



Center for Black Studies Research

Annual Report

“Streets is Watchin’” © Mahader Tesfai



July 1, 2014–June 30, 2015

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Mission Statement

The UCSB Center for Black Studies Research has two primary missions:

Academic Mission

The academic mission of the Center for Black Studies Research is to support interdisciplinary research on the social, political, historical, cultural, and economic experiences of communities throughout the African Diaspora. The Center is dedicated to developing individual and collaborative research projects by securing and administering grants for faculty and student scholars. The Center also focuses on disseminating new research through a variety of mechanisms: working papers, edited volumes, academic journals, conferences, and colloquia.

Public Mission

The public mission of the Center is to support several levels of university–community engagement. First, we are dedicated to creating dialogues within our field and within the university on critical issues confronting our society. Second, the Center administers an educational enrichment program for Black youth in Santa Barbara in addition to cosponsoring cultural activities both in the Santa Barbara community and on campus.



Director's Statement

In the past year at the Center for Black Studies Research (CBSR), we have continued to develop collaborative, interdisciplinary projects with community partners researching race-based social movements, improvisation, and social practice. These efforts build on the charge given to me as the new center director in 2013–14 to coordinate the transformation of the Center's diverse projects into an ambitious and generative research agenda, following a two-year transition period after the illness and death of the former director. This research agenda builds on the Center's dual mission of scholarship and public service, connecting multiple constituencies through a vision that inspires new forms of knowledge production grounded in "situated knowledges" on race issues.

Epistemologies and Methodologies of Engaged Scholarship

We introduced a research initiative on "engaged scholarship" in 2013–14 to promote collaborative, interdisciplinary research that intertwines academic scholarship with community knowledge. This work builds synergistically on the Center's past initiatives, including former directors Clyde Woods's Black California project and Claudine Michel's Haitian Studies work. In 2014–15, we further developed our methodological and epistemological approach to engaged scholarship that fosters egalitarian, horizontal relationships among scholars, activists, and artists to theorize critical race studies, study and interpret the construction of history, and inspire creative problem solving for today's urgent social issues. Rooted in the Black radical tradition (of which former CBSR director Cedric Robinson writes), the Center's approach focuses on Black studies issues, while also deploying comparative and relational racial studies to examine the resistance struggles of other groups. Our multiple projects examine the ways in which Black communities are not only affected by racial injustices, but also working creatively to build sustainable and humanizing communities.

Funded by a grant from the Center for Collaborative Research for an Equitable California awarded to Diane Fujino, Chris McAuley, and Natalia Molina, we brought together six equity-oriented, race-conscious community organizations from throughout California to engage with local scholars, students, and activists in critical dialogues about theories and strategies of social movement organizing in a two-day symposium in May 2015. This symposium forms part of the basis of another grant, awarded to George Lipsitz from the UC Center for New Racial Studies, to organize and edit a special issue of the CBSR's journal *Kalfou* on improvisation and social movement mobilization. Drawing from engaged scholarship studies, feminist standpoint theory, and the Black radical tradition, these projects develop an approach to research based on the situated knowledges of scholars, activists, and artists in order to examine the challenges of developing goals, strategies, and campaigns in the face of racial neoliberalism.

New Funding Opportunities

This year, the CBSR established a new initiative, two grant programs for faculty/scholars and doctoral students, to enrich the quality of interdisciplinary research in Black studies, Afro-diasporic studies, and/or racial comparative scholarship. We were pleased to offer small grants of up to \$1,500 each to two graduate students: Sara Hinojos, to support dissertation research on Black and Brown language politics, and Laura Hooten for dissertation research on the emergence and decline of an African American community in Mexico.

Publications

The CBSR is producing its two journals consistently through the vision and work of senior editors Dr. Claudine Michel of the *Journal of Haitian Studies*, Dr. George Lipsitz of *Kalfou*, and the CBSR's managing editor for both journals, Dr. Rose Elfman. *Kalfou: A Journal of Comparative and Relational Ethnic Studies* produced two special issues: one focused on race and the financial crisis, edited by Devin Fergus and Tim Boyd, and the other on the political upheavals of 1968 in the United States, Mexico, and France, edited by Jeffrey Stewart. The *Journal of Haitian Studies* published two issues, including one that featured a report by UCSB scholars and students affiliated with the Center's Haiti Project on their research trip as well as an article on early Haitian trade relationships by CBSR graduate student affiliate N. Pierre.

Public Programming and Partnerships

We hosted sixteen CBSR programs and another fourteen cosponsored events that forwarded our work on Afro-diasporic issues; on intersectional issues of race, class, gender, sexuality, and empire; on creative resistance and community building; and on collaborative projects among CBSR scholars, students, and community partners. Professor Esther Lezra's book launch for *The Colonial Art of Demonizing Others* generated a lively discussion in response to her examination of European mistranslations and misrepresentations of Black freedom dreams and self-activity. Professor Chandan Reddy engaged in a dynamic discussion of queer-of-color politics and the Black radical tradition. Dr. Dena Montague spoke to the difficulties of studying racial inequality in allegedly colorblind Republican France. Dr. Teishan Latner presented from his forthcoming book on the politics of Black radicalism, political exile, and US-Cuba diplomacy. Following his retirement after twenty-five years as UCSB Vice Chancellor of Student Affairs, Dr. Michael Young gave the CBSR's annual Shirley Kennedy Memorial Lecture discussing the vision, values, and collective leadership that guided his work. As a partnership among the department of education, the department of Black studies, the Center for New Racial Studies, and the CBSR, we hosted a talk on the future of Black education with scholars Na'ilah Suad Nasia and Tyrone Howard. In collaboration with the Black Student Union, we held events on Malcolm X in this fiftieth year since his passing and on Yuri Kochiyama in the first year since her passing, supported a student trip to Ferguson to examine social movement organizing around anti-Black violence, and connected that to a longer history of state violence by

hosting a screening and discussion of the documentary *Let the Fire Burn* as a feature of the MultiCultural Center's Cup of Culture programming. Professor Diane Fujino spoke about the intertwining of history and current freedom struggles on a panel following a special screening of *Selma* hosted by Santa Barbara community organizations.

As part of our commitment to collaborative work, we are cultivating partnerships in our research, community-based work, public programming, and efforts to develop the field of Black studies. This year, we became the only US-based executive partner of the International Institute for Critical Studies in Improvisation in Guelph, Canada, enabling us to further develop our projects around social movements and improvisation. We've partnered with the newly funded UC-wide Consortium for Black Studies in California, headed by Robin Kelley and Fred Moten, designed to create an infrastructure for collaborative research, foster regional relationships, and advance a new field formation. Finally, we've been deepening our relationships locally with Padres Unidos, La Casa de la Raza, and other groups, and nationally with the Los Angeles Community Action Network in Los Angeles, The Committee in Los Angeles, the Asian Immigrant Women Advocates in Oakland, and Students at the Center in New Orleans, among other organizations.

Center Infrastructure and Staffing

This year, the CBSR appointed its first postdoctoral scholar in a position arising from the work of the Black Student Union's Demands Team, in conjunction with the CBSR and support from Chancellor Henry Yang and the UCSB administration. Dr. Dena Montague was actively involved in multiple scholarly projects and in providing mentorship to Black students. She is writing two scholarly articles based on her book project on race inequality in France and the United States and initiating a collaborative community-based project with the UCSB Black Engineering Society to develop solar-powered egg incubators for use in Burkina Faso, West Africa. She was awarded a 2015 Mediamakers Fellowship, funded by the National Endowment for the Arts and run through the Bay Area Video Coalition, to develop *Paris Rebels*, a film on neo-Nazi attacks on immigrants and people of color in Paris in the 1980s. Throughout the year, she traveled to France, Italy, San Francisco, Durham, and elsewhere to attend conferences and gather research. We enthusiastically extended Dr. Montague's postdoctoral fellowship for a second year in 2015–16.

Following her retirement in June 2014, Mahsheed Ayoub is now working half-time as the CBSR business officer focusing on the financial and administrative coordination of the Center. For the first time, the CBSR is working without a full-time business officer. This has required an adjustment and increased teamwork on the part of all, but allowed us to creatively fill the other half of her position with two scholars: Dr. Teishan Latner helped to develop the Transformative Pedagogy Project's work with the Los Prietos Boys Camp and assisted with grant development, and NYU doctoral student Nathalie Pierre assisted with our Haitian Studies projects, coordinated the Center's student affairs work, and directed the Center's space renovations. Funding from grants allowed us to hire graduate students Jonathan Gomez, Eric Arce, and Billi Jo Starr as well as undergrads Ashley Baker, Brianna

Gomez, and Kasandra Martinez to support the CBSR's research and programs. Our only full-time staff member, Dr. Rose Elfman, worked as managing editor for the Center's two journals and is also heading the committee, including Chryss Yost, Claudine Michel, Dena Montague, and Diane Fujino, to revise our website.

We appreciate the ongoing grants management and tech support we receive from the Institute for Social, Behavioral, and Economic Research (ISBER) and the overall support from the Office of Research, the Vice Chancellor of Research Michael Witherell, and Executive Dean Melvin Oliver. Finally, I thank Rose Elfman, Mahsheed Ayoub, Nadège T. Clitandre, Claudine Michel, George Lipsitz, Sojourner Kincaid Rolle, and Dena Montague for contributions to this report.

It's been tremendous work, but also great joy to collaborate with the many generous, compassionate, and talented intellectuals who are part of the Center for Black Studies Research's efforts to develop meaningful research initiatives and public programs in the best of the Black radical tradition.

Diane C. Fujino, Director
Center for Black Studies Research
September 19, 2015



Engaged Scholarship Initiative

Mobilizing for Democratic Education

PIs Esther Lezra, Chela Sandoval, and Diane Fujino received a grant from the UC-wide Center for Collaborative Research for an Equitable California (CCREC, 2015–16) to create an interdisciplinary, equity-oriented, race-based collaboration, the **Community Alliance for Democratic Education (CADE)**. This project builds on the CBSR's ongoing partnerships with two local community organizations fostering educational equality, Dos Pueblos High School's Committee on Equity and Excellence in Education and La Casa de La Raza, as well as with Students at the Center (SAC) in New Orleans, which works in the few remaining public schools there and uses writing and story-circle learning to foster critical analysis and creative solutions for a city devastated by natural and unnatural disasters. The CCREC grant will, in part, enable us to bring poet, activist, and teacher Kalamu ya Salaam, who co-directs SAC, to Santa Barbara for a series of lectures and meetings with the CBSR and our community partners. This project builds on the CBSR's work in the local schools this past year to promote educational equity by, among other endeavors, supporting the Dons Net Café's student-run social entrepreneurial projects at Santa Barbara High School and serving as facilitators with Just Communities to foster dialogues about racism and other social issues. Together, we seek to understand and illuminate the models of social movement organizing that foster the participation of parents, students, teachers, and community members as agents of change; that cultivate the leadership of those most affected by educational inequities; and that develop new democratic programs to transform the educational experiences and lives of students, families, and teachers.

We developed the **Transformative Pedagogy Project (TPP)** as an experimental method for enhancing democratic participation and active learning around critical race issues. From January to June 2015, the TPP met every Friday morning to discuss a key reading on the history of Black freedom struggles, critical pedagogy, and current social issues through a story-circle learning format. We deployed dialogue in a more deliberate way that built on Chela Sandoval's pedagogical work, the subject of her current book project, and on the inspiring learning and writings of Students at the Center in New Orleans. We “learn to listen and listen to learn” in order to develop a critical analysis combined with compassionate listening and to recognize the power in witnessing or reflecting on the impact of the spoken word. The project, initiated by CBSR director Diane Fujino in collaboration with faculty, postdocs, graduate students, and a good number

of undergraduate students, kept growing in unexpected ways, with a new student joining us nearly every week. The work also inspired a collaboration with Freedom4Youth and its co-founder and director Billi Jo Starr to begin story-circle dialogues at the Los Prietos Boys Camp, located in the Los Padres National Forest and under jurisdiction of the Santa Barbara County Probation Department. Coordinated by Dr. Teishan Latner of the CBSR and with Freedom4Youth and TPP student mentors, the CBSR implemented a five-session pilot program of a Chicano-Black studies curriculum, which we plan to extend in the upcoming year. Professors Diane Fujino and Esther Lezra and doctoral student Jonathan Gomez also made a presentation on the TPP's pedagogical methodology at a meeting of the Dos Pueblos High School's Committee on Equity and Excellence in Education.

Social Movements, Art, and Improvisation

Social Movement Organizing. Pls Diane Fujino, Chris McAuley, and Natalia Molina were awarded a grant from the Center for Collaborative Research for an Equitable California (CCREC, 2014–15) to fund “New Politics and New Polities: Equity-Oriented, Race-Conscious Social Movement Mobilization in California Communities.” This engaged scholarship project initiated a dialogue among social justice organizers, scholars, and students about theories and strategies, structural and personal obstacles, and leadership models that guide social movement organizing under conditions of racial neoliberalism. Toward this end, we developed a two-day Symposium consisting of a public panel, dinner and discussion, and a day-long closed-door meeting held May 8–9 at UCSB's MultiCultural Center. The Symposium featured six community partners: the Los Angeles Community Action Network (LACAN) of Los Angeles, working to empower community advocates to eliminate race, class, and gender barriers around issues of violence and homelessness; the Environmental Health Coalition of San Diego, seeking environmental and social justice by empowered communities acting together to make social change; the Asian Immigrant Women Advocates (AIWA) of Oakland, developing the collective leadership of low-income immigrant women and youth to organize for positive changes in their living and working conditions; The Committee of Los Angeles, addressing issues of severe abuse within social movements through an Afrikan People's Liberation Tribunal; PODER (People Organized for the Defense & Equal Rights of Santa Barbara Youth), which won the first successful court case against a gang injunction; and United Parents/Padres Unidos of Santa Barbara, empowering predominantly Spanish-speaking, working-class parents to advocate for equity in education. Through the Symposium, we developed a space for an intergenerational discussion and the development of knowledge on social movements and community organizing among activists, scholars, and students—not in unilateral, but rather multidirectional and spiraling ways. The process of the Symposium was one of mutual respect, active listening, and a desire to learn from one another in ways that reflect our commitment to the “situated knowledges” that are interwoven in historical and social life rather than abstracted from it, and that generate theory through praxis by scholars and activists.

Improvisation and Social Movements. PI George Lipsitz was awarded a grant from the UC Center for New Racial Studies to organize and edit a special issue of the journal *Kalfou* on improvisation and social movement mobilization. This issue will explore the ways in which race-based but not race-bound social movement organizations in San Diego, Los Angeles, Santa Barbara, and Oakland are using improvisation to deepen the capacity for democracy in urban areas.

Fandango, Music, and Community Making. PI Gaye Johnson received a grant from the University of California Humanities Research Institute to fund a public humanities collaborative research project, “Afro-Mexican and Afro-American Encounters: Creating a Space of *Convivencia* in a Hollowed Out World” that brought together scholars, performers and community leaders to explore how the revival of Mexico’s most African-based music—*son jarocho*—serves as a register of the intertwined histories of Blacks and Chicana/os in California and signals the possibility of forging new relations between members of these groups. Framed by the arguments Johnson advanced in *Spaces of Conflict, Sounds of Solidarity: Music, Race and Spatial Entitlement in Los Angeles* about the ways in which shared sounds have helped Blacks and Mexicans in the United States find common ground, the CBSR staged a community *son jarocho* performance featuring the Grammy award-winning band Quetzal and, in the fandango tradition, engaged in participatory music making among participants of different races, classes, citizenship statuses, and levels of musical ability. The concert was held at La Casa de la Raza on February 26, 2015. The next day, the CBSR hosted an academic panel in which musicians Dr. Martha Gonzalez and Quetzal Flores, scholar Ana Rosas, and CBSR Advisory Committee faculty Gaye Johnson and George Lipsitz spoke about the ways in which the *convivencia* (a deliberate act of convening outside of commercial culture) of fandango can help us better understand both the forces that divide Black and Brown people in California and those that unite them, as well as how the occluded history of Black-Brown coalition and collaboration can inform our shared civic and social life in the years ahead. At the CSBR, we recognize *son jarocho* music, *convivencia*, and fandango gatherings as, in part, expressions of an Afro-diasporic tradition of community-based art making and art-based community making.

International Institute for Critical Studies in Improvisation. This year, the CBSR was appointed executive partner of the International Institute for Critical Studies in Improvisation (IICSI) in Guelph, Canada, becoming the only US executive partner of this previously all-Canadian project. The IICSI has been very successful in securing funding from Canadian research foundations and we expect that this partnership will help to position us to secure similar support from US funders to build our engaged scholarship initiative.

Carrefour-Feuilles Neighborhood Redevelopment Project

This collaborative engaged scholarship project brings UCSB faculty and students together with Haitian students, scholars, and activists to examine community development in Haiti

in the aftermath of the 2010 earthquake. For more information, see the “Haitian Studies” section below.

West Africa Sustainable Energy Project

CBSR postdoctoral scholar Dena Montague partnered with the UCSB Black Engineering Society and EnergieRich in Burkina Faso, West Africa, to develop a sustainable energy project that also bridges the social sciences, humanities, and STEM fields in the areas of Black studies and engineering. The project is designing solar-powered poultry egg incubators to enable sustainable local economic development in Burkina Faso. The idea is to develop technology that is transferrable to local communities, empowering them to build their own solar-powered units. Students from UCSB’s National Society of Black Engineers, Ugo Nze, Antonia Sowunmi, David Chau, Karlon Johnson and Ricardo Vidrio, and former student Erica Johnson worked on the project over the past year.



Haitian Studies

Carrefour-Feuilles Neighborhood Redevelopment Project: Haiti Trip 2015

In June 2015, three UCSB faculty members, five UCSB undergraduate students, three UCSB graduate students, and two videographers embarked on a field research trip to Haiti as part of the Carrefour-Feuilles Neighborhood Redevelopment Project (CNRP), spearheaded by Nadège T. Clitandre, CBSR Haitian Studies Coordinator and assistant professor in the department of global studies. A grant from the Orfaea Center Cluster Initiative awarded to Professor Clitandre in 2013 provided initial funding to investigate the short-term and long-term development prospects in the earthquake-devastated Haitian community of Carrefour-Feuilles, located in the capital city of Port-au-Prince. The project brought UCSB scholars and students together with Haitian faculty and students, community leaders and residents, grassroots organizations, and international nongovernmental organizations working in Carrefour-Feuilles to evaluate community needs and UCSB's contribution to community development. The trip also offered an opportunity for faculty and students to explore social, cultural, and economic nuances relative to questions of global development, and to assess the gap between local grassroots community initiatives and international development efforts.

The project builds on the CBSR's ongoing relationship with Bibliothèque du Soleil, a community library located in Carrefour-Feuilles, and a partnership between the CBSR and the UCSB department of global studies. The undergraduate students—Ashley Baker, Mariah Boyd, Andrew Neiman, Sean Tanabe, and Unique Vance—all enrolled in one of Clitandre's Haitian studies courses and completed a research paper prior to the trip. The graduate students—Nikita Carney, Jamella Gow, and Nathalie Pierre—are all doing Haitian studies research, as are faculty Claudine Michel, Nadège T. Clitandre, and Philip McCarty. All participants met as a collective over two years to organize this research project and fieldwork trip. The trip further succeeded at elevating the international dimensions of civic engagement and solidifying the transformative aspects of research. A coauthored article based on the trip was published in the latest issue (Spring 2015) of the *Journal of Haitian Studies*.

KOSANBA

The CBSR houses the Congress of Santa Barbara (KOSANBA), a scholarly association for the study of Haitian Vodou and culture established at an international meeting held at UCSB in 1997. Under the auspices of KOSANBA, LeGrace Benson's volume *Arts and Religions of Haiti: When the Sun Illuminates under the Cover of Darkness* will appear with Ian Randall, a leading publisher in Jamaica. Benson, vice president of KOSANBA, was a visiting

scholar in residence at the CBSR during the early stages of her manuscript preparation. Another coedited volume, *God in Every Woman*, which discusses gender and sexuality in Haitian Vodou, is now fully completed and will appear in 2016. Funds from various donors are supporting the translation into French of Karen McCarthy Brown's seminal text *Mama Lola: A Vodou Priestess in Brooklyn*, 3rd edition, University of California Press, 2011. Funds are still being sought for a Kreyòl translation of the volume.

As KOSANBA is preparing to hold its eleventh international conference, *Trees Take Us to the Gods: Vodou and the Environment*, to be held on October 20–21 at the University of Montreal and the Maison de la Culture, the organization mourns the loss of two of the most important Vodou scholars, to whom the conference will be dedicated: founding member Ati Max-G. Beauvoir (August 25, 1936–September 12, 2015), the elected Ati National and head of the Vodou community, and Karen McCarthy Brown (August 12, 1942–March 4, 2015), KOSANBA board member and distinguished scholar of religion. Their deaths leave the community of Vodou scholars in mourning, but their immense legacies will continue to sustain KOSANBA's important academic contributions for years to come. For more on the conference and memorial statements for Max-G. Beauvoir and Karen McCarthy Brown, see <http://www.research.ucsb.edu/cbs/projects/haiti/kosanba/index.HTML>.

Haitian Studies Association (HSA)

The Center for Black Studies again supported the emerging scholars' breakfast event at the twenty-sixth annual meeting of the Haitian Studies Association at Notre Dame University in fall 2014. Professor Claudine Michel, former president of the association and *Journal of Haitian Studies* editor, serves on the board of the Association along with newly elected member Nathalie Pierre, visiting researcher at the CBSR in 2014–2015. CBSR is proud to maintain close ties with researchers whose work engages with Haiti on various platforms that link with the Haitian Studies projects housed at UCSB. <https://www.umb.edu/haitianstudies>.

Journal of Haitian Studies

The CBSR published two issues of the *Journal of Haitian Studies*; see "Books and Journals" section below.

Haiti Flag Week

This year's eighth annual Haiti Flag Week series, hosted by the CBSR and organized by Professor Nadège T. Clitandre, included two academic presentations, a book launch reception, and a film screening. The series commenced on Tuesday, May 19, with a talk by Dr. Omise'eke Natasha Tinsley, associate professor in the department of African and African diaspora studies at the University of Texas, Austin. Professor Tinsley's presentation, titled "Transcender Transgender: Haitian American Choreographies of Gender Fluidity in the Performances of Mildred Gerestant" focused how Gerestant, a Haitian American artist, invokes Vodou in her performances in order to express the racialized and classed genders



Center Journals and Books

The Center for Black Studies Research continues to house two academic journals: *Kalfou: A Journal of Comparative and Relational Ethnic Studies* and the *Journal of Haitian Studies*. Each journal produced two issues this year.

Kalfou: A Journal of Comparative and Relational Ethnic Studies

Published in collaboration with Temple University Press, the CBSR's journal *Kalfou* has gone into regular production since its launch last year. Volume 1, issue 2 (Fall 2014) featured a special section on race and the financial crisis, edited by Devin Fergus and Tim Boyd, that included a major intervention by Jesus Hernandez about the housing crisis as a problem of embeddedness. Other articles in the issue addressed the impact of deregulation on housing discrimination, a comparison of African American and Korean American economic resources, a discussion of how literary works with racial themes address questions of asset poverty, and a discussion of the Supreme Court's *Citizens United* decision as an elevation of the "shareholder" citizen over the rights-bearing citizen of civil rights law. Volume 2, issue 1 (Spring 2015), edited by UCSB scholar Jeffrey Stewart, featured articles exploring the enduring effects of the political upheavals of 1968 on race and politics in the United States, France, and Mexico. This issue included contributions by distinguished scholars Nikhil Pal Singh, Deborah Cohen and Lessie Jo Frazier, and Josh Kun as well as UCSB faculty Diane Fujino, Kim Yasuda, and Jeffrey Stewart.

The Journal of Haitian Studies

The Journal of Haitian Studies (JOHS) published Volume 20, no. 2 (Fall 2014) and Volume 21, no. 1 (Spring 2015). These included authors from three continents, an indication that the journal continues to be well received and well respected worldwide. The journal's print and electronic circulation are also strong indicators of the wide interest in the journal. *JOHS* found itself at the top of the Public Archive's 2014 list of the ten best publications in Black studies (<http://thepublicarchive.com/?m=201412>), which made special mention of the Spring 2014 special issue on the late anthropologist Michel-Rolph Trouillot. Articles in the current *JOHS* issues ranged from rethinking archives and historical narratives to development policies and biogas utilization and reforestation; from negotiating humanitarian aid to post-earthquake trauma as recounted in literature or through sociological lenses; from Vodou resistance to a rare piece on Queen Marie-Louise Christophe of Haiti. We also featured "Men anpil, chay pa lou," a chronicle of the June 2015 Haiti research trip sponsored by the Center for Black Studies Research and the Orfalea Center. Faculty insights along with

reflections by graduate and undergraduate students captured the transformative nature of the trip. Since this year marks the one-hundredth anniversary of the American Occupation of 1915, which significantly marked the course of Haiti's modern history, an important special issue on this topic guest-edited by Jeffrey W. Sommers, Ermitte St. Jacques, and Patrick Bellegarde-Smith is forthcoming in fall 2015. <http://www.research.ucsb.edu/cbs/publications/johs/>.

Onward! Series (published by the CBSR and the Haitian Studies Association)

Forthcoming this fall are two new books in the CBSR's *Onward!* series: the reissue (with a new preface) of a rare short biography of Charlemagne Péralte, a hero of the Caco resistance movement who lost his life and was literally "crucified" by the US marines; and a volume that chronicles experiences and reflections of women who are still dealing with the trauma of the Haiti quake.



Workshops, Symposia, and Programs

“THINKING ALONG WITH . . .” SERIES

“Queer of Color Politics and the Black Radical Tradition”

Chandan Reddy, Associate Professor,
University of Washington

November 17, 2014 | 3:00 p.m.

Center for Black Studies, 4603 South Hall

Dr. Reddy discussed the intersections of and tensions between LGBTQ movements and the Black radical tradition, particularly in regard to their relationship with the US democratic state.

THINKING ALONG WITH...
A READING AND DISCUSSION SERIES
HOSTED BY THE UCSB
CENTER FOR BLACK STUDIES RESEARCH

CHANDAN REDDY
“Queer of Color Politics and the Black Radical Tradition”
Monday, November 17, 2014
3 p.m.
UCSB Center for Black Studies Research
South Hall 4603

Dr. Reddy will also give an evening talk titled “Queer of Color Critique and the Futures of Citizenship” on Monday, November 17, 2014 at 6 p.m., UCSB Multicultural Center Lounge

For more information, please contact:
Diana Palao, Director, palao@cs.ucsb.edu
Wahneema Lubiano, moynihan@cs.ucsb.edu (805) 893-3114

“Political Economy of Racial Inequality in ‘Colorblind’ Republican France”

Dena Montague, Postdoctoral Scholar,
Center for Black Studies Research 2014–15

November 20, 2014 | 4:00 p.m.

Center for Black Studies, 4603 South Hall

Dr. Montague evaluated the impact of labor market segmentation, dualism in the labor market, inequalities produced by the structure of the French welfare state, and data on poverty, arguing that supposedly “colorblind” political and economic policies may be institutionalizing racial bias.

Political Economy of Racial Inequality in “Colorblind” Republican France
THURSDAY, NOVEMBER 20, 2014
4:00 P.M.
Center for Black Studies Research
4603 South Hall

Dr. Dena Montague

France has relatively low levels of income inequality. Yet due to the strength of its “colorblind” ideology, race is not accounted for in its mainstream inequality and poverty. In this talk, Dr. Montague evaluates the impact of labor market segmentation, dualism in the labor market, inequalities produced by the structure of the French welfare state, and data on poverty. She argues that there is evidence that France has high levels of intergenerational inequality and persistent poverty disproportionately impacting Blacks. If its “colorblind” political and economic policies may be institutionalizing bias, ultimately worsening racial inequality.

“The Colonial Art of Demonizing Others: A Global Perspective”

Esther Lezra, Assistant Professor,
Global and International Studies at UCSB

December 11, 2014 | 4:00 p.m.

Center for Black Studies, 4603 South Hall

Professor Lezra discussed her new book, *The Colonial Art of Demonizing Others*, which assesses literary and visual artifacts from the period of modern imperial consolidation (1750–1848) in order to argue that Europe’s archives of self-understanding are haunted by the traces of Black radical resistance.

UCSB Global Studies Professor
ESTHER LEZRA
discusses her new book:
THE COLONIAL ART OF DEMONIZING OTHERS: A GLOBAL PERSPECTIVE
THURSDAY, DECEMBER 11, 2014
4:00 P.M.
UCSB CENTER FOR BLACK STUDIES RESEARCH,
4603 SOUTH HALL

Focusing on the period of modern imperial consolidation (1750–1848), *The Colonial Art of Demonizing Others* examines European militations and misrepresentations of Black freedom dreams as monstrous. The book argues that Europe’s archives of self-understanding are haunted by the traces of Black radical resistance. Just as Europe’s economy came to depend upon the raw materials, markets, and labor it extracted from the colonies, European culture came to be based on histories and photos centered from the unruly aftermaths of colonial violence and counter-violence.

rather than assert that European colonialism and abolitionist discourses are on the side of revolutionary movements, the book shows the limits of these discourses. It considers the more difficult and uncomfortable questions of why emancipatory movements represented the struggle of anticolonial and radical Blackness the way they did.

FOR MORE INFORMATION, CONTACT DIANA PALAO AT PALAO@CSUCSB.EDU OR WAHNEEMA LUBIANO AT LUBIANO@CSUCSB.EDU

BLACK HISTORY MONTH EVENT

“The Road Forward: The Future of Black Education in the 21st Century”

Talks and moderated discussion with **Dr. Na’ilah Suah Nasia** and **Dr. Tyrone Howard**, led by **Jeffrey Stewart**, Chair and Professor, UCSB Black Studies Department
February 10, 2015 | 4:00 p.m. | MultiCultural Center Theater
Faculty and graduate and undergraduate students engaged in serious discussion of research from the past six years about stimulating achievement among Black children and the punitive challenges African Americans face when trying to learn.



UCSB Center for Black Studies Research presents

FANDANGO!

AFRO-LATINO MUSIC AND CONVERSATION

FREE CONCERT
Thursday, February 26, 2015
7:30 p.m.
followed by a **fandango at 9 p.m.**
—an improvisational, participatory musical dialogue among performers and audience
La Casa de la Raza
601 E. Montecito St.
Santa Barbara



FEATURING
the Grammy Award-winning
son jarocho band
QUETZAL

Panel with Quetzal on Black-Latino relations
Gaye Johnson, George Lipsitz, Quetzal Flores, Marta Gonzalez, Kelly Lytle Hernandez, Tiffany Ana Lopez, and Ana Rosas on the political and social struggle for self-determination and self-representation through the *son jarocho* and *fandango* tradition
Friday, February 27, 2015
10 a.m. - noon
UCSB MultiCultural Center

Questions? Contact CBSR Director Diane Fujino at fujino@asamst.ucsb.edu or Mahsheed Ayoub at 805-893-3914 or mayoub@chs.ucsb.edu

“FANDANGO!”

Concert and fandango with **Quetzal**

February 26, 2015 | 7:30 p.m.

La Casa de La Raza, 601 E. Montecito St., Santa Barbara

Grammy-winning Afro-Latino band Quetzal presented a free concert to the Santa Barbara community. A *fandango*—a participatory, improvised musical dialogue among performers and audience—followed the concert at 9:00 p.m.

Panel with Quetzal on Black–Latino relations

Gaye Johnson, George Lipsitz, Quetzal Flores, Martha Gonzales, Kelly Lytle Hernandez, Tiffany Ana Lopez, and Ana Rosas

February 27, 2015 | 10:00 a.m. | UCSB MultiCultural Center Theater

In a panel discussion, band members and scholars discussed the political and social struggle for self-determination and self-representation through the *son jarocho* and *fandango* tradition.

SHIRLEY KENNEDY MEMORIAL LECTURE

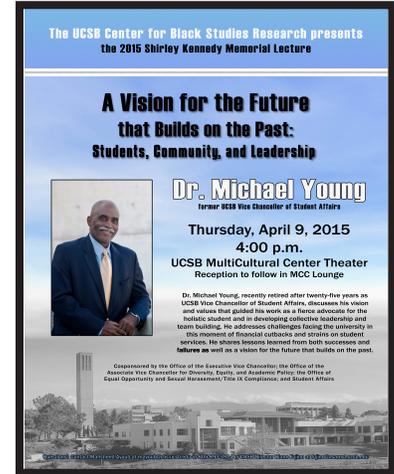
“A Vision for the Future that Builds on the Past: Students, Community and Leadership”

Michael Young, Vice Chancellor Emeritus,
UCSB Student Affairs

April 9, 2015 | 4:00 p.m.

UCSB MultiCultural Center Theater and Lounge

Dr. Young discussed the vision guiding his work as an advocate for the holistic student and in developing collective leadership and team building. He shared lessons learned from both successes and failures as well as a vision for the future that builds on the past.



“The Socialist Palenque: Cuba, Assata Shakur, and the Diplomatic Politics of Exile and Freedom”

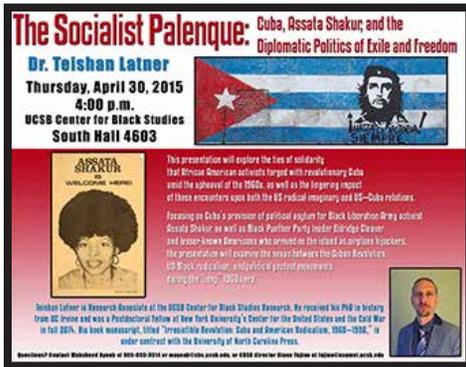
Teishan Latner, Research Associate,
Center for Black Studies Research

April 30, 2015 | 4:00 p.m.

Center for Black Studies, 4603 South Hall

Dr. Latner’s presentation explored the ties of solidarity that African American activists forged with revolutionary Cuba

amid the upheaval of the 1960s, as well as the impact of these encounters upon both the US radical imaginary and US–Cuba relations.

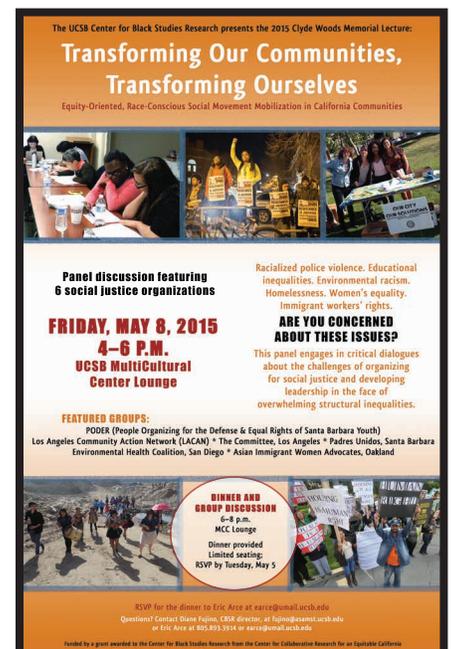


SYMPOSIUM | MAY 8–9, 2015

CLYDE WOODS MEMORIAL LECTURE

“Transforming Our Communities, Transforming Ourselves: Equity-Oriented, Race-Conscious Social Movement Mobilization in California Communities”

PODER (People Organizing for the Defense and Equal Rights of Santa Barbara Youth), **Los Angeles Community Action Network (LACAN)**, **The Committee** (Los Angeles), **Environmental Health Coalition** (San Diego), **Asian Immigrant Women Advocates** (Oakland), **Padres Unidos** (Santa Barbara)



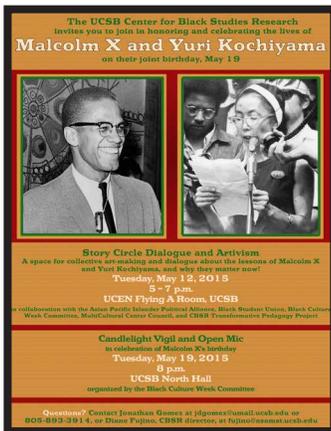
May 8, 2015 | 4:00 p.m. | MultiCultural Center Lounge

In this panel discussion, six California organizations engaged in critical dialogues about the challenges of organizing for social justice and developing leadership in the face of overwhelming structural inequalities.

Closed-Door Workshop for Social Justice Organizations

May 9, 2015 | 8:30 a.m. | MultiCultural Center Lounge

Members of the six social justice organizations participated in a day-long series of workshops and discussions on grassroots and institutional change, leadership development, and issues of power and hierarchy within organizations and communities.



Malcolm X and Yuri Kochiyama commemoration event

May 12, 2015 | 5:00 p.m. | UCen Flying A Room

Story circle dialogue and artivism (collective art-making) to honor these two freedom movement leaders in the fiftieth year since Malcolm X's passing and the first year since Yuri Kochiyama's passing.

“Let the Fire Burn”

Film screening with discussion facilitated by CBSR director Diane Fujino and Matef Harmachis

May 13, 2015 | 6:00 p.m. | MultiCultural Center Theater, in collaboration with the MCC Cup of Culture

In *Let the Fire Burn*, filmmaker Jason Osder used archival news coverage and interviews to bring to life a 1985 feud between the city of Philadelphia and radical urban group MOVE that came to a deadly climax. Diane Fujino and Matef Harmachis led a discussion about one of the most tumultuous clashes between government and citizens in modern US history.



HAITI FLAG WEEK EVENTS: May 18–May 22, 2015

“Transcender Transgender: Haitian American Choreographies of Gender Fluidity in the Performances of MilDred Gerestant”

Omise’eke Natasha Tinsley, University of Texas at Austin

May 19, 2015 | 4:00 p.m. MultiCultural Center Theater

This presentation explored how Haitian American drag king MilDred Gerestant invokes Vodou in her performances in order to express the racialized and classed genders that Haitians negotiate at home and in diaspora.

Book Launch Reception: *Haiti Now*

Nadège T. Clitandre, Claudine Michel, and Eui-Sung Yi

May 20, 2015 | 2:00 p.m. | UCSB Center for Black Studies Research, 4603 South Hall

Haiti Now is a 732-page visual almanac examining energy, conservation, and sustainability in urban and rural Haiti in light of the nation’s history, politics, infrastructure, ecology, and culture. CBR affiliates Claudine Michel and Nadège T. Clitandre served as consultants for the project.

“Traveling Blackness: Seeing Haiti and Questioning Race and Citizenship”

Manoucheka Celeste, University of Nevada, Las Vegas

May 21, 2015 | 11:00 a.m. | UCSB MultiCultural Center Theater

This presentation discussed the ways in which Haiti and Haitians are shown (and seen) in US media, paying attention to stories and images that involve immigration and possible immigration.

Reembarque [Reshipment]

Film screening and discussion

May 21, 2015 | 4:00 p.m. | UCSB SSMS 2011 (seminar room)

This film focuses on the lives of Haitian immigrants and their descendants in Cuba in order to illustrate the complex, interconnected economic and social histories of the two nations.

THE UCSB CENTER FOR BLACK STUDIES RESEARCH CELEBRATES

HAITI FLAG WEEK

MAY 18-22, 2015

TUESDAY, MAY 19 ** 4:00 P.M.

TRANSCENDER TRANSGENER: HAITIAN AMERICAN CHOREOGRAPHIES OF GENDER FLUIDITY IN THE PERFORMANCES OF MILDRED GERESTANT

OMISE'EKE NATASHA TINSLEY, UNIVERSITY OF TEXAS AT AUSTIN
UCSB MULTICULTURAL CENTER THEATER

This presentation explores how Haitian American drag king MilDred Gerestant invokes Vodou in her performances in order to express the racialized and classed genders that Haitians negotiate at home and in diaspora.

WEDNESDAY, MAY 20 ** 2:00-4:00 P.M.

BOOK LAUNCH RECEPTION HAITI NOW

WITH NADÈGE T. CLITANDRE, CLAUDINE MICHEL, AND EUI-SUNG YI
UCSB CENTER FOR BLACK STUDIES RESEARCH, 4603 SOUTH HALL

Haiti Now is a 732-page visual almanac examining energy, conservation, and sustainability in urban and rural Haiti in light of the nation's history, politics, infrastructure, ecology and culture. CBR affiliates Claudine Michel and Nadège T. Clitandre served as consultants for the project, which is published by the Now Institute and the UCLA School of Architecture under the leadership of Thom Mayne and Eui-Sung Yi. Join us for refreshments as we celebrate the launch of this important book.

THURSDAY, MAY 21 ** 11:00 A.M.

TRAVELING BLACKNESS: SEEING HAITI AND QUESTIONING RACE AND CITIZENSHIP

MANOUCHEKA CELESTE, UNIVERSITY OF NEVADA, LAS VEGAS
UCSB MULTICULTURAL CENTER THEATER

This presentation discusses the ways in which Haiti and Haitians are shown (and seen) in US media, paying particular attention to stories and images that involve immigration and possible immigration.

THURSDAY, MAY 21 ** 4:00 P.M.

REEMBARQUE [RESHIPMENT] FILM SCREENING AND DISCUSSION

11AM-2011 SEMINAR ROOM

This film focuses on the lives of Haitian immigrants and their descendants in Cuba in order to illustrate the complex, interconnected economic and social histories of the two nations.

QUESTIONS! Contact CBR at 805-893-3914 or Nadège T. Clitandre at ncitandre@global.ucsb.edu
Event co-sponsored by the MultiCultural Center, the Department of Feminist Studies, Haiti Soleil, the Department of Global Studies, and the American Cultures and Global Contexts Center (ACGCC)



Cosponsored Events

Anita film screening | October 29, 2014 | MultiCultural Center Theater

“Healthy Cultures: We’re All in This Together” | Chris Crass | November 11, 2014 | MultiCultural Center Lounge

“A Journey through Brazil and Haiti with Alafia Dance Ensemble” | November 14, 2014 | MultiCultural Center Theater

Selma film screening and panel discussion, cosponsored with Peace and Wisdom Ministries | January 8, 2015 | Arlington Theater

“Who We Be: The Colorization of America” | Jeff Chang | January 22, 2015 | MultiCultural Center Theater

“Gateway to Freedom” (Capps Center event) | Eric Foner | February 9, 2015 | Campbell Hall

Black Culture Week event: Candlelight Vigil and Open Mic in Celebration of Malcolm X’s Birthday, | May 19, 2015 | North Hall

“Yoruba Spiritualities and Global Acts” conference | February 20, 2015 | Student Resource Building Multipurpose Room

“Asian American Studies at a Crossroads: A Conference Celebrating the Twentieth Anniversary Conference of the Department of Asian American Studies” | March 5–6, 2015 | Loma Pelona Center

Black Student Union delegation to Ferguson for Alternative Spring Break | March 2015

African American Women’s Luncheon | April 15, 2015 | Fess Parker Doubletree Resort

Freedom4Youth “Lean on Me” Dinner, with guest speaker Calvin Mackie | May 20, 2015 | Corwin Pavilion | Diane Fujino and Claudine Michel received recognition awards at this event.

“Less Prison, More College: A Civil Rights Agenda for the 21st Century” (Race Matters lecture) | James Forman, Jr. | May 28, 2015 | MultiCultural Center Lounge

Black Graduation | June 13, 2015 | Campbell Hall



Student Research, Outreach, and Mentorship

Undergraduate Research and Engaged Scholarship Projects

The CBSR has provided opportunities for undergraduate and graduate students to develop research projects and participate in engaged scholarship initiatives in at least five ways. First, from January to June 2015, close to twenty undergraduate students—along with several graduate students, postdocs, faculty, and community members—participated in the Transformative Pedagogy Project’s weekly story-circle dialogue session examining the history of Black freedom struggles, generative pedagogical approaches, and critical race studies. In addition, several other students, many with Freedom4Youth, participated in the CBSR’s pilot Chicano-Black studies curriculum at the Los Prietos Boys Camp. Second, five undergraduates and three graduate students joined faculty on a CBSR-sponsored trip to Haiti in June 2015. The group published an article in the Spring 2015 issue of the *Journal of Haitian Studies* on the collaborative engaged research project examining community development in Carrefour-Feuilles, Haiti. Third, five undergraduate students and one former student participated in the CBSR project, initiated by Dr. Dena Montague of the CBSR in collaboration with the UCSB Black Engineering Society, to develop solar-powered egg incubators for use in Burkina Faso, West Africa. Fourth, Diane Fujino and Dena Montague provided mentorship for student research, notably Nadya Chavies’s senior thesis examining racial disparities in East Palo Alto, which she presented at the university’s Undergraduate Colloquium and the department of Asian American studies’ Undergraduate Colloquium. Fifth, the CBSR provided its first year of small grants to support research on Black studies, which this year were awarded to graduate students Sara Veronica Hinojos and Laura Hooten.

Student Outreach and Support

Dena Montague and Diane Fujino have represented the CBSR at every meeting of the UCSB Black Resource Committee, formed this year to develop and coordinate services to support and enhance the academic and holistic experiences of Black students. CBSR scholars have also made presentations and otherwise supported Student Affairs’ Clyde Woods Scholar program, designed to provide undergraduate students with academic opportunities that integrate the work of campus departments and faculty in research and mentoring to prepare students for graduate or professional school admission. We further collaborated with the Black Student Union on several projects, including supporting their Alternative Spring Break trip to Ferguson to explore social movement organizing against anti-Black police violence and organizing programs on Malcolm X and Yuri Kochiyama.

Last year, the CBSR reorganized our space to provide students with a place to meet in the Student/Scholar Resource Room. We continued to share this space with the Black Student Union throughout this year.

Anita Mackey Scholarship and Service Awards

The Anita Mackey Service Awards recognize a graduate and an undergraduate student for their outstanding scholarship and social justice work in the past academic year. Aaron Jones and Jamelia Harris are the 2014–15 recipients of the Anita Mackey Award. Aaron Jones is a doctoral candidate in the Girvetz Graduate School of Education studying student leadership and social movements, and Assistant Director for Community Affairs, Student Engagement and Advocacy of UCSB Associated Students. A dedicated activist-scholar, he is the first in UCSB history to serve as president of both Associated Students and the Graduate Student Association. Jamelia Harris (sociology major, Black studies and education minors) is conducting original research on Black student outreach and early intervention programs for African American studies and participated this year in a summer research program at the University of Wisconsin, Madison, examining the impact of detention and prison on Black girls' education. As a student leader, she has worked with the Black Student Union Demands Team and as an organizer for the Alternative Spring Break trip to Ferguson, among many other projects.



Community Outreach

Around the United States, this past year has been one of rapid transition in our surroundings, our families, and our community. It is the year in which “Black Lives Matter” emerged as a rallying call for African American communities across the country. The murder of teenager Michael Brown by a police officer in Ferguson, Missouri, sparked outrage and protests across the nation.

In August 2014, a town hall–style meeting was held at Second Baptist Church in Santa Barbara. Community members were invited to speak about their experiences of police practice in San Barbara as well as to reflect on the national situation. Those gathered agreed to send a letter to the family of Michael Brown to express our condolences and our support for the efforts to bring about more fairness and justice in the community of Ferguson. Rob Rolle’s photographs of the event are available here: <http://rodrolle.photoshelter.com/gallery/G0000zbsMd4XiSwE>

More recently, in May, following the horrific massacre of nine members of an African American church in Charleston, South Carolina, Santa Barbarans gathered at a vigil organized by initiated by former CBSR Advisory Board member Ralph Armbruster-Sandoval and current CBSR Advisory Board member Aaron Jones. Over a hundred campus and community members attended the Candlelight Vigil, including Sojourner Kincaid Rolle, Mahsheed Ayoub, and Diane Fujino of the CBSR. It was a sad occasion and many of the speakers reflected on similar tragedy in our own town, especially the events in Isla Vista that had taken place one year earlier.



Photo by Rod Rolle © 2015

In late 2014, the community was saddened by the passing of Mrs. Thelma Wilkes, a pillar of the Santa Barbara African American community who was interviewed for the Center's Santa Barbara Oral History Project in 2013. Mrs. Wilkes was a former UCSB staff member, wife of the late Rev. Leander Wilkes and mother of basketball Hall of Famer Jamal Wilkes.

The Center participated in a celebration of the life of Mrs. Vivian "Aunt Bea" Scarborough, who died at the age of 108. As a centenarian, Aunt Bea was somewhat of a celebrity in our community. She attended many public gatherings. Last year, Aunt Bea was one of the participants in our oral history collaboration with the Smithsonian's StoryCorps project. She was interviewed by her niece, Akivah Northern.

In January, the Center joined with a number of other groups to cosponsor the Santa Barbara preview screening of the motion picture *Selma*, which opened for an extended run at the Arlington Theater. CBSR Director Diane Fujino participated in the panel presentations with a Q&A session following the movie. Several hundred community members attended the screening of this important movie documenting the historic 1965 Selma-to-Montgomery march and celebrating the fiftieth anniversary of this historic episode in the Civil Rights era.

In February, the annual Black History Month kick-off took place at the County of Santa Barbara Board of Supervisors meeting with the issuing of a proclamation and a reception for the community. This year, eleven African American artists in Santa Barbara county were presented with certificates of recognition for their contributions to the cultural life of the community. The recipients were as follows: E. Bucket Baker (Music), Derrick Curtis (Dance), Michael Downey (Theater), Michelle Downey (Music), David Duerson (Art), Kay Fulton (Dance), Ike Jenkins (Music), Dauri Kennedy (Music), Rod Rolle (Photography and Music), Sojourner Kincaid Rolle (Poetry and Theater), and Sharon Robinson (Art).



2015 marked our seventh annual birthday holiday celebration of Dr. Martin Luther King Jr., which this year was themed “Drum Majors for Justice.” The Center for Black Studies Research maintains a strong collaborative relationship with the Martin Luther King Jr. Committee of Santa Barbara and has been a supporter of its year-round activities. This year, the Center specifically supported the essay and poetry contest, which is also a part of the Anti-Defamation League’s “No Place for Hate” campaign in the public schools. Several hundred essays and poems were submitted from students throughout the Santa Barbara school district. The Center was selected to have an informational table at the Annual MLK Day event held at Santa Barbara’s historic Arlington Theater on January 19. Over 1,300 people attended this event.

The Center was pleased to support the Fourth Annual African American Women of Santa Barbara County Luncheon in April. This year’s guest speaker was Dr. Rachel Ross of popular television show “The Doctors.” She addressed a number of health and wellness concerns, many of which uniquely impact members of the African American community due to enduring social and economic issues. *Noozhawk* covered the luncheon in an article here: http://www.noozhawk.com/article/african_american_women_in_santa_barbara_county_4th_annual_womens_luncheon

One of the goals of our community outreach is to connect the campus community with people and events in the Santa Barbara area. We introduce those new to campus such as visiting scholars and postdoctoral researchers to groups and organizations of interest to them in the community. Through social media such as Facebook, we provide a means of informing the community about campus events of significance to them, including Center-sponsored and cosponsored events such as Fandango, the annual Shirley Kennedy Lecture and the annual Clyde Woods Lecture. We also maintain a community contacts email list and have established linkages with other media outreach entities such as the student newspaper *Black Watch*.



Awards Administered, with Project Summaries

Grants Received in 2013–14

Center for Collaborative Research for an Equitable California, \$20,000

Title: “New Politics and New Polities: Equity-Oriented, Race-Conscious Social Movement Mobilization in California Communities”

Principal Investigator: Diane Fujino

Co-PIs: Christopher McAuley of UCSB and Natalia Molina of UCSD

This engaged scholarship project brought representatives of six race-based social movement organizations throughout California together with scholars, students, and activists in Santa Barbara in a two-day symposium in May 2015 to dialogue about theories and strategies, structural and personal obstacles, and leadership models that guide social movement organizing under conditions of racial neoliberalism. Based on a model that “situated knowledges” are co-produced in historical and social life, rather than abstracted from it, this project further enables scholars to formulate new research questions in dialogue with social movement organizations.

University of California Humanities Research Institute, \$20,000

Title: “Afro-Mexican and Afro-American Encounters: Creating a Space of *Convivencia* in a Hollowed Out World”

Principal Investigator: Gaye Johnson

This public humanities project brought together scholars, performers, and community leaders to explore how the revival of Mexico’s most African-based music—son jarocho—serves as a register of the intertwined histories of Blacks and Chicanas/os in California and signals the possibility for forging new relations between members of these groups. We hosted a concert featuring the Grammy award–winning son jarocho band Quetzal at La Casa de la Raza in Santa Barbara in February 2015. Beyond presenting the music, the concert was a *convivencia*, or deliberate act of convening outside of commercial culture, that showcased the improvisational, participatory musical dialogue among performers and audience members known as fandango. The next day’s panel of scholars, musicians, and ethnomusicologists focused on how the fandango can help us better understand both the forces that divide Black and Brown people in California and those that unite them, as well as how the occluded history of Black-Brown coalition and collaboration can inform our shared civic and social life in the years ahead.

Orfalea Research Clusters Award, Orfalea Center for Global and International Studies (2013–15), UCSB, \$6,000

Title: “The Haiti Sustainable Development Research Collaborative: The Carrefour-Feuilles Neighborhood Redevelopment Project”

Principal Investigator: Nadège T. Clitandre

This collaborative research project investigates the short-term and long-term development prospects in the earthquake-devastated community of Carrefour-Feuilles, Port-au-Prince, Haiti. In June 2015, UCSB students and scholars traveled to Haiti for a field research trip to examine issues of community development in collaboration with Haitian scholars, students, and activists. This project aims to: (1) investigate the strategies that international and local NGOs use to maintain development programs in Haiti, and the motivations behind their work; (2) assess the relative effectiveness of bilateral and multilateral aid from government agencies in addressing long-term infrastructure issues; (3) examine the role that local leaders play in translating the goals of international organizations into the vernacular to meet the needs of local communities; (4) develop a plan of action for rebuilding communities and recovering community histories; and (5) develop research questions, as well as theoretical and methodological frameworks to foster collaborative research agendas between the University of California, other US educational and nonprofit institutions, and grassroots organizations in Haiti that share similar goals and objectives.

Grants Received in 2014–15

University of California Center for New Racial Studies (2015), \$27,500

Title: “Improvisation and Social Movements—Kalfou”

Principal Investigator: George Lipsitz

This grant supports the development of a special issue of the journal *Kalfou* on improvisation and social movement mobilization. This issue will explore the ways in which race-based but not race-bound social movement organizations in San Diego, Los Angeles, Santa Barbara, and Oakland are using improvisation to deepen the capacity for democracy in urban areas.

Center for Collaborative Research for an Equitable California (2014–15), \$7,500

Title: “Community Alliance for Democratic Education”

Principal Investigator: Esther Lezra

Co-PIs: Chela Sandoval and Diane Fujino

This project enables us to strengthen our relationships with community partners in Santa Barbara and nationally to understand and illuminate the models of social

movement organizing that foster the participation of parents, students, teachers, and community members as agents of change; that cultivate the leadership of those most affected by educational inequities; and that develop new democratic programs to transform the educational experiences and lives of students, families, and teachers.

CBSR Funding Awards

This year, the CSBR established a new initiative, offering small grants of up to \$1,500 to support projects that enrich the quality of interdisciplinary research in Black studies, Afro-diasporic studies, and/or racial comparative scholarship.

2014–15 CBSR Graduate Student Awards

Sara Veronica Hinojos, doctoral candidate, Chicana and Chicano studies—“*I Use Part Slang and Part Barrio Dats Cuz Down Here Dats the Language of the People*”: *Black and Brown Language Politics in a 1970s Sitcom*—\$1,500

Television debuted a series of urban “ghetto-centric” situational comedies (sitcoms) based on Black and Chicano working-class experiences during the 1970s. The Chicano-based sitcom *Chico and the Man* (1974–1978) caused a controversial stir for the narrative’s subservient relationship between a Chicano mechanic (Chico Rodriguez) and his white boss (Ed Brown). Moreover, Chicano community organizations protested the lack of Chicano authenticity in Chico, the show’s main character, performed by Puerto Rican and Hungarian comedian Freddie Prinze. Previous academic research on the sitcom focuses primarily on the dynamic between a white and a Chicano character in a staged barrio of East Los Angeles, California. My focus, however, considers the relationship between Chico and another character on the show, the Black neighborhood garbage man Louie Wilson, played by Scatman Crothers. Specifically, the project focuses on scripted language use (slang, African American Vernacular English [AAVE], Chicano English, and Spanish-inflected English [SIE]) in order to map the possibilities of community building in what Herman Gray names the televisual media-scape. Through a Critical Discourse Analysis (CDA), my project focuses on the discursive properties of racialized characters and considers language as a form of social practice. Overall, this project seeks to understand how the sound of the 1970s provided a space for Black and Brown collaboration on the same screen.

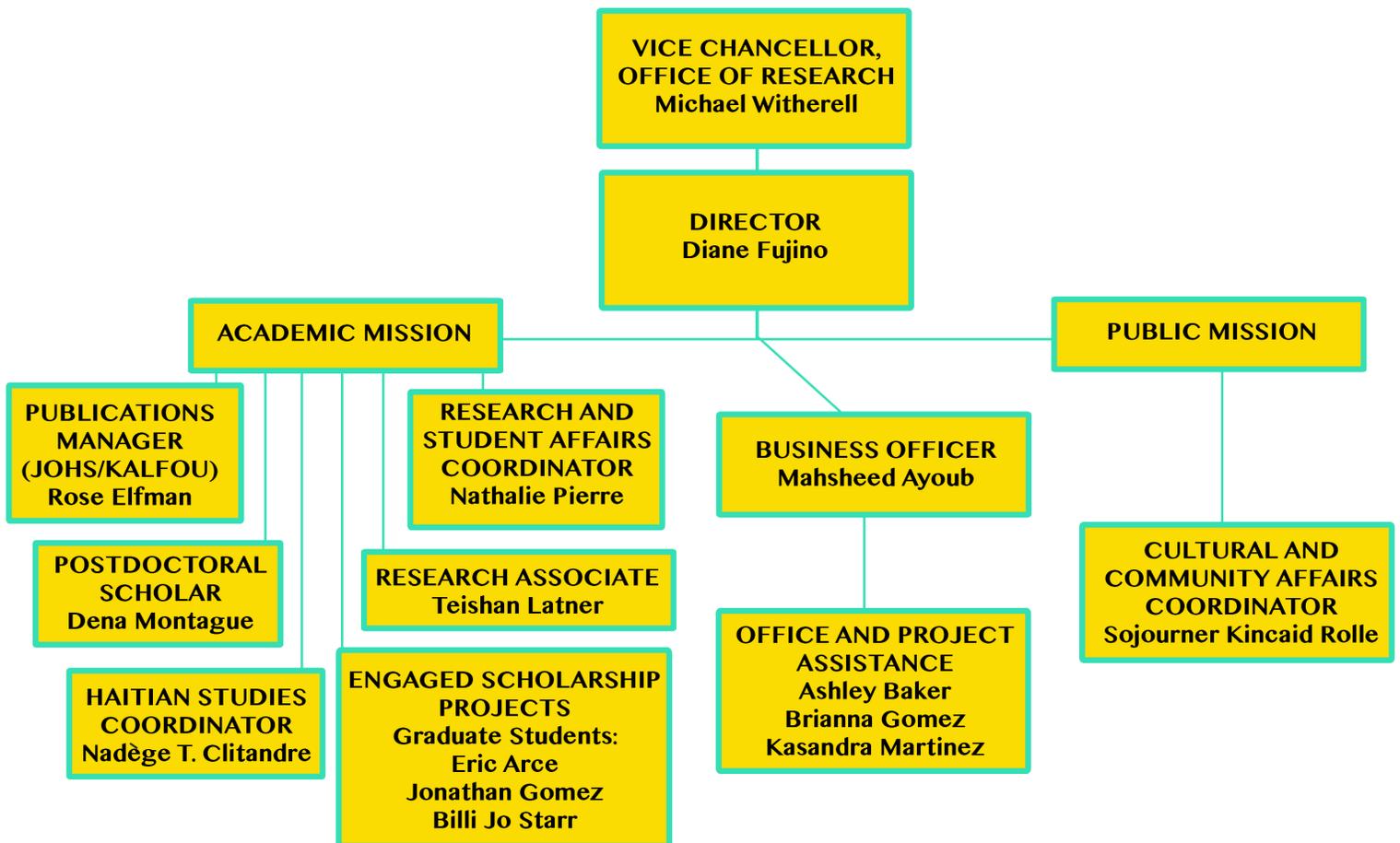
Laura Hooten, doctoral student, history with interdisciplinary emphasis in Black studies—“*Mexico Offers Land to Members of Race*”: *Los Angelinos in Little Liberia, the African American Colony in Baja*—\$1,435

This dissertation project examines the emergence and downfall of Little Liberia, an African American colony in Baja California, Mexico. Established in 1917 by elite

members of the Los Angeles Black community, the colony's initial goal was to change social and economic racial injustices in the United States by becoming an agricultural source for California while physically living in Mexico. As time went on, the colony's leaders also proposed an African American–Mexican co-owned bank, a sanatorium, and local trade systems to supplement cross-border trade. The colony, however, eventually succumbed to pressures from international politics emanating from the Mexican Revolution, economic struggles, and mismanagement, closing a decade after it began. A few members, however, lived out the rest of their lives in Baja California. Little Liberia provided African Americans and Mexicans in Baja California the opportunity to work together to enact social change on their respective societies. Little Liberia's creators interpreted the border as a space that could allow physical and economic mobility, while preventing the flow of racist ideas from the United States. The colony members saw possibilities for facilitating change in the social and economic system of the United States by existing outside its borders. This research builds on existing conversations about Black studies, African American history, Black migration, political and social movements, alternative ways of knowing, and cross-racial cooperation to create an interdisciplinary project that tells the Little Liberia story and its significance to Black social movements.



Organizational Chart





The Center for Black Studies Research is located in South Hall 4603. Our total assigned square footage is 1,459. We occupy a total of seven offices designated to accommodate the current staff. While we have changed our use of some of these offices, the assigned square footage remains the same.

The Center for Black Studies Research

Visiting Researcher/ Bibliothèque du Soleil Room 4510	Publication Mgr. Editor's Office Room 4508	Postdoctoral Fellow's Office Room 4506	Student/Scholar Resource Room Room 4502
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CBSR Room 4603 WORK AREA CONFERENCE ROOM & LIBRARY	Reception Area/ Student Assistant's Desk
	Business Officer's Office Room 4603 B
	Director's Office Room 4603 C



2014–2015 Publications Issued by: Center for Black Studies Research

Books & Journals

<i>Journal of Haitian Studies</i>	Volume 20.2	Various contributors. Editor: Claudine Michel
<i>Journal of Haitian Studies</i>	Volume 21.1	Various contributors. Editor: Claudine Michel
<i>Kalfou</i>	Volume 1.2	Various contributors. Guest editors: Devin Fergus and Tim Boyd Editor: George Lipsitz
<i>Kalfou</i>	Volume 2.1	Various contributors. Guest Editor: Jeffrey Stewart Editor: George Lipsitz

Journal Articles

Refereed: N/A

Contributed:

Diane Fujino, “Black Militants and Asian American Model Minorities: Contesting Oppositional Representations; or, On Afro-Asian Solidarities,” *Kalfou* 2, no. 2 (2015): 97–116.

Diane C. Fujino, “Sister Yuri, the Revolutionary Spirit of Bandung,” *Amerasia Journal* 40, no. 3 (2014): 28–32.

Terence D. Keel, “Charles V. Roman and the Spectre of Polygenism in Progressive Era Public Health Research,” *Social History of Medicine* 28, no. 3 (2015): forthcoming.

Esther Lezra, “The Antillean Jewel and the European Imaginary: The Language of the Unspeakable in Denis Diderot’s *Les bijoux indiscrets*,” *Journal of American Studies* 49, no. 4 (2015): forthcoming.

Esther Lezra, “A Pedagogy of Empathy for a World of Atrocity,” *Review of Education, Pedagogy and Cultural Studies* 36, no. 5 (2014): 343–371.

George Lipsitz, "From Plessy to Ferguson," *Cultural Critique* 90 (Spring 2015): 119–139.

N. Pierre, "Liberal Trade in Postcolonial Americas: Haitian Leaders and British Agents, 1806–1813," *Journal of Haitian Studies* 21, no. 1 (2015): 68–99.

N. Pierre, Unique Vance, Mariah Boyd, Sean Tanabe, Ashley Baker, Andrew Neiman, Jamella Gow, Nikita Carney, Nadège T. Clitandre, and Claudine Michel, "Men anpil, chay pa lou': Reflecting on Initial and Future Collaborative Projects between the University of California, Santa Barbara, and the Community of Carrefour-Feuilles, Haiti," *Journal of Haitian Studies* 21, no. 1 (2015): 151–170.

Howard Winant, "The Dark Matter: Race and Racism in the 21st Century," *Critical Sociology* 41, no. 2 (2015): 313–324.

Books and Book Chapters

Contributed:

LeGrace Benson, *Arts and Religions of Haiti: When the Sun Illuminates under the Cover of Darkness* (Kingston, JA: Ian Randall, 2015).

Nadege Clitandre, "Haitian Exceptionalism" / "Exceptionnalisme Haïtien," in *Haiti Now!*, ed. Thom Mayne and Eui-Sung Yi, 572–575 (Culver City: The Now Institute, 2014).

George Lipsitz, "Listening to the Lambs," in *The Improvisation Studies Reader: Spontaneous Acts*, ed. Rebecca Caines and Ajay Heble, 9–16 (London and New York: Routledge, 2015).

Claudine Michel, "In Search of My Haiti: Kalfou as Metaphor for Haitian Studies," in *The Haiti Exception: Anthropology and the Predicaments of Narrative*, ed. Alessandra Benedicty, Jhon [sic] Picard Byron, Kaiama L. Glover and Mark Schuller (Liverpool: Liverpool University Press, in press).

Reports and Reprints Issued under Your Unit's Covers: N/A



Advisory Committee, Administrative Staff, Other Scholars, and Graduate and Undergraduate Students

ADVISORY COMMITTEE

Advisory Committee Chair:

George Lipsitz, Black Studies and Sociology

Advisory Committee Members:

Ingrid Banks, Black Studies

Eileen Boris, Feminist Studies

Julie Carlson, English

Nadège Clitandre, Global and International Studies

Rose Elfman (Ex-Officio), Center for Black Studies Research

Anna Everett, Film and Media Studies

Diane Fujino (Ex-Officio), Center for Black Studies Research and Asian American Studies

Gaye Johnson, Department of Black Studies

Aaron Jones, Associated Students

Esther Lezra, Global and International Studies

Chris McAuley, Black Studies

Claudine Michel, Student Affairs and Black Studies

Charles Nicholson, M.D., Community Member

Victor Rios, Sociology

Sojourner Kincaid Rolle (Ex-Officio), Center for Black Studies Research

Chela Sandoval, Chicana/Chicano Studies

Mahader Tesfai, Associated Students

Howard Winant, Sociology and Center for New Racial Studies

Chryss Yost, Student Affairs

Administrative Staff

Diane C. Fujino, Director

Mahsheed Ayoub, Business Officer

Rose Elfman, Publications Manager

Sojourner Kincaid Rolle, Culture and Community Affairs Coordinator

ISBER, grants management and technical support

Other Scholars

Nadège T. Clitandre, Haitian Studies Coordinator

Dena Montague, Postdoctoral Scholar

Teishan Latner, Research Associate

Nathalie Pierre, Research and Student Affairs Coordinator

Graduate and Undergraduate Students

Eric Arce, graduate student, Engaged Scholarship Projects

Ashley Baker, undergraduate student, Office and Project Assistance

Brianna Gomez, undergraduate student, Office and Project Assistance

Jonathan Gomez, graduate student, Engaged Scholarship Projects

Kasandra Martinez, undergraduate student, Office and Project Assistance

Billi Jo Starr, graduate student, Engaged Scholarship Projects



Statistical Summary

ORU Statistical Summary: Center for Black Studies Research 2014-2015

1. Academic personnel engaged in research:

	a.	Faculty	1
	b.	Professional Researchers (including Visiting)	
	c.	Project Scientists	1
	e.	Postdoctoral Scholars	1
	f.	Postgraduate Researchers	
		TOTAL	3
2. Graduate Students:			
	a.	Employed on contracts and grants	3
	b.	Employed on other sources of funds	1
	c.	Participating through assistantships	
	d.	Participating through traineeships	
	e.	Other (Special Student Status)	
		TOTAL	4
3. Undergraduate Students:			
	a.	Employed on contracts and grants	1
	b.	Employed on other funds	2
	c.	Number of volunteers, & unpaid interns	
		TOTAL	3
4. Participation from outside UCSB: (optional)			
	a.	Academics (without Salary Academic Visitors)	0
	b.	Other	0
5. Staff (Univ. & Non-Univ. Funds):			
	a.	Technical	1
	b.	Administrative/Clerical	1
6. Seminars, symposia, workshops sponsored			16
7. Proposals submitted			2
8. Number of different awarding agencies dealt with*			3
9. Number of extramural awards administered			3
10. Dollar value of extramural awards administered during year**			67,500
11. Number of Principal Investigators***			3
12. Dollar value of other project awards ****			0
13. Number of other projects administered			0
14. Total base budget for the year (as of June 30, 2013)			94,665
15. Dollar value of intramural support			20,000
16. Total assigned square footage in ORU			1,459
17. Dollar value of awards for year (13-14 Total)			35,000

* Count each agency only once (include agencies to which proposals have been submitted).

** If the award was open during the year, even if for only one month, please include in total.

*** Number of PIs, Co-PIs and Proposed PIs (count each person only once.)

**** Other projects - such as donation, presidential awards, fellowships, anything that isn't core budget, extramural, or intramural.