonathan Gomez, Research Associate

Dena Montague, Research Associate

Jannie Scott, Postdoctoral Fellow



2017–2018 Publications Issued by: Center for Black Studies Research

BOOKS

<i>Journal of Haitian Studies</i>	Volumes 23.2 and 24.1	Various contributors (Editor: Claudine Michel)
<i>Kalfou</i>	Volumes 4.2 and 5.1	Various contributors (Editor: George Lipsitz; Guest co-editors: Ana Elizabeth Rosas [4.2] and Terence D. Keel [5.1])

REFEREED: N/A

CONTRIBUTED:

- Boris, Eileen, ed. "Beyond 'Maids and Madams': Can Employers Be Allies in New Policies for Domestic Workers' Rights?" Forum, *Open Democracy*, January 30, 2018. <https://www.opendemocracy.net/sabrina-marchetti-giulia-garofalogleymonat-eileen-boris-jennifer-fish/beyond-maids-and-madams-can->
- Boris, Eileen. "Introduction: Beyond 'Maids and Madams': Can Employers Be Allies in New Policies for Domestic Workers' Rights?" *Open Democracy*, January 30, 2018. <https://www.opendemocracy.net/sabrina-marchetti-giulia-garofalogleymonat-eileen-boris-jennifer-fish/beyond-maids-and-madams-can->
- Boris, Eileen. "Justice through Solidarity." In "Short Takes: Provocations on Public Feminism." *Signs: Journal of Women in Culture and Society* (2018): <http://signsjournal.org/in-a-days-work/>.
- Boris, Eileen. Review of *The Firebrand and the First Lady* and *Jane Crow: The Life of Pauli Murray*. *American Historical Review* 122 (2017): 1241–1243.
- Boris, Eileen, and Elizabeth Currans. "Feminist Currents: Decolonial Responses to the Neoliberalization of the University." *Frontiers* 38, no. 2 (2017): 210–219.
- Carlson, Julie. "Rallying: Imagination's Political Process." *Global-e* 10, no. 50 (2017). www.21global.ucsb.edu/global-e/august-2017.
- Chikowero, Mhoze, Ruth Simbao, Raphael Chikukwa, Jimmy Ogonga, Berry Bickle, Marie Hélène Pereira, Dulcie Abrahams Altass, and N'Goné Fall. "Zimbabwe Mobilizes: ICAC's Shift from Coup de Grâce to Cultural Coup." *African Arts* 51, no. 2 (2018): 4–17. https://www.mitpressjournals.org/doi/full/10.1162/afar_a_00399.
- Fujino, Diane C. "Cold War Activism and Japanese American Exceptionalism: Contested Solidarities and Decolonial Alternatives to Freedom." *Pacific Historical Review* 87 (Spring 2018): 264–304.
- Fujino, Diane C. "The Indivisibility of Freedom: The Nisei Progressives, Deep Solidarities, and Cold War Alternatives." *Journal of Asian American Studies* 21 (June 2018): 171–208.
- Fujino, Diane C. Review of Gary Y. Okihiro, *American History Unbound: Asians and Pacific Islanders*. *Pacific Historical Review* 66 (August 2017): 575–576.
- Fujino, Diane C. "Writing against the Grain: Biography, History, and the Long Freedom Movements." *American Quarterly* 69 (December 2017): 935–945.
- Fujino, Diane C., Jonathan D. Gomez, Esther Lezra, George Lipsitz, Jordan Mitchell, and James Fonseca. "A Transformative Pedagogy for a Decolonial World." *Review of Education, Pedagogy, and Cultural Studies* 40, no. 2 (2018): 69–95.
- Keel, Terence D. "Concluding Remarks: Social Justice Requires Biocritical Inquiry," *Kalfou: A Journal of Comparative and Relational Ethnic Studies* 5, no. 1 (2018).
- Keel, Terence D., guest editor, special issue on race and science. *Kalfou: A Journal of Comparative and Relational Ethnic Studies* 5, no. 1 (2018).
- Keel, Terence D. "Race on Both Sides of the Razor." *Kalfou: A Journal of Comparative and Relational Ethnic Studies* 5, no. 1 (2018).
- Lipsitz, George. "Conjuring Sacred Space in Gulf Coast Cities." *Journal of the American Academy of Religion* 86, no. 2 (2018): 497–525.
- Lipsitz, George. "The Changing Same." *Social Identities* 24, no. 1 (2018): 16–20.

-
- Scott, Jannie Nicole. "Place and Mobility in Shaping the Freedmen's Community of Antioch Colony, Texas, 1870–1954." *Journal of African Diaspora Archaeology and Heritage* 7, no. 1 (2018): <https://www.tandfonline.com/doi/full/10.1080/21619441.2018.1453390>.
-
- Winant, Howard. "Charles Mills for and against Black Liberalism." *Ethnic and Racial Studies Review* 41, no. 3 (2018).
-
- Winant, Howard. "Is Racism Global?" *Journal of World Systems Research* 23, no. 2 (2017).
-
- Winant, Howard. "World-Historical Du Bois." *Ethnic and Racial Studies Review* 40, no. 3 (2017).
-

REPORTS AND REPRINTS ISSUED UNDER
YOUR UNIT'S COVERS

N/A

OTHER:

Books and book chapters

Contributed:

-
- Bashi Treitler, Vilna. 2017. "Migration as a Response to Global Inequality." In *Global Inequalities in World-Systems Perspective*, edited by Manuela Boatcă, Andrea Komlosy, and Hans-Heinrich Nolte. In the series Political Economy of the World-System Annuals, edited by Immanuel Wallerstein. Boulder, CO: Paradigm Publishers.
-
- Boris, Eileen. "Subsistence and Household Labour." In *Handbook on the Global History of Work*, eds. K. Hofmeester and M. van der Linden, 229–334. De Gruyter Oldenbourg, 2017.
-
- Boris, Eileen, Dorothea Hoehtker, and Susan Zimmermann, eds. *Women's ILO: Transnational Networks, Global Labour Standards, and Gender Equity, 1919 to Present*. Leiden and Geneva: Brill and ILO.
-
- Boris, Eileen, and M. Uden. "The Intimate Knows No Boundaries: Global Circuits of Domestic Worker Organizing." In *Gender, Migration and the Work of Care: A Multi-Scalar Approach to the Pacific Rim*, ed. S. Michel and I. Peng, 245–268. Palgrave, 2017.
-
- Elfman, Rose. "Slapstick against Stereotypes in South Sudan's *Cymbeline*." *Oxford Handbook of Shakespeare and Performance*, edited by James C. Bulman, 496–513. Oxford: Oxford University Press, 2017.
-
- Latner, Teishan A. *Cuban Revolution in America: Havana and the Making of a United States Left, 1968–1992*. Chapel Hill: University of North Carolina Press, 2018.
-
- Lipsitz, George. "Living Downstream: The Fair Housing Act at Fifty." In *The Fight for Fair Housing: Causes, Consequences, and Future Implications of the 1968 Federal Fair Housing Act*, ed. Gregory D. Squires, 266–290. New York and London: Routledge, 2017.
-
- Lipsitz, George. "What Is This Black in the Black Radical Tradition?" In *Futures of Black Radicalism*, ed. Gaye Theresa Johnson and Alex Lubin, 108–119. London and Brooklyn: Verso, 2017.
-
- Lipsitz, George, and Josh Kun. "Introduction: The Fire and Flames of Funkahuatl." In *Confessions of a Radical Chicano Doo-Wop Singer*, by Rubén Guevara, 1–15. Berkeley: University of California Press, 2018.
-
- Rolle, Sojourner Kincaid, David Starkey, Paul Willis, et al. *Moving Forward, Looking Back: Poems of Nature*. Santa Barbara: Santa Barbara Museum of Natural History, May 2018.
-
- Rolle, Sojourner Kincaid. Selected poems. In *To Give Life a Shape: Poems Inspired by the Santa Barbara Museum of Art*. Edited by David Starkey and Chrissy Yost. Santa Barbara, CA: Gunpowder Press: 2017.
-
- Yost, Chrissy, and David Starkey, eds. *To Give Life a Shape: Poems Inspired by the Santa Barbara Museum of Art*. Santa Barbara: Gunpowder Press: 2017.
-

Statistical Summary

STATISTICAL SUMMARY FOR: Center for Black Studies Research

1. Academic personnel engaged in research:	
a. Faculty	1
b. Professional Researchers (including Visiting)	
c. Project Scientists	
d. Specialists	
e. Postdoctoral Scholars	1
f. Postgraduate Researchers	2
TOTAL	4
2. Graduate Students:	
a. Employed on contracts and grants	
b. Employed on other sources of funds	1
c. Participating through assistantships	
d. Participating through traineeships	
e. Other (specify)	
TOTAL	1
3. Undergraduate Students:	
a. Employed on contracts and grants	
b. Employed on other funds	6
c. Number of volunteers, & unpaid interns	2
TOTAL	8
4. Participation from outside UCSB: (optional)	
a. Academics (without Salary Academic Visitors)	
b. Other (specify)	
5. Staff (Univ. & Non-Univ. Funds):	
a. Technical	1
b. Administrative/Clerical	3
6. Seminars, symposia, workshops sponsored	19
7. Proposals submitted	2
8. Number of different awarding agencies dealt with*	2
9. Number of extramural awards administered	
10. Dollar value of extramural awards administered during year**	
11. Number of Principal Investigators***	3
12. Dollar value of other project awards ****	19500
13. Number of other projects administered	4
14. Total base budget for the year (as of June 30, 2017)	97292
15. Dollar value of intramural support	20000
16. Total assigned square footage in ORU	1959
17. Dollar value of awards for year (08 Total)	39500

* Count each agency only once (include agencies to which proposals have been submitted).

** If the award was open during the year, even if for only one month, please include in total.

*** Number of PIs, Co-PIs and Proposed PIs (count each person only once.)

**** Other projects - such as donation, presidential awards, fellowships, anything that isn't core budget, extramural, or intramural.

Principal Investigators

Diane Fujino, Professor, Department of Asian American Studies, UCSB

Robyn Rodriguez, Associate Professor, Department of Asian American Studies, UC Davis

Postdoctoral Researchers and Graduate and Undergraduate Students

Postdoctoral Researchers

Jonathan Gomez, research associate

Dena Montague, research associate

Jannie Scott, postdoctoral fellow

Graduate Students

George Blake, project assistance

Undergraduate Students

Teralyn Renea Evans, Transformative Pedagogy Project

Sidney Martin, mentee

Sonia Martinez, Transformative Pedagogy Project

June Mihalich, Transformative Pedagogy Project

Jordan Mitchell, office and project assistance

Rony Castellanos Raymundo, Transformative Pedagogy Project

Jennifer Sales-Sorto, Transformative Pedagogy Project

Samantha Sanchez, office and project assistance

Tiara Triplett, research assistant and mentee

Ambur Walker, research assistant and mentee

Unique Vance, office and project assistance

Guadalupe Contreras Yescas, Transformative Pedagogy Project

External Participation

KOSANBA, 20th Anniversary Colloquium, “Vodou in the Twenty-First Century: Identity and Challenges,” organized by CBSR at Tulane University and Xavier University, November 1–3, 2017 (CBSR Afro-Atlantic/Haitian Religion Project)

Keynote speaker: Edouard Duval Carrié, painter, sculptor, and curator)

Conference presenters: Patrick Bellegarde-Smith (University of Wisconsin, Milwaukee), Jacqueline Epingle (manbo and KOSANBA community representative), Marie Lily Cerat (The Graduate Center of CUNY), Leyneuf Tines (King’s College, London), Rebecca Sager (Florida Agricultural and Mechanical University), Paul Austerlitz (Gettysburg College), Didier Dominique, Rachel Beauvoir-Dominique (Université d’État d’Haïti), Malou Beauvoir, Alexander Fernandez (Florida International University), Solimar Otero (Louisiana State University), Martin Tsang (University of Miami Libraries), Jana Braziel (Miami University), Dòwòti Désir (AfroAtlantic Theologies and Treaties Institute), Kokahvah Zandetu-Selassie (Coppin State University), Meredith F. Coleman-Tobias (Williams College), Rachel Cantave (American University), J. Brent Crosson (University of Texas at Austin), Kahdeidra Monét Martin (Graduate Center, CUNY), Richard Turner (University of Iowa), Maude Evans (manbo and KOSANBA community representative), Elana Jefferson-Tatum (Hobart and William Smith Colleges), Yanique Hume (UWI Cave Hill), Funlayo Wood (Harvard), Lois Wilcken (La Troupe Makandal, Inc.), LeGrace Benson (Arts of Haiti Research Project), Karen Richman (University of Notre Dame), Dasha Chapman (Hampshire College), Ann Mazzocca (Christopher Newport University), Jean-Sebastien Duvalaire (entrepreneur and dancer), Yonel Charles, Danielle Boaz (University of North Carolina, Charlotte), Kyrah Malika Daniels (Boston College), Yvonne Chireau (Swarthmore College), Grete Viddal (Tulane University), Denise Augustine (New Orleans storyteller and folklorist), Bruce “Sunpie” Barnes (New Orleans musician and activist), Sallie Ann Glassman (Anba Dlo Festival, Island of Salvation Botanica), Jeffrey Anderson (University of Louisiana at Monroe), Kodi Roberts (Louisiana State University), Carolyn Morrow Long (independent scholar)

“In the Black Radical Tradition.../ Frederick Douglass Symposium,” April 2018 (Black Radical Tradition initiative)

Keynote speaker: Celeste-Marie Bernier, University of Edinburgh

Conference presenters:

Martin Boston, UC San Diego
Katherine Cosby, UC Irvine
Kiran Garcha, UC Santa Cruz
Leigh Raiford, UC Berkeley
Elizabeth Robinson, KCSB-FM
Gaye Theresa Johnson, UC Los Angeles
Jordan Camp, Barnard College–Columbia University
Bambi Haggins, UC Irvine
Jennifer Blaylock, UC Berkeley
Wade Dean, UC Los Angeles

Amani Morrison, UC Berkeley
Rachel Jean-Baptiste, UC Davis
Vineeta Singh, UC San Diego
Sora Han, UC Irvine
Jessica Millward, UC Irvine
Stephen Small, UC Berkeley
Aisha Finch, UC Los Angeles

Black Radical Tradition Reading Series, 2017–2018 (Black Radical Tradition initiative)

Thabisile Griffin, UC Los Angeles

Femi Taiwo, UC Los Angeles

Marques Vestal, UC Los Angeles

Oscar Lopez Rivera, community organizer, Puerto Rico, February 5, 2018, “Puerto Rico’s Quest for Liberation: Decolonization, Hurricanes, and Solidarity” (Engaged Scholarship initiative)

Alyssa Goldstein Sepinwall, CSU San Marcos, “Hollywood Goes to Haiti: The Port-au-Prince Premiere of *Lydia Bailey*,” February 7, 2018 (Haitian Studies initiative)

LeGrace Benson, Arts of Haiti Research Project, NY, “Conversation with LeGrace Benson on the Arts and Religions of Haiti,” February 27, 2018 (Haitian Studies initiative)

Jerome Morgan, Robert Jones, Daniel Rideau, community organizers, Free-Dem Foundations, New Orleans, “Free-Dem Foundations at UCSB,” March 4–6, 2018 (Engaged Scholarship initiative)

Claude Marks and Nathaniel Moore, filmmakers, “Symbols of Resistance: A Tribute to the Martyrs of the Chican@ Movement,” March 7, 2018 (Engaged Scholarship initiative)

Paul Ortiz, University of Florida, “An African American and Latinx History of the United States,” March 8, 2018

Tukufu Zuberi, University of Pennsylvania, “The Final Demographic Racial Transition: Africa and the African Diaspora,” April 10, 2018 (Shirley Kennedy Memorial Lecture)

Ashley Jones, Chanel Payne, Dave Cash, and Jerome Morgan, Black Teachers Project in New Orleans, May 11, 2018 (Engaged Scholarship initiative, Community Alliance for Democratic Education)

11th Annual Haiti Flag Week (a series of events and activities that promotes knowledge about Haiti and its diaspora that involves artists, scholars, and activists being in conversation with students, staff, and faculty), May 2018

Francesca Andre, filmmaker, “Film Screening and Conversation with the Filmmaker: *Charcoal*,” May 16, 2018 (Haitian Studies initiative: Haiti Flag Week)

Jana Braziel, Miami University, “ ‘Riding with Death’: Vodou Art and Urban Ecology in the Streets of Port-au-Prince,” May 17, 2018 (Haitian Studies initiative: Haiti Flag Week)

Emeline Michel, Haitian musician, “Emeline Michel in Performance,” May 17, 2018 (Haitian Studies initiative: Haiti Flag Week)